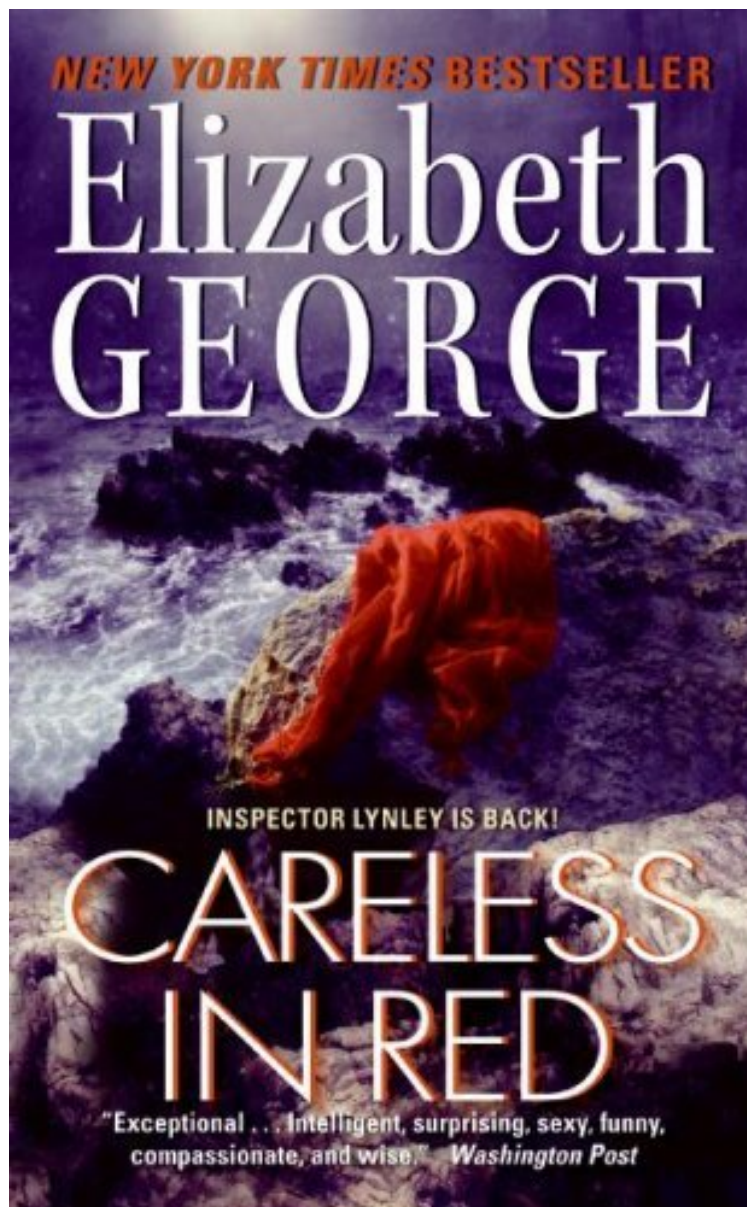


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## Careless in Red (Inspector Lynley)

Von Elizabeth George  
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**Von Elizabeth George : Careless in Red (Inspector Lynley)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Careless in Red (Inspector Lynley):

KundenrezensionenHilfreichste Kundenrezensionen71 von 73 Kunden fanden die folgende Rezension hilfreich. Flawed Look at Husbands without Wives and Children without MothersVon Donald MitchellCareless in Red will

