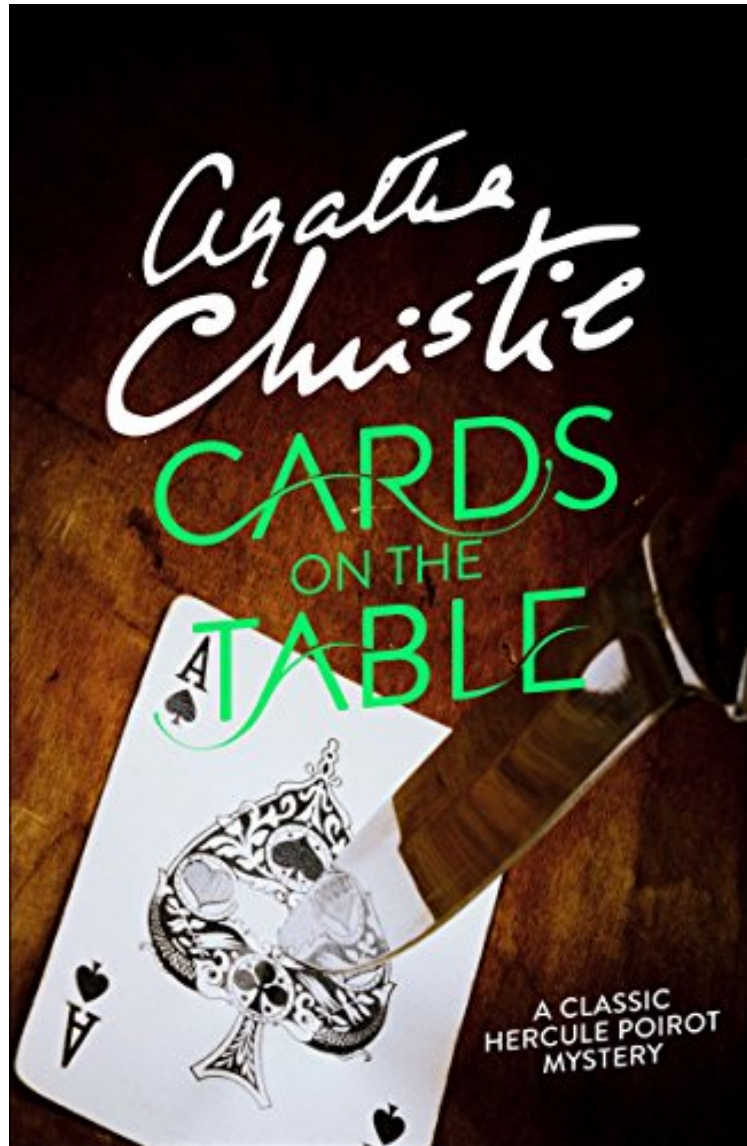


[Free pdf] Cards on the Table (Poirot) (Hercule Poirot Series)

## Cards on the Table (Poirot) (Hercule Poirot Series)

Von Agatha Christie

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**Von Agatha Christie : Cards on the Table (Poirot) (Hercule Poirot Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cards on the Table (Poirot) (Hercule Poirot Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Christie - Cards on the Table Von anonymous Eines der besonders empfehlenswerten Bücher von Agatha Christie. Ein spannender Plot und eine raffinierte Suche nach den Lebensgeschichten der Hauptverdächtigen à la Hercule Poirot. Man kommt bis zum Schluss nicht auf die verwobenen Zusammenhänge und die wahre Identität des tatsächlichen Mörders,

auch wenn man zwischendurch glaubt die Lösung zu erraten. Trotzdem sehr glaubwürdig und überzeugend ausgearbeitet. Fesselnd bis zum Ende, ein Muss für alle Poirot-Fans!!!!!!! Very ingenious and thrilling story of Agatha Christie. One of her best! Psychological research à la Hercule Poirot. You never really know who dunnit until the end. Really interesting characters and diving into the past of everyone's life in the famous Belgian detectives' own special way. Humorous and fascinating, I enjoyed it very much! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Perfect Von Wild Leopard Mr Shaitana regards crime as an art, especially if the murderer is not convicted. One day he invites Poirot to a dinner party where he shall meet four successful murderers. Apart from these people, there are also Superintendent Battle, Colonel Race and Mrs Oliver. During their dinner, Mr Shaitana starts talking about opportunities to commit crimes that are never detected - and by the end of the evening he is dead. Poirot, Battle, Race and Mrs Oliver start their investigations - and are faced with the problem that any of the four others had a chance to kill Mr Shaitana. To discover the truth, they have to find out what murders they committed in the past that Mr Shaitana could have known about... The brilliant thing about this book is that there are only four suspects and hardly any facts to go upon. There are no clues in the room that indicate a certain person, nor is there any question of time. The crime has to be purely solved by psychology - Poirot's favourite way of looking at things. I thoroughly enjoyed the book (especially since I guessed the right solution), and I recommend it to anyone who likes to approach a mystery from the psychological angle. If you prefer lots of clues, you probably won't like that book very much. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Dear Agatha Christie ! Von hollandia I am a great fan of Agatha Christie I have all her books . And I already read this book ages ago But I could not find my book So after I saw on TV this story , I was not pleased with the ending as they had changed the end of the story I remember it differently so I bought this book to re-read the story . I was right they had changed it on the TV . I don't like it when the regisseurs are doing what they like with an Agatha Christie story I prefer Agatha Christie story as it is .

Kurzbeschreibung A flamboyant party host is murdered in full view of a roomful of bridge players Mr Shaitana was famous as a flamboyant party host. Nevertheless, he was a man of whom everybody was a little afraid. So, when he boasted to Poirot that he considered murder an art form, the detective had some reservations about accepting a party invitation to view Shaitana's private collection. Indeed, what began as an absorbing evening of bridge was to turn into a more dangerous game altogether. Pressestimmen "The finest murder story of her career... Mrs Christie has never been more ingenious" Daily Mail Kurzbeschreibung A flamboyant party host is murdered in full view of a roomful of bridge players Mr Shaitana was famous as a flamboyant party host. Nevertheless, he was a man of whom everybody was a little afraid. So, when he boasted to Poirot that he considered murder an art form, the detective had some reservations about accepting a party invitation to view Shaitana's private collection. Indeed, what began as an absorbing evening of bridge was to turn into a more dangerous game altogether