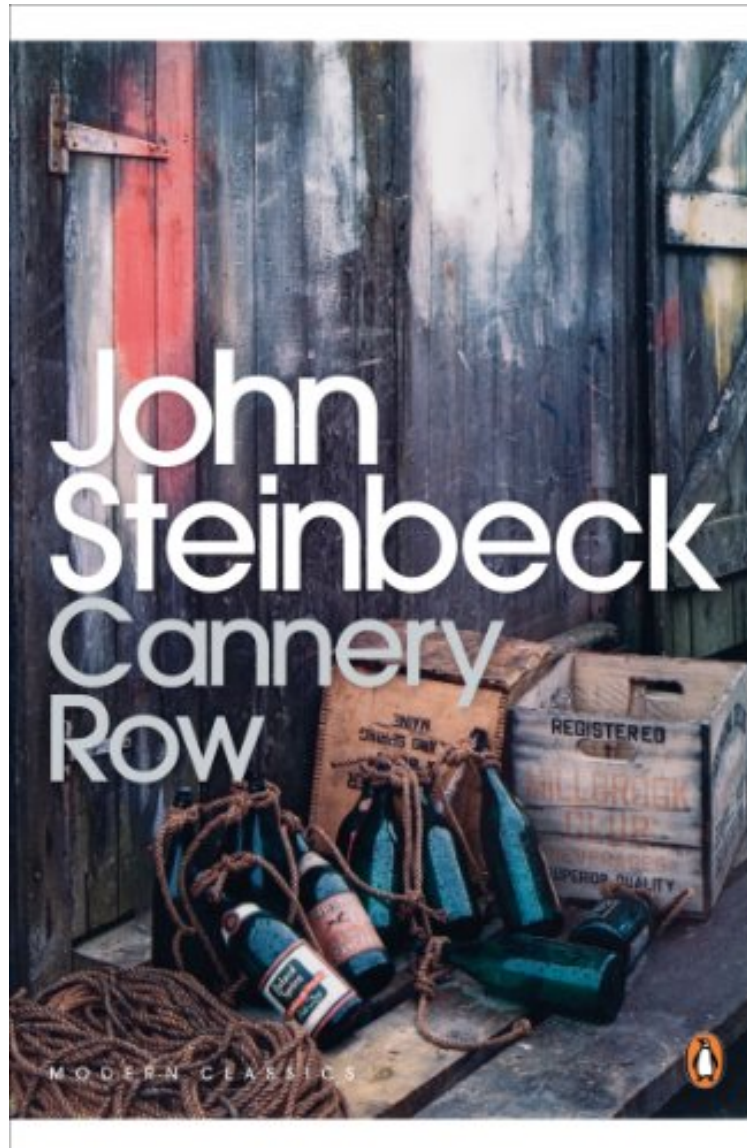


(Free) Cannery Row (Penguin Modern Classics)

Cannery Row (Penguin Modern Classics)

Von John Steinbeck

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Von John Steinbeck : Cannery Row (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cannery Row (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Was soll man ber Steinbeck schreiben...Von Sandra SchlickWer Steinbeck nicht kennt kann sich wohl kaum vorstellen, mit welcher warmherzigen Genauigkeit er die Dinge sieht und beschreibt. Man ist sofort selbst ein Bewohner der Cannery Row von seinen Charakteren umgeben. Ich kann nur jedem empfehlen, sich ein Buch von Steinbeck zu gnnen. Ich

kann seine Bche nicht mehr weglegen, wenn ich erst einmal angefangen habe zu lesen, was bei mir lngst nicht bei jedem Autor der Fall ist.0 von 0 Kunden fanden die folgende Rezension hilfreich. Historisch interessant und soziologisch auch heute noch aktuellVon AusGeschichtelernenMan kann das Buch auch im Zusammenhang mit Steinbecks Hauptwerk "Grapes of Wrath" ber den Treck der Farmer aus der Dust Bowl Oklahoma nach Kalifornien sehen. Seine sozialkritischen Anmerkungen sind auch heute noch absolut bemerkenswert.0 von 0 Kunden fanden die folgende Rezension hilfreich. just wonderfulVon HSvery wonderful book by John Steinbeck poetic heartwarming entertaining funny sad a pure pleasure to read. havent read it for a long time and just rediscovered it after a trip to monterrey

KurzbeschreibungIn the din and stink that is Cannery Row a colourful blend of misfits - gamblers, whores, drunks, bums and artists - survive side by side in a jumble of adventure and mischief. Lee Chong, the astute owner of the well-stocked grocery store, is also the proprietor of the Palace Flophouse that Mack and his troupe of good-natured 'boys' call home. Dora runs the brothel with clockwork efficiency and a generous heart, and Doc is the fount of all wisdom. Packed with invention and joie de vivre CANNERY ROW is Steinbeck's high-spirited tribute to his native California.Includes an introduction by Susan Shillinglaw, explanatory footnotes, as well as suggestions for further reading of acclaimed criticisms and references.PressestimmenWinner of the 2012 Fifty Books/Fifty Covers show, organized by Design Observer in association with AIGA and Designers BooksWinner of the 2014 Type Directors Club Communication Design AwardPraise for Penguin Drop Caps:"[Penguin Drop Caps] convey a sense of nostalgia for the tactility and aesthetic power of a physical book and for a centuries-old tradition of beautiful lettering."Fast CompanyVibrant, minimalist new typographic covers. Bonus points for the heartening gender balance of the initial selections.Maria Popova, Brain Pickings"The Penguin Drop Caps series is a great example of the power of design. Why buy these particular classics when there are less expensive, even free editions of Great Expectations? Because theyre beautiful objects. Paul Buckley and Jessica Hisches fresh approach to the literary classics reduces the design down to typography and color. Each cover is foil-stamped with a cleverly illustrated letterform that reveals an element of the story. Jane Austens A (Pride and Prejudice) is formed by opulent peacock feathers and Charlotte Brontes B (Jane Eyre) is surrounded by flames. The complete set forms a rainbow spectrum prettier than anything else on your bookshelf."Rex Bonomelli,The New York Times"Drool-inducing."Flavorwire"Classic reads in stunning coversyour book club will be dying."RedbookPressestimmenSteinbeck has compounded a bitter and uproariously funny commentary on the futility of human aspiration and the barrenness of existence . . . an extraordinary mixture of wild laughter and searing pain. The New York Herald Tribune Its one of the most thoroughly enjoyable and delicious books youll ever have the fortune to read. Chicago Sun Times Everything is always somehow overlaid with laughter, the special kind of laughter and contentment with ones lot, however humble, that only John Steinbeck can put into words. . . . John Steinbeck sees his characters with deep compassion as well as amusement. Chicago Sunday Tribune