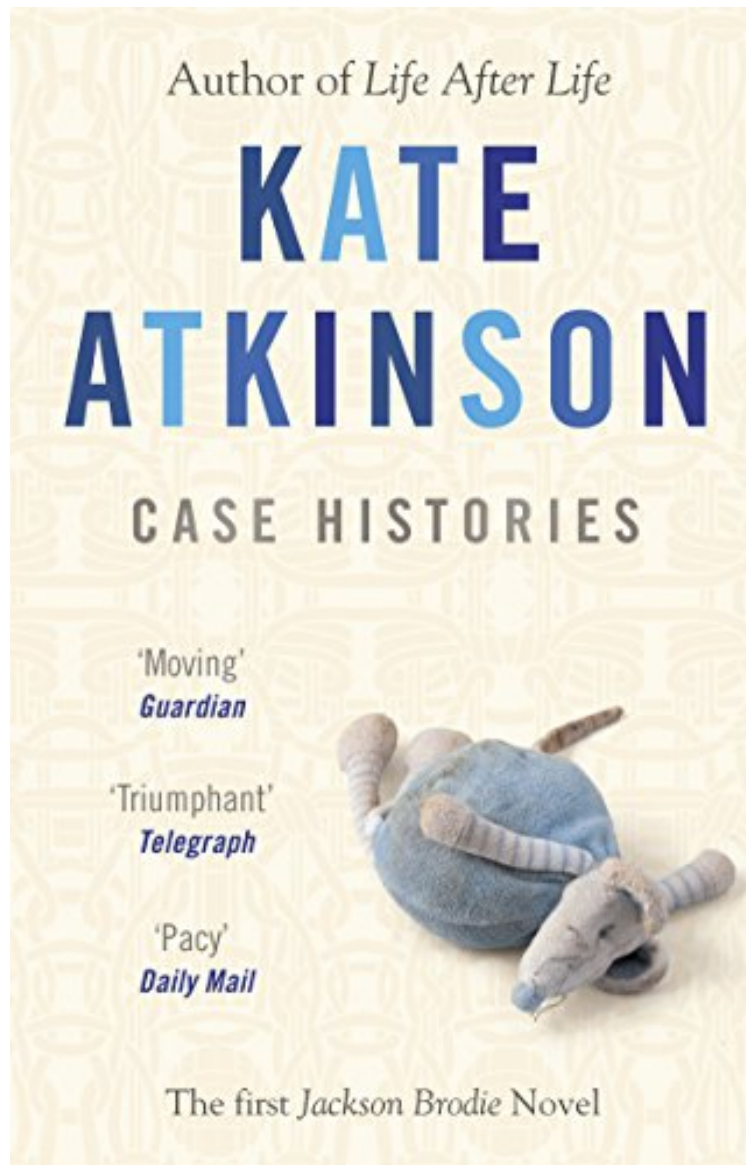


(Free) Case Histories: (Jackson Brodie) (Jackson Brodie series)

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Von Kate Atkinson

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Von Kate Atkinson : Case Histories: (Jackson Brodie) (Jackson Brodie series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Case Histories: (Jackson Brodie) (Jackson Brodie series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Wunderbar menschlich, spannend bis zum SchlussVon Far Far AwayJackson Brodie.Kate Atkinson beschreibt ihren

