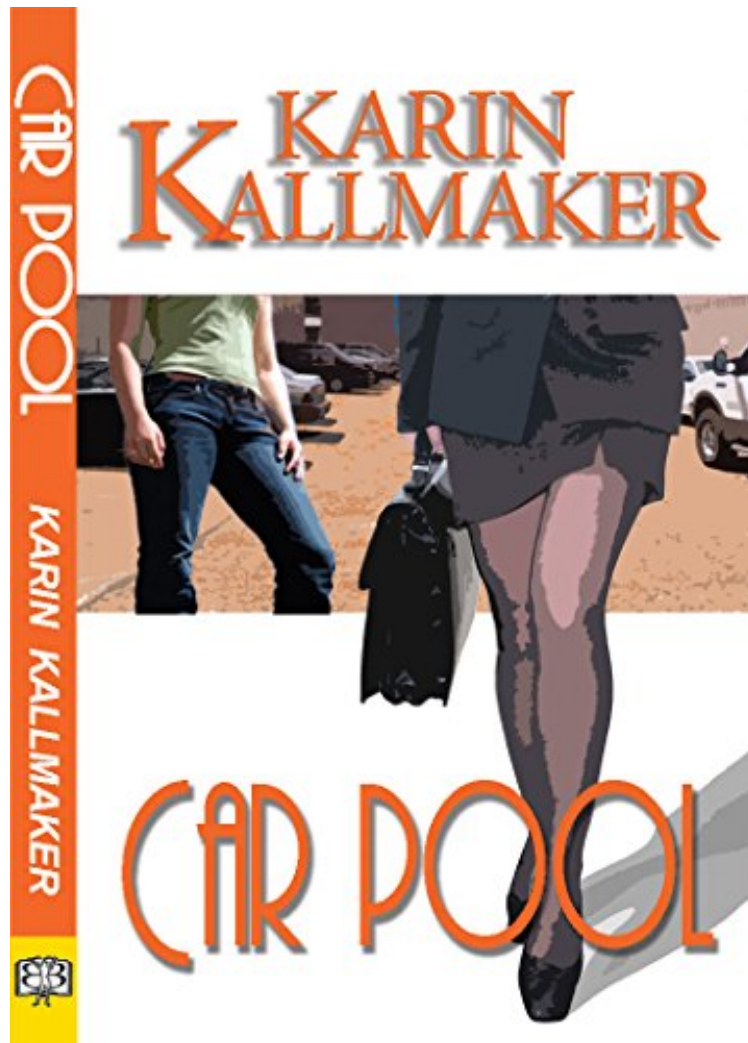


(Mobile book) Car Pool (English Edition)

Car Pool (English Edition)

Von Karin Kallmaker

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Von Karin Kallmaker : Car Pool (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Car Pool (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. What you see is what you getVon Ein KundeI do wonder why people read books by writers they don't like. I enjoy all of Ms. Kallmaker's books. They are heartfelt romance novels, not Lesbian American studies. Car Pool was first and foremost a romance with a closeup focus on racism that one woman experiences on the job. They also have class differences. There's a little mystery thrown in and as always in a Kallmaker book, great sex. I was pulling for Shay and Anthea every step of the way, and for their gay male friends, Adrian and Harold. The scene in the bar where "the difference between gay men and lesbians" is discussed had me howling with laughter.0 von 0 Kunden fanden die folgende

Rezension hilfreich. At last! A romance I can relate to! Von Ein Kunde This book was really great. It was funny and light but there was some serious stuff too. Racism and class differences. There was a lot of reasons for the two women *not* to get together, but they work them out. It was also really terrific to have one woman be Asian American, realistically so. I really identified. I don't usually read romances because they don't touch me, but I'm glad a friend turned me on to this one. 0 von 2 Kunden fanden die folgende Rezension hilfreich. Carpool Von Jane Carpool was disappointing. I am not thrilled with Ms. Kallmaker's character choices. Why? They offer no ethnic diversity. Why, what do you mean? One of the main characters is Asian...surely this is an effort at diversity in Karin's writing? True, but, frankly, she could just as well have been a Black lesbian...perhaps the HARDER choice for Ms. Kallmaker who is probably aware that a large percentage of her audience consists of white lesbians. It seems that the lives and the presences of black lesbians are never treated in any of Ms. Kallmaker's writings...except for a minor appearance by some big breasted, Mammie-type, women's shelter worker in Touchwood...whom the lead character, Rayanne Germaine, promptly wanted suckling or something from...okay? Plantation flash-back... Anyhoos, Carpool was a let-down.

Kurzbeschreibung Ninety minutes, twice a day. Five days a week. Car pool heaven turns into car pool hell when Anthea Rossignole realizes her lover is having an affair with the other woman sharing their daily commute. It seems that Anthea's successful career as a cost analyst at an oil refinery is the only thing she can really count on these days. Now she's looking for someone to share the long drive. Shay Sumoto desperately needs a car pool. Though wildly overqualified, the environmental biologist takes a low-paying job testing well samples to keep body and soul together. The debt from her father's terminal illness and the loss of the company she and her father owned have left her with no money, no time and no sense of humor. When Shay and Anthea begin carpooling together, they find that first impressions of each other don't bode well, and second impressions don't improve their chemistry much. But when Shay uncovers alarming test results in her work information that could cost both of them their jobs Anthea is the only person she trusts for advice. Can two very different women find common ground? It's Never an Easy Commute on the Freeway of Love. Kurzbeschreibung Ninety minutes, twice a day. Five days a week. Car pool heaven turns into car pool hell when Anthea Rossignole realizes her lover is having an affair with the other woman sharing their daily commute. It seems that Anthea's successful career as a cost analyst at an oil refinery is the only thing she can really count on these days. Now she's looking for someone to share the long drive. Shay Sumoto desperately needs a car pool. Though wildly overqualified, the environmental biologist takes a low-paying job testing well samples to keep body and soul together. The debt from her father's terminal illness and the loss of the company she and her father owned have left her with no money, no time and no sense of humor. When Shay and Anthea begin carpooling together, they find that first impressions of each other don't bode well, and second impressions don't improve their chemistry much. But when Shay uncovers alarming test results in her work - information that could cost both of them their jobs - Anthea is the only person she trusts for advice. Can two very different women find common ground? Synopsis When environmental biologist Shay Sumoto and cost analyst Anthea Rossignole begin carpooling together, they find that first impressions of each other don't bode well, and second impressions don't improve their chemistry much. But when Shay uncovers alarming test results in her work - information that could cost both of them their jobs - Anthea is the only person she trusts for advice. Can two very different women find common ground?