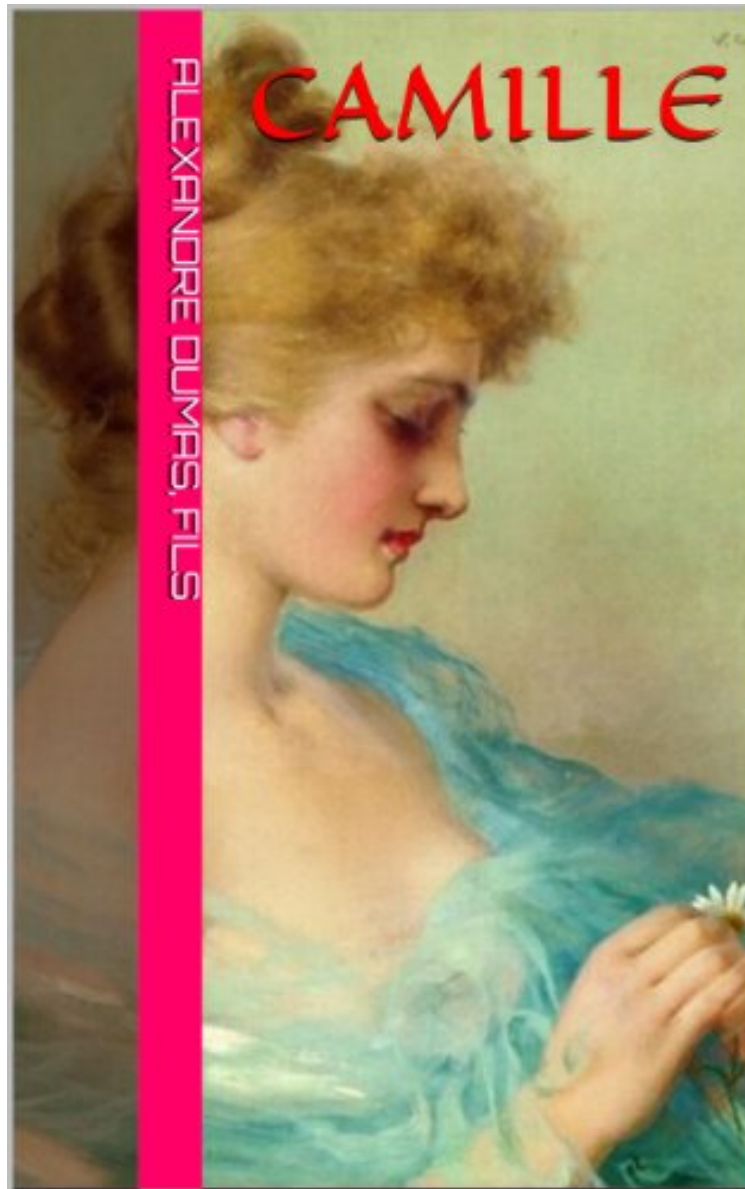


(Ebook free) Camille (Illustrated) (English Edition)

Camille (Illustrated) (English Edition)

Von *Alexandre Dumas*
*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1705387 in eBooksVerffentlicht am: 2013-05-12Erscheinungsdatum:
2013-05-12File Name: B00CRHLOPY | File size: 36.Mb

Von Alexandre Dumas : Camille (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Camille (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 19th Century Classic, Tragic Romance--very fast reading !!Von Ein KundeThis is the story of a beautiful, headstrong, and

emotionally detached courtesan Marguerite Gautier who seems to live her life for the moment and her tragic love with Armand Duval. The main plot of the story is that their love can really never be allowed because of society's strict standards. Kind of in the themes of *The Age of Innocence* by Edith Wharton. This book was written by the famous Alexander Dumas's son, so the style of writing is very different. In the film version, Greta Garbo plays Marguerite in the movie, and plays her beautifully. This is one of the classics that everyone should really read, several classic novels and movies take their inspiration and ideas from *Camille*. The imagery is really pretty outstanding and several scenes stand out vividly in my memory even after several months. My favorite scenes are when Armand Duval and Marguerite meet for the first time in an operahouse, it's entertaining to see 19th Century social conventions-- and to peer into its darker underside. I think the novel is a little lacking in originality, but is made up by the beauty of the characters and the depth of the love. It runs in the strain of *Romeo and Juliette*, very very quickly. The book can probably be read in a day or two without any effort. A classic.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A classic and tragic love story

