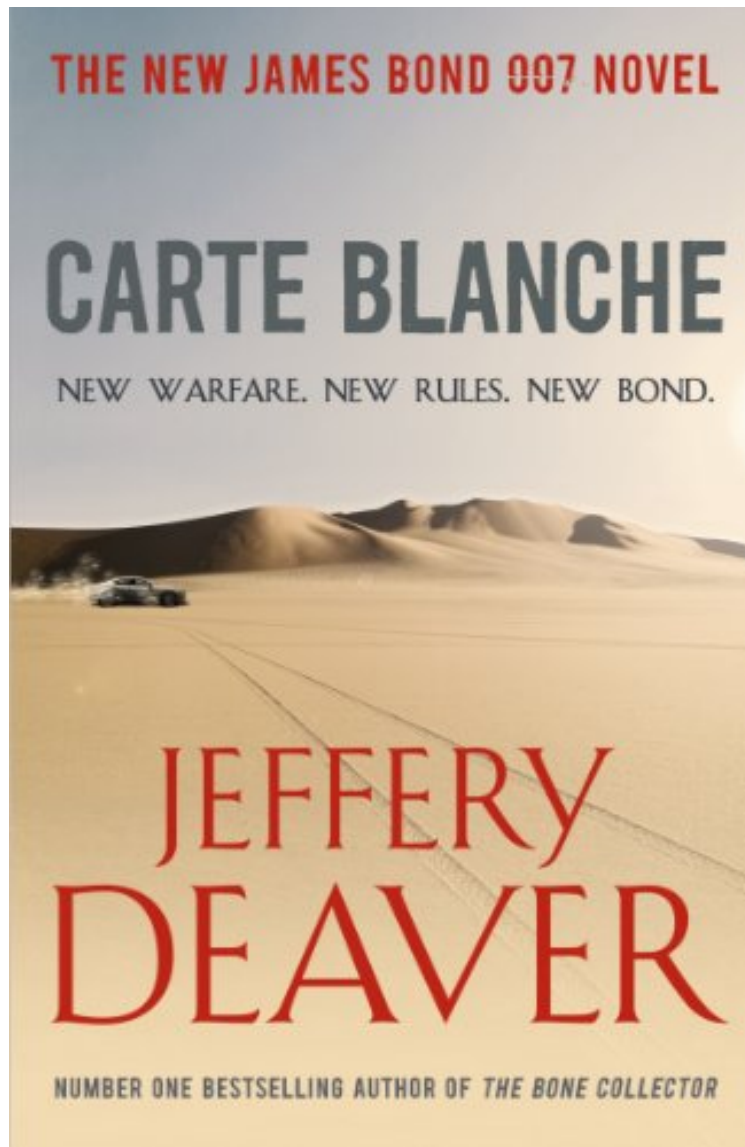


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## Carte Blanche: A James Bond Novel (English Edition)

Von Jeffery Deaver

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**Von Jeffery Deaver : Carte Blanche: A James Bond Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Carte Blanche: A James Bond Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Das bessere Reboot!Von Kai "the spy""Carte Blanche" stellt einen Reboot innerhalb der Bond-Romane dar. Und es ist absolut gelungen. Deaver, ein Bond-Fan seit frhen Kindheitstagen, versteht es vorzglich, Bond dem 21. Jahrhundert anzupassen, ohne dabei die bond-typischen Charaktereigenschaften ber Bord zu werfen.Der Roman ist eine gesunde

