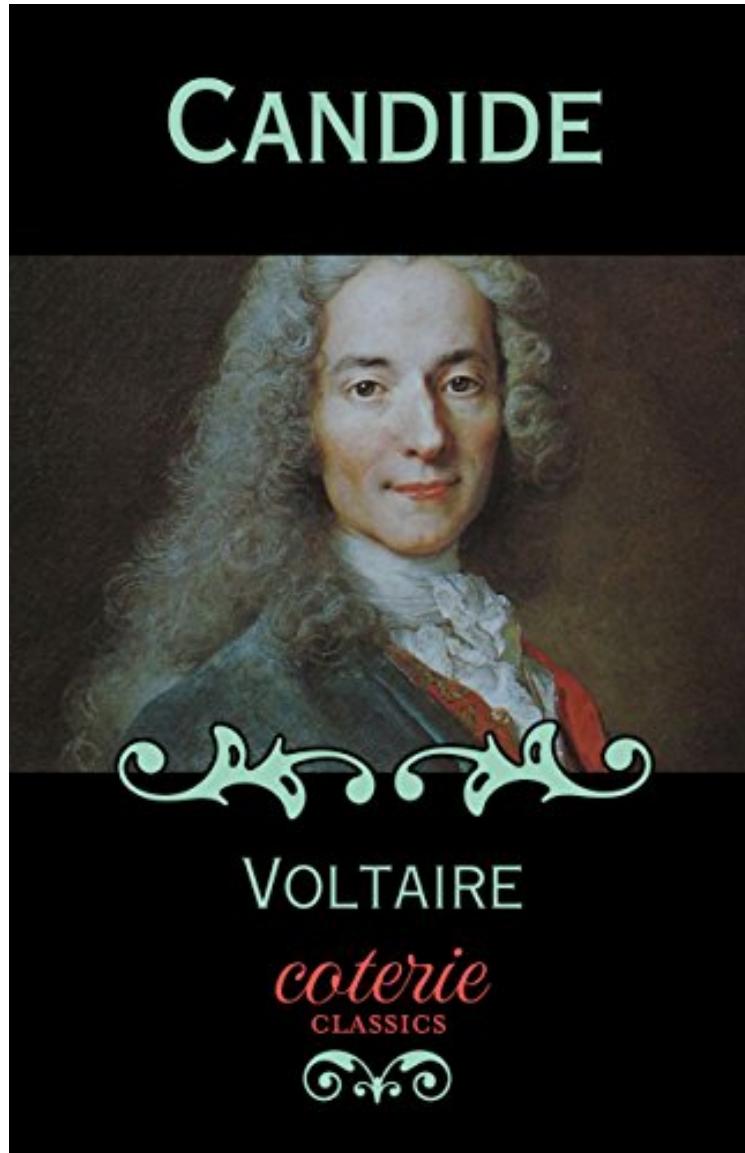


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Candide (Coterie Classics with Free Audiobook)

Von Voltaire

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Von Voltaire : Candide (Coterie Classics with Free Audiobook) before purchasing it in order to gage whether or not it would be worth my time, and all praised Candide (Coterie Classics with Free Audiobook):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
EmpfehlenswertVon NightBlueIn wunderbarer Sprache beschreibt Voltaire das Leben des jungen Candide, und wie Optimismus und Pessimismus durch die Erfahrungen im Leben geformt werden. Ich fand hilfreich, danach auch noch

ein bisschen Internetrecherche zu betreiben was die Interpretationen betrifft.0 von 0 Kunden fanden die folgende Rezension hilfreich. Unikat und ein wahres Vergnügen! Von VPA-Studio Ja in der Tat, es war ein wahres Vergnügen dieses Buch lesen zu dürfen. So viel versteckter Witz, das man es heutzutage locker in eine Komödie verwandeln könnte, die die Kinokassen mächtig klingeln lassen würde. Leider leider ein sehr seltenes Werk vom sonst hoch intelligenten Voltaire. Hätte gerne mehr davon gelesen, da der Schreibstil ansteckt mehr davon lesen zu wollen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Livre "de référence" de la littérature française Von Daniel J. P. Charles Texte intéressant et bien crit, mais qui commence quand même à dater. A avoir lu une fois dans sa vie de lecteur de "Classiques".

Kurzbeschreibung Candide by Voltaire from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. Do you believe,' said Candide, 'that men have always massacred each other as they do to-day, that they have always been liars, cheats, traitors, ingrates, brigands, idiots, thieves, scoundrels, gluttons, drunkards, misers, envious, ambitious, bloody-minded, calumniators, debauchees, fanatics, hypocrites, and fools?' Do you believe,' said Martin, 'that hawks have always eaten pigeons when they have found them? Voltaire, Candide Candide is a young man who is raised in wealth to be an optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged..dePolitical satire doesn't age well, but occasionally a diatribe contains enough art and universal mirth to survive long after its timeliness has passed. Candide is such a book. Penned by that Renaissance man of the Enlightenment, Voltaire, Candide is steeped in the political and philosophical controversies of the 1750s. But for the general reader, the novel's driving principle is clear enough: the idea (endemic in Voltaire's day) that we live in the best of all possible worlds, and apparent folly, misery and strife are actually harbingers of a greater good we cannot perceive, is hogwash. Telling the tale of the good-natured but star-crossed Candide (think Mr. Magoo armed with deadly force), as he travels the world struggling to be reunited with his love, Lady Cunegonde, the novel smashes such ill-conceived optimism to splinters. Candide's tutor, Dr. Pangloss, is steadfast in his philosophical good cheer, in the face of more and more fantastic misfortune; Candide's other companions always supply good sense in the nick of time. Still, as he demolishes optimism, Voltaire pays tribute to human resilience, and in doing so gives the book a pleasant indomitability common to farce. Says one character, a princess turned one-buttocked hag by unkind Fate: "I have wanted to kill myself a hundred times, but somehow I am still in love with life. This ridiculous weakness is perhaps one of our most melancholy propensities; for is there anything more stupid than to be eager to go on carrying a burden which one would gladly throw away, to loathe one's very being and yet to hold it fast, to fondle the snake that devours us until it has eaten our hearts away?"--Michael Gerber.comPolitical satire doesn't age well, but occasionally a diatribe contains enough art and universal mirth to survive long after its timeliness has passed. Candide is such a book. Penned by that Renaissance man of the Enlightenment, Voltaire, Candide is steeped in the political and philosophical controversies of the 1750s. But for the general reader, the novel's driving principle is clear enough: the idea (endemic in Voltaire's day) that we live in the best of all possible worlds, and apparent folly, misery and strife are actually harbingers of a greater good we cannot perceive, is hogwash. Telling the tale of the good-natured but star-crossed Candide (think Mr. Magoo armed with deadly force), as he travels the world struggling to be reunited with his love, Lady Cunegonde, the novel smashes such ill-conceived optimism to splinters. Candide's tutor, Dr. Pangloss, is steadfast in his philosophical good cheer, in the face of more and more fantastic misfortune; Candide's other companions always supply good sense in the nick of time. Still, as he demolishes optimism, Voltaire pays tribute to human resilience, and in doing so gives the book a pleasant indomitability common to farce. Says one character, a princess turned one-buttocked hag by unkind Fate: "I have wanted to kill myself a hundred times, but somehow I am still in love with life. This ridiculous weakness is perhaps one of our most melancholy propensities; for is there anything more stupid than to be eager to go on carrying a burden which one would gladly throw away, to loathe one's very being and yet to hold it fast, to fondle the snake that devours us until it has eaten our hearts away?"--Michael Gerber