surprise most fans of the Thomas Lynley/Barbara Havers novels. Elizabeth George doesn't return to her roots, but attempts a more literary novel that primarily explores how fragile husbands and children are without wives and mothers to love and nurture them. Those who just want a good mystery will wonder why all the extra characters and plots are in place until they realize that the mystery is secondary to telling stories that build the major theme. As the book opens, Lynley is a wreck following the murder of his wife and unborn child. He's been trekking along the coast without thought to comfort and safety, becoming little more than a homeless man. That mind-numbed state is disturbed when he spots a dead body and is pulled into the investigation. His police instincts are alerted when a woman he meets begins lying and he wants to find out why. The book is rich in character development, relying on many different interacting narrators. Ms. George uses this device to explore many family mysteries, which may or may not be related to the crime mystery. If you find it fascinating to think about all the ways that families can become dysfunctional, this book is for you. Within all these stories, there is a deep tragedy . . . the kind the ancient Greeks would have appreciated. Lynley senses that something like that might be looming behind the current events and helps to bring it to light. I would rate this book higher, but the breakdown of Lynley and his fairly quick recovery didn't ring true to me. I can't exactly tell you why, but it set a false note that undermined the rest of the story for me. I also found the endings (which don't let anyone hint about to you) to be unsatisfying compared to the scale of the foundation for the novel. I did find the book to be compelling. I stayed up late on two nights to finish. 25 von 26 Kunden fanden die folgende Rezension hilfreich. Flawed Look at Husbands without Wives and Children without Mothers Von Donald Mitchell Careless in Red will surprise most fans of the Thomas Lynley/Barbara Havers novels. Elizabeth George doesn't return to her roots, but attempts a more literary novel that primarily explores how fragile husbands and children are without wives and mothers to love and nurture them. Those who just want a good mystery will wonder why all the extra characters and plots are in place until they realize that the mystery is secondary to telling stories that build the major theme. As the book opens, Lynley is a wreck following the murder of his wife and unborn child. He's been trekking along the coast without thought to comfort and safety, becoming little more than a homeless man. That mind-numbed state is disturbed when he spots a dead body and is pulled into the investigation. His police instincts are alerted when a woman he meets begins lying and he wants to find out why. The book is rich in character development, relying on many different interacting narrators. Ms. George uses this device to explore many family mysteries, which may or may not be related to the crime mystery. If you find it fascinating to think about all the ways that families can become dysfunctional, this book is for you. Within all these stories, there is a deep tragedy . . . the kind the ancient Greeks would have appreciated. Lynley senses that something like that might be looming behind the current events and helps to bring it to light. I would rate this book higher, but the breakdown of Lynley and his fairly quick recovery didn't ring true to me. I can't exactly tell you why, but it set a false note that undermined the rest of the story for me. I also found the endings (which don't let anyone hint about to you) to be unsatisfying compared to the scale of the foundation for the novel. I did find the book to be compelling. I stayed up late on two nights to finish. 7 von 7 Kunden fanden die folgende Rezension hilfreich. Sehr schwach Von Anne Witzleben Ich werde wohl kein Buch von Elisabeth George mehr lesen. Aber zumindest habe ich dies bis zum Ende durchgehalten (im Gegensatz zu 'What came before he shot her'), weil ich neugierig war, ob denn die vielen Handlungsstränge irgendwie zusammenfinden. Das Buch ist einfach berfrachtet mit zu vielen Personen mit verkorksten Lebenslufen in gestrten Familienverhltnissen. Ich habe mir bald keine Mhe mehr gegeben, sie richtig zuzuordnen und die spezifischen Probleme zu verfolgen. Auf manche htte man auch ohne Weiteres verzichten knnen, sie machen die Handlung nur noch unbersichtlicher. Wer es grndlich angehen will, sollte sich eine Liste mit den jeweiligen Familienmitgliedern und Mitarbeitern ins Buch legen. Und spaeshalber auch eine Strichliste mit handelnden Personen. Ich schtze, es sind ca. 50.

Kurzbeschreibung He found the body on the forty-third day of his walk . . . Devastated by the senseless murder of his wife, Detective Superintendent Thomas Lynley retreated to Cornwall, where he has spent six solitary weeks hiking the bleak and rugged coastline. But no matter how far he walks, the painful memories do not diminish. Then, at the base of a cliff near a town better known for its surfing than its intrigue, Lynley discovers the body of a young man who has fallen to his death. First a witness, then a suspect when the hand of a killer is revealed, Lynley remains, above all, a policeman willing to aid the gruff head of an understaffed local constabulary in her investigation. But the secrets in this community run dark and deep and Lynley must somehow find a way to let go of the past long enough to solve a most devious and dreadful crime. Pressestimmen Her account of surfers' lives, with their terrifying techniques and almost religious passion is worth reading (Literary ) George is one of the best crime novelists around (Time Out) Ms George is the connoisseur's crime writer (Sunday Express) A first-class, page-turning read (The Times) Werbetext Thomas Lynley returns in the thrillingly satisfying crime drama from bestselling author Elizabeth George.