Mischung aus dem Roman- und dem Film-Bond. Die Einflüsse der Kinoreihe werden z.B. durch die Actionsequenz gleich zu Beginn der Geschichte spürbar, welche klar an die Pre-Title-Sequenzen der Filme erinnert. Auch ist ein schönes Beispiel von Bond-Moneypenny-Geflüchte im Roman enthalten. Von den klassischen Bond-Charakteren sind fast alle in dem Roman enthalten, wenn auch viele nur in kurzen Auftritten. M, Moneypenny, Mary Goodnight, Bonds Haushälterin May Maxwell, Rene Mathis und Felix Leiter. An der Spitze der Q-Division steht der indischstämmige Sanu Hirani. Für mich eine kleine Enttäuschung, hätte ich doch lieber den guten alten Major Boothroyd dort gefunden, aber ich bin wohl etwas zu sehr Traditionalist. Der Roman an sich kann sich absolut sehen lassen. Eine bond-typische Geschichte um die Pläne eines grenzwahnsinnigen Schurken, der natürlich einen schrägen Namen und - auch das ganz im Stil der Bond-Romane - einen abartigen Fetisch hat. Ein gefährlicher Handlanger. Exotische Schauplätze und viele schöne und aufregende Frauen mit Namen wie Felicity Willing. Und doch fühlt es sich nie nach einer Formel an. Deaver setzt sein ganzes Können als Thriller-Autor ein, um in relativ kurzen Kapiteln viele Wendungen einzubauen, so dass der Leser bis zum Schluss über die Pläne des Schurken im Dunkeln bleibt. Einen weiteren Pluspunkt bekommt Deaver für seinen Sinn für Ironie, den Reboot der Bond-Romanserie rund um das Thema Recycling aufzubauen. Fazit: Ein Bond-Roman, wie er sein soll. Ich hoffe, Deaver wird noch weitere Romane zur Serie beisteuern. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Easy to read lot of suspense Von Bronze44 Great, easy read! Some clichés of Bond are a bit too much but the interesting descriptions of the villain's disposal business which makes you think about waste disposal - a thing you don't spend much thoughts on a regular basis. 3 von 3 Kunden fanden die folgende Rezension hilfreich. This edition doesn't conform with the -picture, but the story is great Von Kundenrezensionen With a lot of encouragement of the Fleming-estate Jeffery Deaver offers here a 007-novel set into the 21. century and has the 00-operative on a mission going from Serbia, over Great Britain and Dubai to South Africa to foil a plot to kill thousands - but nobody can tell where and why. Quite congenial adaptation of a big Fleming-friend and good entertainment. The question what is morally acceptable while trying to save as many lives as possible is asked again and again in this book that sees a carte blanche first and foremost as a problem for the cardholder. Hopefully not Deaver's last trip into the 00-world.

Kurzbeschreibung The face of war is changing. The other side doesn't play by the rules much any more. There's thinking, in some circles, that we need to play by a different set of rules too . . . Fresh from Afghanistan, James Bond has been recruited to a new agency. Conceived in the post-9/11 world, it operates independent of Five, Six and the MoD, its very existence deniable. Its aim: to protect the Realm, by any means necessary. The Night Action alert calls Bond from dinner with a beautiful woman. GCHQ has decrypted an electronic whisper about an attack scheduled for later in the week: casualties estimated in the thousands, British interests adversely affected. And 007 has been given carte blanche to do whatever it takes to fulfil his mission. de James Bond is back. And in Carte Blanche, he is just out of Afghanistan, seconded to a new security agency -- one that is a distinctly separate entity from MI5 or 6. A decryption reveals that Britain is harbouring a vicious clandestine figure, and a great many people are to die -- within a week. 007 is in action in his own country for once, his hands tied by an irritating bureaucratic colleague, and up against a sinister opponent who luxuriates in the sights and sounds of death and putrefaction. And if the latter sounds like the kind of villain Lincoln Rhyme might be taking on, that's because 007's new chronicler is the American writer Jeffrey Deaver, creator of the quadriplegic criminologist Rhyme. There is now a long and impressive tradition of continuing the literary adventures of Ian Fleming's superspy after his elegant creator's death, and it has to be said that the results have been only fitfully successful. The first post-Fleming Bond novel, Robert Markham's Colonel Sun, was a lovingly crafted tribute by a pseudonymous Kingsley Amis, and did considerable justice to the original concept. The entries by the American writer Raymond Benson were generally received with less enthusiasm (proving that Benson's considerable knowledge of Bondiana did not constitute sufficient credentials for the task), and while the veteran thriller writer John Gardner's entries began strongly, he appeared to lose interest in the project; the last two books in his 007 sequence were workaday, to say the least. Sebastian Falks recent entry, Devil May Care, placed Bond back in the Fleming era, and was a diverting outing. Like Gardner, Jeffrey Deaver is, of course, a considerable thriller writer with a body of work that has acquired a strong following (principally for his novels featuring Lincoln Rhyme). And like any writer approaching the task of continuing the adventures of Britain's most famous spy, Deaver was faced with a variety of dilemmas. Should he bring Bond into the modern age, as John Gardner (and the continuing film franchise) had done? Or should he create a period adventure in the fashion of the last non-Fleming Bond adventure by Sebastian Falks? To some degree, Deaver has opted to have the best of both worlds. This is a 21st-century Bond, post-9/11 and post-7/7 (both namechecked in this book), and Bond has given up smoking (something else that John Gardner wished upon the hero in his series). Many of the comforting facets of the Bond books are in place, including the sybaritic lifestyle and the absurdly-named women he encounters (how long did it take Deaver to come up with the name Ophelia Maidenstone?). The eternal Miss Moneypenny is on board, as is the de rigueur grotesque villain. The modern reader consuming the book (and it demands to be consumed -- at a brisk pace) will be wondering what version of the