Von Ein Kunde

This story is redone in many themes... my personal favorite is that of *La Traviata*, the Verdi opera. This opera will be broadcast live on December 19 on most classical radio stations (Texaco Saturday afternoon opera broadcast series). The director of this production is Zeffirelli, who also directed the movie version starring Placido Domingo and Teresa Stratas. The story is beautiful regardless of the version of production (literature, music). Enjoy it.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Love in hateful society

Von Ein Kunde

This is a very moving story. The love between Marguarite and Armand could not survive the hypocritical French society of the time, with its "honour, guilt, and shame," because no-one ever dared to challenge it. It is an entrapping read, from the very first page.

Kurzbeschreibung 5/29/2013: changed cover, improved format

The *Lady of the Camellias* (French: *La Dame aux camlias*) is a novel by Alexandre Dumas, fils (27 July 1824 27 November 1895), first published in 1848. Alexandre Dumas, fils is the son of the famous author of the *Count of Monte Cristo*, *The Man in the Iron Mask* and *The Three Musketeers*. In the English-speaking world, *The Lady of the Camellias* became known as *Camille* and 16 versions have been performed at Broadway theatres alone. The title character is Marguerite Gautier, who is based on Marie Duplessis, the real-life lover of author Dumas, fils. The theme of the *Lady of the Camellias* is a heart-rending love story of a courtesan who turns her back on her lover, returning to being a whore only to convince him that she no longer cares for him--and thereby save him from a ruinous marriage that would have made her the happiest of women. The captivating premise was first depicted in a famous novel of its day, *Manon Lescaut*, and was then brought to literary perfection in *Lady of the Camellias*. The famous composer, Verdi, immortalized the story in his stunning opera, *La Traviata*. *Lady of the Camellias* has been put to music in a ballet, and on the stage and silver screen, with the role of its heroine played by the greatest actresses of the day.

Kurzbeschreibung 5/29/2013: changed cover, improved format

The *Lady of the Camellias* (French: *La Dame aux camlias*) is a novel by Alexandre Dumas, fils (27 July 1824 27 November 1895), first published in 1848. Alexandre Dumas, fils is the son of the famous author of the *Count of Monte Cristo*, *The Man in the Iron Mask* and *The Three Musketeers*. In the English-speaking world, *The Lady of the Camellias* became known as *Camille* and 16 versions have been performed at Broadway theatres alone. The title character is Marguerite Gautier, who is based on Marie Duplessis, the real-life lover of author Dumas, fils. The theme of the *Lady of the Camellias* is a heart-rending love story of a courtesan who turns her back on her lover, returning to being a whore only to convince him that she no longer cares for him--and thereby save him from a ruinous marriage that would have made her the happiest of women. The captivating premise was first depicted in a famous novel of its day, *Manon Lescaut*, and was then brought to literary perfection in *Lady of the Camellias*. The famous composer, Verdi, immortalized the story in his stunning opera, *La Traviata*. *Lady of the Camellias* has been put to music in a ballet, and on the stage and silver screen, with the role of its heroine played by the greatest actresses of the day.

ber den Autor und weitere Mitwirkende

Alexandre Dumas was born July 24, 1802, at Villiers-Cotterets, France, the son of Napoleon's famous mulatto general, Dumas. Alexandre Dumas began writing at an early age and saw his first success in a play he wrote entitled *Henri III et sa Cour* (1829). A prolific author, Dumas was also an adventurer and took part in the Revolution of 1830. Dumas is most famous for his brilliant historical novels, which he wrote with collaborators, mainly Auguste Maquet, and which were serialized in the popular press of the day. His most popular works are *The Three Musketeers* (1844), *The Count of Monte Cristo* (1844-45), and *The Man in Iron Mask* (1848-50). Dumas made and lost several fortunes, and died penniless on December 5, 1870.