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Von Ian Fleming

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Von Ian Fleming : Casino Royale: James Bond 007 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Casino Royale: James Bond 007 (English Edition):

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war auch von diesem Buch es zu erwarten. Was den Inhalt angeht, naja - Bond halt. Wer ihn mag, der mag ihn;)1 von 1 Kunden fanden die folgende Rezension hilfreich. "It was a pretty sound job. Nice and clean too." (James Bond) Von express

The James Bond Film Franchise has pushed Ian Fleming's books to the sidelines, that's why I'm trying to move the very first book more in the direction of center place. Fleming always readily admitted that he was "not in the Shakespeare stakes" but went on to become one of the most successful authors of his time through the creation of the world's best loved spy. No other fictitious hero attained a comparable popularity as James Bond - Commander James Bond, C.M.G., R.N.V.R. - of the Royal Navy and the British Secret Intelligence Service. When *Casino Royale* saw the light of day on 13 April 1953, its publishers Jonathan Cape reported that 4,728 copies were printed and less than half of those were actually sold commercially. Bond is assigned the mission to destroy Monsieur le Chiffre (the cipher), an agent of the Soviet assassination bureau SMERSH, abbreviation of the Russian words "smert'shpionam", meaning "death to spies." This organization existed in the real world, it was founded and named by Josef Stalin himself. Le Chiffre is running a baccarat game in the casino at Royale-les-Eaux, in order to recover Soviet funds he lost in a failed chain of brothels. As James Bond is an expert baccarat player, he gets the job to defeat le Chiffre, in the hope that the resulting gambling debts will provoke SMERSH to kill the man. Bond is assisted by the beautiful, yet emotionally unstable Vesper Lynd, on "loan" from section S. After hours of intense play and industrial loads of card-sharpness and mathematical analysis of "playing the tables" Bond beats le Chiffre. Soon after, the beautiful Vesper becomes his lover - sooner is better than later as the story proves because Le Chiffre abducts the girl, using her as bait to capture and torture Bond in an extremely cruel scene. Bond spends three weeks in hospital recovering from the torture, becoming unusually philosophical about the *raison d'être* of the secret service, and spends his convalescence with Vesper Lynd. The end of the story is quite surprising and represents a little drama within the drama, therefore it should not be disclosed in a review. *Casino* is definitely Fleming's most personal novel as it is inspired by certain incidents that took place during his career at the Naval Intelligence Division of the Admiralty where he worked as assistant of Admiral John Godfrey during WW II. It is due to the large amount of autobiographical material, that many critics consider 'Casino' Fleming's best. But as the film makers discovered when they first tried turning James Bond into a screen property, there are no jokes. The one quality the book lacks entirely is humor. Fleming is absorbed in arranging scenes from his dream world into the pattern of an espionage thriller. But the pattern was most original, unusual and curious in 1953 and it is interesting to note that Raymond Chandler, himself a friend and admirer of Fleming, should always have insisted, that *Casino* was the best book he wrote. Even Somerset Maugham wrote in a personal letter to Fleming, "It goes with a swing from the first page to the last and is really thrilling all through."40 von 45 Kunden fanden die folgende Rezension hilfreich. Der "echte" James Bond Von Ein Kunde Habe mir das Buch gekauft, da der neue Film in Teilen darauf basieren soll und ich war begeistert. Ein sehr spannender und flssig zu lesender Roman, von dem man nicht genug bekommt. Nie htte ich gedacht, dass ein Kartenspiel, welches in einem Buch beschrieben wird, so spannend sein kann oder dass eine Folterszene einem beim lesen Schwei auf die Stirn treiben kann. Und schlielich gibt es zum Schlu noch eine kaum vorhersehbare Wendung. Interessant an dem Roman ist zudem, wie detailliert Fleming den Charakter von Bond, seine Gefhle und seine Umgebung beschreibt. Als Bond-Fan sollte man diesen ersten Roman auf jeden Fall gelesen haben, alle anderen werden sicher nicht gelangweilt sein. Einziges Manko: Das Buch ist ziemlich kurz.