spy chief M we will encounter: a middle-aged woman with echoes of Judi Dench? No, M in Carte Blanche is an admiral (clearly, in fact, Flemings Sir Miles Messervy), and all the other aspects readers have come to expect in Fleming's adroitly written thrillers are satisfyingly in place. In fact, the opening suspense sequence (involving multiple deaths and the destruction of a train) is something that would have done Fleming proud. But as Deaver would no doubt be the first to admit, there was only one Ian Fleming, and any new Bond adventure is essentially an act of ventriloquism. But if such initiatives are to be undertaken, it is to the Fleming Estates credit that the talented Mr Deaver was chosen for the job. Fleming aficionados may have caveats, but there is no denying that Deaver's customary storytelling expertise is handsomely on display here, and Deaver can offer a frequently persuasive Fleming simulacra. --Barry Forshaw

Pressestimmen Among the high-end marques of crime, Deaver ranks in the Bentley Continental class: a sleek, fast and supremely well-engineered suspense machine . . . Deaver has stylishly fulfilled his brief. (Independent)

The most impressive feature of CARTE BLANCHE is the ingenuity of the breathless, blood-thirsty plot . . . Kingsley Amis, John Gardner and Sebastian Faulks are among those who have tried to bring Bond back to life. Deaver, though, is in a class of his own: nobody's done it better. (Evening Standard)

'Top US thriller writer Jeffery Deaver has brought Bond bang up to date . . . CARTE BLANCHE has it all.' \*\*\*\*\* (Sun)

[A] gripping modern thriller . . . Bond fans will enjoy Deaver's slightly mischievous take on Ian Fleming. Deaver fans will enjoy the taut plotting and the action scenes and, by the way, it is going to make a great movie.' \*\*\*\*\* (Daily Express)

'CARTE BLANCHE promises to be fast-paced, packed with twists and turns as torturous as any Bond car chase.' (The Times)

'[James Bond] lives on in the skillful hands of a suspense superstar.' (www.newsweek.com)

I was agreeably surprised at how much I enjoyed CARTE BLANCHE, probably the best Bond continuation novel since Fleming's death nearly half a century ago. Deaver combines the best of Fleming's crisp, eclectic style without compromising his own ability to tell a cracking story.' (Literary )

Deaver delivers more twists than a 1960s prom dance and the plot pounds along at a breathless pace (Financial Times)

'Deaver's writing is very much like Fleming's . . . kept me turning pages.' (Irish Times)

'Deaver's enthusiasm for Bond comes through on every page and puts the gift for plotting that has garnered him such massive popularity to superb use here. So CARTE BLANCHE is excellent fun, a great read and Jeffery Deaver has breathed new life into an old favourite.' (Sunday Express)

'Brings 007 bang up to date . . . It's also thrilling and genuinely surprising like most of thriller king Deaver's novels. If they turn this into the next 007 film (after the one that comes out in 2012), it'll be great.' \*\*\*\*\* (Heat)

'Set over six action-packed days, this is a tightly wound thriller that crackles at break-neck speed . . . the Bond legacy is in safe hands.' (News of the World)

'Deaver's immaculate sense of pace comes into its own. It's hard to imagine anyone not being impressed by this novel' (Independent on Sunday)

'Top US thriller writer Jeffery Deaver and iconic spy James Bond prove to be an irresistible combination . . . In an interview last year Deaver promised his book would be "a clever story, with some very good twists and surprises" and he has certainly delivered.' (Daily Express)

Deaver gets his cultural references pretty well spot-on, and the dialogue is impressively free of stray Americanisms (Mail on Sunday)

Deaver writes crime fiction - thrillers you want to race through - and he's bloody good . . . If he was real, 007 would be a Deaver fan (The Big Issue)

[Jeffery Deaver] would have done Fleming proud . . . Deaver's customary storytelling expertise is handsomely on display (The Good Book Guide)

Wrestling with the contemporary issues of bureaucracy and privacy, CARTE BLANCHE brings Bond into the present day, and the result is a very enjoyable, action-laden thriller (Woman's Weekly)