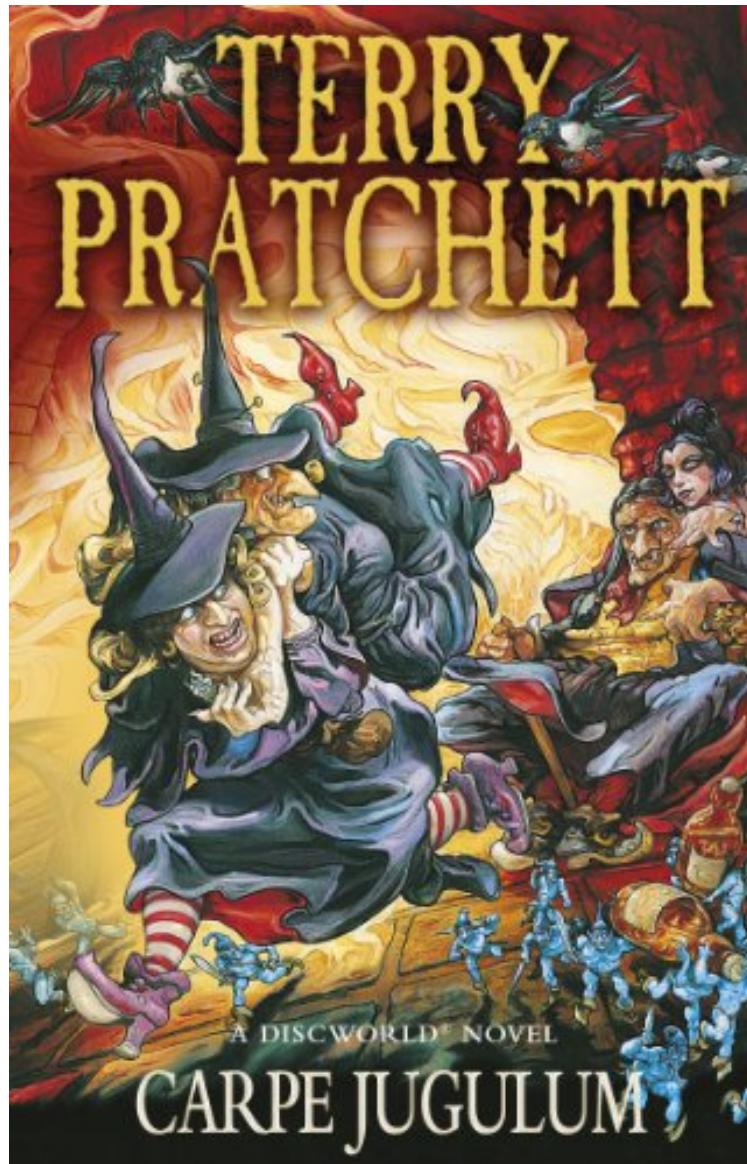


(Free) Carpe Jugulum: (Discworld Novel 23) (Discworld series) (English Edition)

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Von Terry Pratchett
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Von Terry Pratchett : Carpe Jugulum: (Discworld Novel 23) (Discworld series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carpe Jugulum: (Discworld Novel 23) (Discworld series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. The

