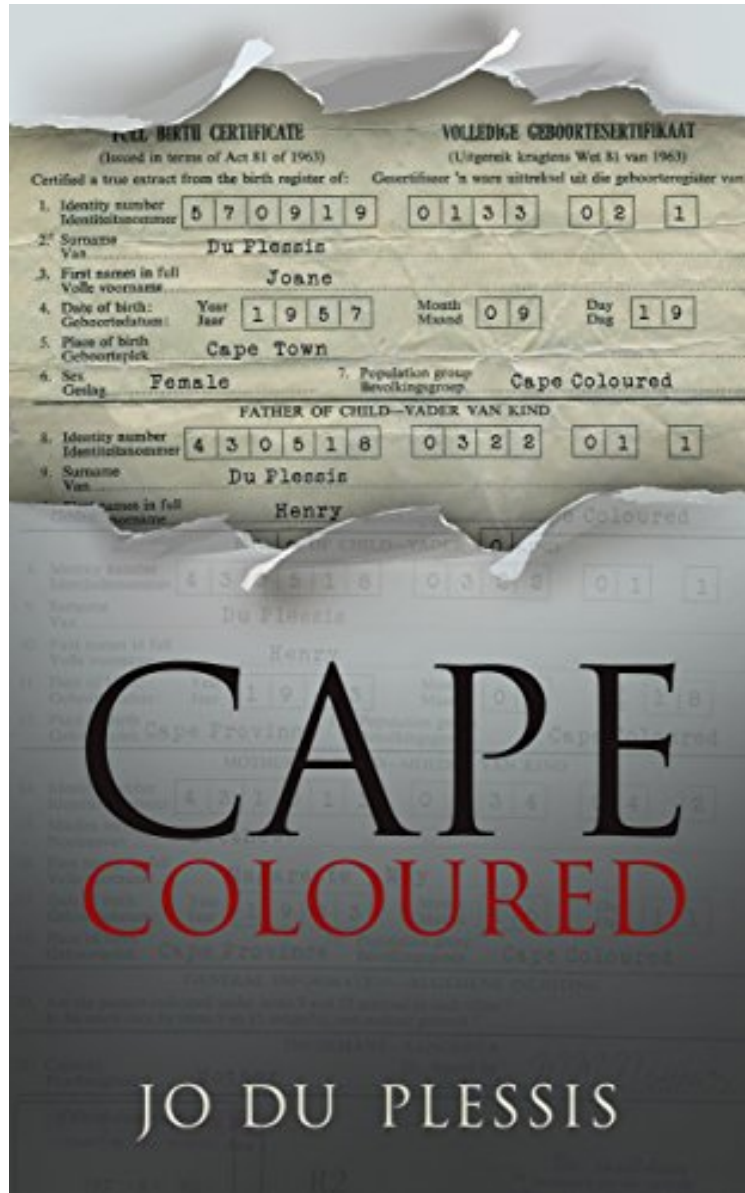


(Mobile ebook) Cape Coloured (English Edition)

Cape Coloured (English Edition)

Von Jo Du Plessis

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Von Jo Du Plessis : Cape Coloured (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cape Coloured (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. great bookVon KundeAs i also grew up in South Africa during the time of Apartheid, i really suffered through this book. I had many similar experiences and it almost seemed as if the Author wrote my story.0 von 0 Kunden fanden die

folgende Rezension hilfreich. New insights Von Sonja P. Cape Coloured gave me a whole new insight of the conflicts and its complexity, the non-whites must have lived through during the Apartheid regime in South-Africa.

Kurzbeschreibung The story is set in Cape Town, in the sixties and seventies during the Apartheid era. The population are divided in three different skin colours, black, white and coloured. Discriminated by the white minority, the majority of blacks and coloureds, slumbers in their oppression as second class humans. The story follows a young girl called Eve who is not only treated as an outcast in her own family because of her dark skin colour, but also for being outspoken as she, at the age of four, declares, Grandpa touched my cookie. In her search for love, she ends up in her grandmothers house accommodating many men boarders and even more foster-children. There she finds the attention of her sexy, cunning Auntie Lynnette with whom she becomes partners in petty-crime, which in turn enables her to buy the attention of her poverty-stricken parents. Very soon she gets pulled into a dark secret harbouring Grandma's house. After a very sad encounter with racial discrimination, Eve began to pray to god to make her skin whiter. While waiting on God to come to her aid, she discovers playing Lolita grants her lots of power, it even makes her feel equal to a white person. Little does she know about the lurking wolfs in sheepskin, especially the one in her primary school. Having lost all trust in her own people, she endanger herself by setting out to partake in this powerful and fascinating white world. A dark and tragic fight under which she understands freedom begins.

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