Kurzbeschreibung Surround yourself with human beings, my dear James. They are easier to fight for than principles In *Casino Royale*, the first of Fleming's 007 adventures, a game of cards is James Bond's only chance to bring down the desperate SMERSH agent Le Chiffre. But Bond soon discovers that there is far more at stake than money..de Ian Fleming created the character of James Bond, he said, to overcome the shock of getting married. Whatever his reasons, his first attempt at fiction started a global cultural phenomenon. *Casino Royale* takes place on a smaller stage than later Bond adventures, as if Fleming wanted to familiarise himself with his spy before setting him loose on the world but it fizzles with intensity. SMERSH, the most powerful and feared organisation in the USSR, and one of its operatives, the French communist le Chiffre, are blamed for the deaths of a number of British agents and the British Secret Service wants justice. In a characteristic Fleming twist, however, le Chiffre is compromised from the start--a deadly agent in the service of his masters but with a deadly secret to hide from them. His, as yet undetected, misappropriation of a vast amount of SMERSH funds presents the British Secret Service with an ingenious opportunity to turn killer into sacrificial lamb. When a nearly bankrupt le Chiffre sets out to do some serious gambling at the casino in Royale-les-Eaux in order to replace the money, James Bond is assigned to out-gamble him, make SMERSH aware of his embezzlement and sit back and watch as they do the dirty work for him. *Casino Royale* reveals the full complexity of James Bond's character, his sophistication, his sensitivity (he has serious anxieties about being a killer) and also his darker side. He is emotionally cold and distant to the opposite sex and his views on women are strong and chauvinistic; "These blithering women who though they could do a man's work. Why couldn't they stay at home and mind their pots and pans and stick to their frocks and gossip and leave men's work to me?" Part of the attraction of the

adventure is the way it sets out future trademarks of the 007 series; a stern but ultimately caring "M", the flirtation between 007 and Miss Money Penny, the spectacular locations, the beautiful girls and the dangerous and violent criminals. Casino Royale is the most serious and violent of all the Bond novels and it shows Bond at his coldest and most ruthless. It is a fabulous opening to the Bond series and gives wonderful insights into the character of James Bond 007. --Jamie Campbell.co.uk Ian Fleming created the character of James Bond, he said, to overcome the shock of getting married. Whatever his reasons, his first attempt at fiction started a global cultural phenomenon. Casino Royale takes place on a smaller stage than later Bond adventures, as if Fleming wanted to familiarise himself with his spy before setting him loose on the world but it fizzles with intensity. SMERSH, the most powerful and feared organisation in the USSR, and one of its operatives, the French communist le Chiffre, are blamed for the deaths of a number of British agents and the British Secret Service wants justice. In a characteristic Fleming twist, however, le Chiffre is compromised from the start--a deadly agent in the service of his masters but with a deadly secret to hide from them. His, as yet undetected, misappropriation of a vast amount of SMERSH funds presents the British Secret Service with an ingenious opportunity to turn killer into sacrificial lamb. When a nearly bankrupt le Chiffre sets out to do some serious gambling at the casino in Royale-les-Eaux in order to replace the money, James Bond is assigned to out-gamble him, make SMERSH aware of his embezzlement and sit back and watch as they do the dirty work for him. Casino Royale reveals the full complexity of James Bond's character, his sophistication, his sensitivity (he has serious anxieties about being a killer) and also his darker side. He is emotionally cold and distant to the opposite sex and his views on women are strong and chauvinistic; "These blithering women who though they could do a man's work. Why couldn't they stay at home and mind their pots and pans and stick to their frocks and gossip and leave men's work to me?" Part of the attraction of the adventure is the way it sets out future trademarks of the 007 series; a stern but ultimately caring "M", the flirtation between 007 and Miss Money Penny, the spectacular locations, the beautiful girls and the dangerous and violent criminals. Casino Royale is the most serious and violent of all the Bond novels and it shows Bond at his coldest and most ruthless. It is a fabulous opening to the Bond series and gives wonderful insights into the character of James Bond 007. --Jamie Campbell