return of the coven Von Ein Kunde Finally, the witches are back! And this time, they are up against a horde of vampires who want to take over Lancre. But it would not be a Terry Pratchett book if these were normal vampires: no, these are vampires from the century of the fruitbat! They are not scared of crosses and sunlight, and you better forget about that thing with the holy water right away! But Granny would not be Granny if she let this bunch of bloodsuckers take over her Lancre, and so the witches' coven is going to kick some butt... not alone, mind you, but with the help of an omnian priest who is not so sure he is in the right profession, and the Nac Mac Feegle, who are not-your-usual pixies. I really recommend this book to everyone: the humor might not be as easily accessible as usual with TP, but the plot is gripping and the characters simply rock (especially Agnes/Perdita)! And to everyone who says this book is just a spinoff of *Lords and Ladies*: read it again, carefully, and you will see it is not! (Dies ist eine .de an der Uni-Studentenrezension.)
6 von 6 Kunden fanden die folgende Rezension hilfreich. Beautiful addition to Discworld series Von Ein Kunde Vampires have invaded Lancre and any fan of Granny Weatherwax, Nanny Ogg and Magrat Garlick won't be disappointed with their adventures. Magrat has gone through some pleasing changes, and Agnes ("She that calls herself Perditax") has become a very interesting addition to the coven. *Carpe Jugulum*, like all the other Discworld novels, is not simply straight-forward fantasy, or just an amusing read. It's difficult to review a Discworld novel because they manage to be both amazingly funny and poignant at the same time. There are some truly beautiful moments in this book, and I cried with laughter more than once on reading it. If you enjoy humorous fantasy, you'll never find anything as remotely funny as Pratchett. If you're tired of having your intelligence insulted by the usual, tired fantasy plot devices and characters and don't mind thinking, I heartily suggest this book and all the other Discworld series.
3 von 3 Kunden fanden die folgende Rezension hilfreich. For true fans only Von Ein Kunde The King of Lancre has decided to extend the hand of friendship to a family of vampires from nearby Uberwald. Unfortunately, the vampires use this as an invitation to take over the country, and what's more they've spent years building up their resistance to garlic and holy water. The characters are as funny as ever: Magrat the modern mother and Mightily Oats the newly-qualified priest of Om manage to take on a life beyond the stereotypes, and Agnes/Perdita, the fat girl and her inner thin girl, is a treat. Then there's the modern vampires: staying up until gone noon, growing their hair short and pretending to be accountants. But somehow, in spite of them, the story drags. If, like me, you're a die-hard Pratchett fan, you'll probably consider the book worth its price anyway. The background on the Omnian church will be fascinating to anyone who enjoyed *Small Gods*, and the development in the characters of the witches is great to read. But anyone who's new to the Discworld will probably find *Soul Music* a much more enjoyable read. (Dies ist eine .de an der Uni-Studentenrezension.)

Kurzbeschreibung In this and indeed other lives there are givers and takers. It's safe to say that vampires are very much in the latter camp. They don't have much time for the givers of this world except perhaps mealtimes and even less for priests. Mightily Oats has not picked a good time to be a priest. Lancre's newest residents are a thoroughly modern, sophisticated vampire family. They've got style and fancy waistcoats. They're out of the casket and want a bite of the future. But they haven't met the neighbours yet: between them and Lancre stand Granny Weatherwax and Nanny Ogg. And Magrat, who is trying to combine witchcraft and nappies. And young Agnes, although she is really in two minds about everything. Mightily Oats knows he has a prayer, but he wishes he had an axe.
.de Carpe Jugulum is the 23rd Discworld novel, and with it this durable series continues its juggernaut procession onwards. Pratchett is an author who inspires such devotions that his fans will fall on the novel with cries of joy. Non-fans, perhaps, will want to know what all the fuss is about; and that's something difficult to put into a few words. The best thing to do for those completely new to Pratchett is to sample him for themselves, and this novel is as good a place to start as any. But fans have a more precise question. They know that Discworld novels come in one of two varieties: the quite good, and the brilliant. So, for instance, where *Hogfather* and *Maskerade* were quite good, *Feet of Clay* and *Jingo* were brilliant. While true fans wouldn't want to do without the former, they absolutely live for the latter. And with *Carpe Jugulum* Pratchett has hit jackpot again. This novel is one of the brilliant ones. The plot is a version of an earlier Discworld novel, *Lords and Ladies*, with the predatory elves of that novel being replaced here by suave and deadly vampires, and the tiny kingdom of Lancre being defended by its witches. But plot is the least of Pratchett's appeal, and *Carpe Jugulum* is loaded with marvellous characters (not least the witches themselves, about whom we learn a deal more here), comic touches and scenes of genius, and even some of the renowned down-to-earth Pratchett wisdom (here about the inner ethical conflicts we all face, and the wrongness of treating people as things). Pratchett's vampires are elegant Bela Lugosi types, and they come up against an unlikely but engaging alliance of witches, blue-skinned pixies like Rob Roy Smurfs, a doubting priest with a boil on his face and a magical house-sized Phoenix in a seamless, completely absorbing and feel-good-about-the-universe mixture. Highly recommended. --Adam Roberts.co.uk
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