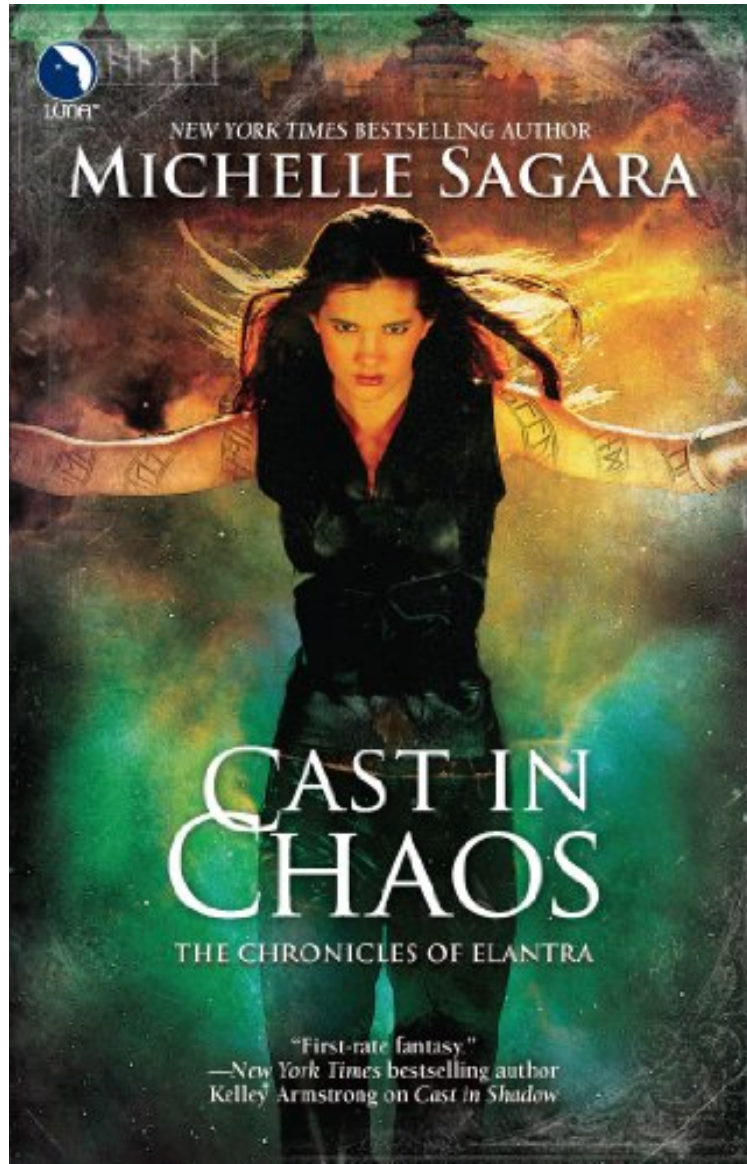


[Mobile pdf] Cast in Chaos (Luna) (The Chronicles of Elantra, Book 6)

Cast in Chaos (Luna) (The Chronicles of Elantra, Book 6)

Von Michelle Sagara

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Von Michelle Sagara : Cast in Chaos (Luna) (The Chronicles of Elantra, Book 6) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cast in Chaos (Luna) (The Chronicles of Elantra, Book 6):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Langatmig Von Kindle-Kunde Fr mich ist Cast in Chaos bis jetzt das schwchste Buch der Serie. Stellenweise wirkt es

