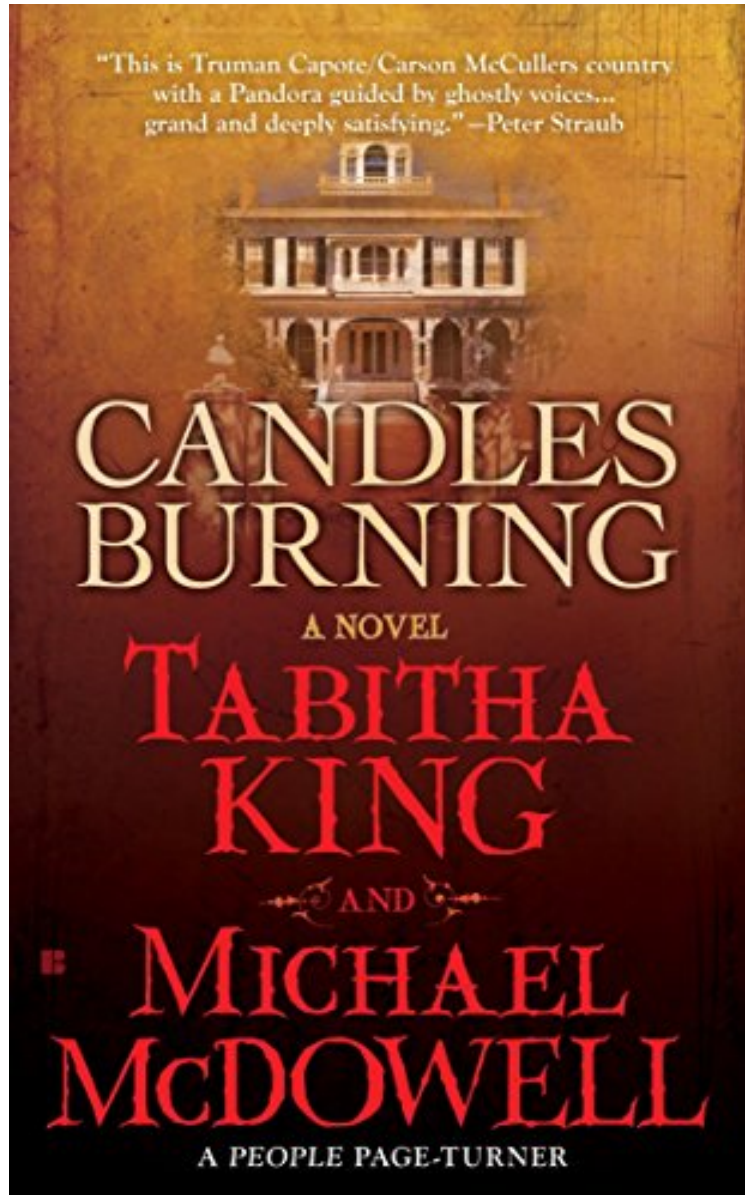


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Candles Burning

Von Tabitha King, Michael McDowell Ph.D.
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Von Tabitha King, Michael McDowell Ph.D. : Candles Burning before purchasing it in order to gage whether or not it would be worth my time, and all praised Candles Burning:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Candles BurningVon Ursula EichblattDa in Slang geschrieben, etwas schwer zu lesen. Geschichte zieht sich etwas hin, wird

aber zum Schluss spannend. Kommt nicht an ihre früheren Bücher heran.

Kurzbeschreibung A mix of magic realism and Southern gothic, this stunning collaboration between King and McDowell moves at a hypnotic pace, like an Alabama water moccasin slipping through black water. **Publishers Weekly** (starred review) Calliope Calley Dakin is no normal little girl. She hears things that maybe a little girl shouldn't hear and knows things a little girl should never know. Just seven when her beloved father is tortured, murdered, and dismembered by two women with no discernable motivation, Calley and her mother find themselves caught up in inexplicable events that exile them to Pensacola Beach. Therein a house that's a dead ringer for Calley's late great-grandmother's house another woman awaits their presence. A woman who understands what Calley is, but can't begin to imagine just how strong her bond is with her father even after death... Known for his chilling Blackwater series, author Michael McDowell left behind the unfinished manuscript for *Candles Burning* on his death in 1999. In the spirit of the ghost stories that Michael loved, Tabitha King has taken up where he left off. **From Booklist** Seven-year-old Calley Dakin is thrown into the all-female whirlwind of her mother's family when her father is gruesomely murdered. The Carrolls fancy themselves Alabama aristocracy and scheme amongst themselves as well as with others to grab the wealth that undergirds the pretense. That scheming involves Calley, whose extraordinary ears hear not only the living but also the dead, whom she sometimes sees, too. She doesn't know she's the eye of the family storm, much less who she can trust, as she is carted from home to Grandmother Mamadee's to the Victorian house on the Gulf of Mexico in which she grows up. McDowell, who wrote the stories on which *Beetlejuice* and *The Nightmare before Christmas* are based, hadn't finished this lightly supernatural confection when he died in 1999. King completes it beautifully as to tone, aura, and flavor, and it's funny and intriguing, magnetically readable. Some may be disappointed, though, that in the end Calley is much less likable (she's a heartless liberal philanthropist) than triumphant. **Ray Olson** Copyright American Library Association. All rights reserved **Kurzbeschreibung** A mix of magic realism and Southern gothic, this stunning collaboration between King and McDowell moves at a hypnotic pace, like an Alabama water moccasin slipping through black water. **Publishers Weekly** (starred review) Calliope Calley Dakin is no normal little girl. She hears things that maybe a little girl shouldn't hear and knows things a little girl should never know. Just seven when her beloved father is tortured, murdered, and dismembered by two women with no discernable motivation, Calley and her mother find themselves caught up in inexplicable events that exile them to Pensacola Beach. Therein a house that's a dead ringer for Calley's late great-grandmother's house another woman awaits their presence. A woman who understands what Calley is, but can't begin to imagine just how strong her bond is with her father even after death... Known for his chilling Blackwater series, author Michael McDowell left behind the unfinished manuscript for *Candles Burning* on his death in 1999. In the spirit of the ghost stories that Michael loved, Tabitha King has taken up where he left off.