Privatdetektiv als vielschichtigen Mann, der sich vorsichtig selbst bildet. Die Case Histories sind schon schockierend und traurig, ein spannender Detektivroman der einem gute Einblicke in die englische Kultur gewährt. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Clever aufgebaut und spannend erzählt. Von Miezekatze Die Erzählweise von "Case Histories" hat mich erst mal überrascht - eingeleitet wird der Roman durch 3 ungelöste Kriminalfälle in Cambridge, die zu ganz unterschiedlichen Zeiten stattfanden mit ganz unterschiedlichen Personen. Dadurch setzt sich die Autorin nach meinem Empfinden kreativ vom Gros der meisten Krimis ab, die sich mit nur einem Fall beschäftigen. Privatdetektiv Jackson Brodie soll nun Jahre später diese Fälle lösen, während er selbst durch ein privates Minenfeld mit zerströrter Ehe und präpubertärer Tochter leidet. Mir hat auch gefallen, dass die Aufösungen der Fälle nicht unbedingt immer herkulische Sherlock-Holmes-plus-Hercule-Poirot-Anstrengungen brauchte; für das einfache bis bürgerliche Umfeld, in denen diese Morde stattfanden, waren die Lösungen sehr plausibel. Gute Unterhaltung, interessante Fälle, clevere Erzählform. 4 Sterne 13 von 15 Kunden fanden die folgende Rezension hilfreich. Fantastisch! Von Buchliebhaber_Wre Kate Atkinson nicht ohnehin schon eine meiner Lieblingsautorinnen, wie sie es spätestens mit "Case Histories" geworden - ein wirklich außergewöhnlich gutes Buch! Die Handlung besteht aus drei Erzählsträngen, die sich im Laufe des Buches Stück für Stück zusammenfügen. Alle drei spannend und interessant und - wie man es von der Autorin gewohnt ist - toll geschrieben. Ein Roman, der von der ersten bis zur letzten Seite fesselt, mit einer Hauptfigur, die frau einfach lieben muss. Ich habe das Buch in meinem Urlaub gelesen und so nur einen einzigen Tag gebraucht - ich konnte es einfach nicht aus der Hand legen! Unbedingt empfehlenswert für Fans von Krimis, komplexen Geschichten, interessanten männlichen Hauptfiguren, gut geschriebenen Familiendramen... einfach für so ziemlich alle, die gerne gute Bücher lesen. Ein wirklich ganz, ganz toller Roman von einer großartigen Autorin.

Kurzbeschreibung Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet - Lost on the left, Found on the right - and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three disparate case histories and begins to realise that in spite of apparent diversity, everything is connected....de Case Histories continues a winning streak for Kate Atkinson which began when her impressive novel Behind the Scenes at the Museum won the Whitbread First Novel Award. Since that book, Atkinson has gleaned a keen following of readers who are prepared to follow in the surprising directions the unpredictable author takes us on. And Atkinson--so far--hasn't let us down. The perfectly judged prose that distinguished Human Croquet is fully in evidence in Case Histories, and a new frisson here comes from the genre-stretching that Atkinson is indulging in. In some ways, this book could almost be seen as a new take on the crime novel (not the first genre one would expect the author to tackle), but the crime elements here Atkinson uses are peripheral. The protagonist here is a former police inspector who now makes a living as a private investigator. Jackson Brodie is making ends meet in a sweaty Cambridge summer and trying to deal with his own failed marriage. But if his life is adrift, perhaps Brodie can justify his existence via his belief that he can do some good for the people he encounters in his job. But he is to find that he will be irrevocably changed by those he is trying to help. As a vividly created cast of characters surround the beleaguered Brodie, all the novelistic skills that shone in Atkinson's earlier books are fully in play. Those deluded into thinking they've picked up something resembling a standard private eye novel will find something much more rich and strange; Atkinson goes from strength to strength.--Barry Forshaw.co.uk Case Histories continues a winning streak for Kate Atkinson which began when her impressive novel Behind the Scenes at the Museum won the Whitbread First Novel Award. Since that book, Atkinson has gleaned a keen following of readers who are prepared to follow in the surprising directions the unpredictable author takes us on. And Atkinson--so far--hasn't let us down. The perfectly judged prose that distinguished Human Croquet is fully in evidence in Case Histories, and a new frisson here comes from the genre-stretching that Atkinson is indulging in. In some ways, this book could almost be seen as a new take on the crime novel (not the first genre one would expect the author to tackle), but the crime elements here Atkinson uses are peripheral. The protagonist here is a former police inspector who now makes a living as a private investigator. Jackson Brodie is making ends meet in a sweaty Cambridge summer and trying to deal with his own failed marriage. But if his life is adrift, perhaps Brodie can justify his existence via his belief that he can do some good for the people he encounters in his job. But he is to find that he will be irrevocably changed by those he is trying to help. As a vividly created cast of characters surround the beleaguered Brodie, all the novelistic skills that shone in Atkinson's earlier books are fully in play. Those deluded into thinking they've picked up something resembling a standard private eye novel will find something much more rich and strange; Atkinson goes from strength to strength.--Barry Forshaw