doch recht langatmig und die Autoren verliert sich in ewigen Monologen. Obwohl ich eigentlich nicht dazu neige, begann ich an manchen Stellen sogar zeilenweise Text zu berfliegen jedes Wort zu lesen. Wahrscheinlich werde ich die Serie trotzdem weiter lesen, die anderen Bücher gefielen mir nämlich bis jetzt ganz gut. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The highest stakes ever for Kaylin Neya Von Mina Note: this is book six in the Chronicles of Elantra and since each book contributes to the overall story arc and the books rely heavily on each other storywise, it's really not a good place to start the high fantasy series. Neither book, nor this review thus will make any sense to you. If you're new to the series, I recommend to stop reading here and start with Cast in Shadow. Review When I thought fighting the shadows, the outcaste dragon, rogue mages or false fief lords were hard tasks, I now know that things can easily get harder in Kaylin's world. After having established the dragon Tiamaris as new fief lord in former Barren, the need for Kaylin to get the dreaded etiquette lessons to prepare her for meeting the Dragon Emperor, gets somewhat pressing. After all she has done in the last books, it's now only Dragonlord Sanabalis who stands between her and an audience with the Dragon Emperor and everyone knows that he would probably be obliged to eat her for discourtesy, because at heart she really still is the street urchin she grew up being. But when Kaylin thinks that this is her biggest problem, she learns better: there seems to be a magic flare, the oracles grow restless and magical havoc brings its very own variety of problems. But when the source of all this havoc is found, etiquette lessons somehow don't seem so bad. Obviously, there is space between the worlds and in this space, something deadly lives that could mean the end of Kaylin's whole world. Literally. So this time's quest is really a fight for the survival of the world and as usual, Kaylin as the Chosen is right in the middle of it. Even though that is not to the liking of all the ruling Dragonlords. But during her life and her past adventures, Kaylin made a lot of friends and allies and very powerful entities who reject talking to dragons, are willing to talk to Kaylin. So whether they want it or not: again Kaylin is needed. And especially her capability to communicate and empathize with even the most unlikely of creatures [don't forget: she named and woke a magical tower and made her aware of herself] is crucial. The plot is incredible in a way I didn't expect. I mean, it's one thing to have an ever expanding fantasy world with various peoples and realms and the correspondent history and background. But in this book, an even greater horizon is created: the places beyond and between and the creation of worlds itself. I know that sounds philosophical at best and perplexing at worst, but when you read the book, it isn't. It's Kaylin and her view that make it understandable and give all that happens a frame. And of course, when conversing with unimaginable entities, Kaylin herself changes and I'm really keen on seeing who she'll be in the next book, because all that happened cannot have left her unchanged. The other Hawks [aside from Severn, of course] don't have much page-time, if at all. And that is an overall change in the series: the more adventures Kaylin survives and the more tasks she in the end excels at, the more she is involved in palace and therefore dragon business. So it's the dragons that she interacts most with. As a kind of a side-note, there is some interaction with the Barrani High Lord and especially the Lady that hints at future friction. The Lady and Kaylin at one point have very antithetic views of how to handle a dangerous situation the Barrani being somewhat cold and the opposite of empathy and Kaylin being a fierce fighter for fairness, full of compassion. I liked Kaylin standing up to the Lady and other, more powerful people [term used loosely here] and I'm curious how much longer Kaylin will be the allegedly most vulnerable or weak person. She already has had her moments of power none could withstand and I really would like to see her become more of this unusual heroine. Especially since she is a character who doesn't seek power for herself. I guess I'm not spoiling anything by telling you that Kaylin's world does not end and since I now know who her etiquette teacher will be, I'm really curious how that will play out. And after so many hints at the Dragon Emperor's personality, I can hardly wait to have them meet in earnest in a hope that this time draws near. If you like the Chronicles of Elantra, you'll like this book as well. For me it wasn't a full five star read, because the pacing was at [short] times a bit slow and maybe some passages were just a bit too long for me personally. But these are minor complaints and I liked the book a lot.

Kurzbeschreibung Kaylin Neya is a Hawk, part of the elite force tasked with keeping the City of Elantra safe. Her past is dark, her magic uncontrolled and her allies unpredictable. And nothing has prepared her for what is coming, when the charlatans on Elani Street suddenly grow powerful, the Oracles are thrown into an uproar and the skies rain blood. The powerful of Elantra believe that the mysterious markings on Kaylin's skin hold the answer, and they are not averse to using her however they have to in order to discover what it is. Something is coming, breaking through the barriers between the worlds. But is it a threat that Kaylin needs to defend her city against or has she been chosen for another reason entirely? Sagara swirls mystery and magical adventure together with unforgettable characters." Publishers Weekly on Cast in Silence **Kurzbeschreibung** Kaylin Neya is a Hawk, part of the elite force tasked with keeping the City of Elantra safe. Her past is dark, her magic uncontrolled and her allies unpredictable. And nothing has prepared her for what is coming, when the charlatans on Elani Street suddenly grow powerful, the Oracles are thrown into an uproar and the skies rain blood. The powerful of Elantra believe that the mysterious markings on Kaylin's skin hold the answer, and they are not averse to using her however they have to in order to discover what it is. Something is coming,

breaking through the barriers between the worlds. But is it a threat that Kaylin needs to defend her city against or has she been chosen for another reason entirely? Sagara swirls mystery and magical adventure together with unforgettable characters." Publishers Weekly on *Cast in Silence* by Michelle Sagara West. New York Times bestselling author Michelle Sagara writes as both Michelle Sagara and Michelle West; she is also published as Michelle Sagara West. She lives in Toronto with her long-suffering husband and her two children, and to her regret has no dogs. She can be found @msagara on Twitter or <http://msagarawest.wordpress.com>