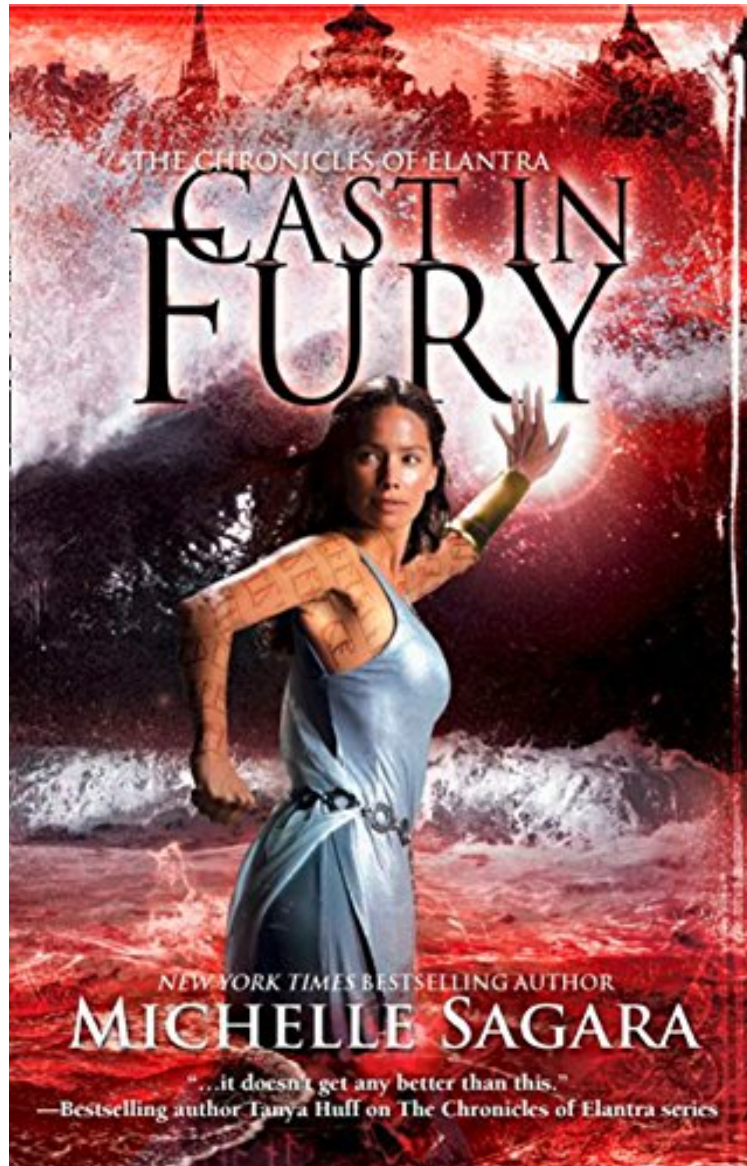


[Library ebook] Cast In Fury (The Chronicles of Elantra, Book 4)

Cast In Fury (The Chronicles of Elantra, Book 4)

Von Michelle Sagara

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Von Michelle Sagara : Cast In Fury (The Chronicles of Elantra, Book 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cast In Fury (The Chronicles of Elantra, Book 4):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kaylin fighting for her family the quest gets personal!Von MinaNote: this is the 4th book in the Chronicles of Elantra and as such not meant to be read as a standalone. Neither is this a good place to start the series. So if you're new to the series,

I recommend you start with *Cast in Shadow*. Review If you've read Kaylin's previous adventures, you know that they each kind of revolve around one of the various peoples at a time: the first aside, which introduced the Empire of Elantra, the fief of Nightshade, private Kaylin Neya herself and the different fantastical peoples that populate the world to the reader, the others until now have dealt with the Barrani and the Tha'alani. This one hits as close to home as is possible for Kaylin, because it's about the Leontine and in the story's course it gets more and more apparent, just how much of a substitute family, the family [aka pridelea] of her sergeant Marcus Kassan is for her. Sergeant Marcus Kassan is the only Leontine working for the Emperor in any capacity and he is in a truly dire spot. He is charged to have killed another Leontine and therefore awaits his trial in his caste. The problem is that neither the Hawklord Kaylin and Marcus worked for, nor any of the imperial dragons can interfere, since it's considered an intra-caste problem and none can meddle. But Kaylin wouldn't be Kaylin, if she let that prevent her from starting to investigate to save her friend and during this investigation she not only learns about how the Leontine were created as a people [and that is explained pretty cool], but she also learns about the bigger picture [which is even more impressively wrought] and last not least about herself. Well that is, she gets more pieces of the puzzle that is her power. We already know that it has to do with words and the telling of stories and being able to give to and take names all from beings. But with this book, there are more hints that Kaylin is something really unknown even in this world of magic, dragons, Aerians and Leontines. But Kaylin's problems don't stop with her well-liked sergeant being in prison: in the aftermath of last book's events, when the Tha'alani went to the pier to stand against the tidal wave that would have destroyed the city, they were seen. And since the humans fear the mind-reading Tha'alani, as Kaylin has feared them before getting to know them, they misinterpreted the Tha'alani's fight for the city. They think it was the Tha'alani who called the wave. So people are afraid and start being hostile against the very peaceful Tha'alani. So besides Kaylin's fear for her friends security, she and Severn are called to aid in a PR capacity: the emperor's playwright has to write a play about the events [not telling the truth, of course, or Kaylin's role in it] to gain understanding and seems not to get it right. So she and Severn have to go to the palace daily to help him get it right. He is the epitome of arrogant and insufferable artist and to watch his change of attitude [if not his overall diva-ness] towards the Tha'alani is great to watch. And yeah, last not least there is the problem of the substitute sergeant for Kaylin, since it is the head of the Missing Persons department, who really, really thinks she should never have become a Hawk and is a big fan of compliance with rules. So he enforces them and Kaylin knows that she will be discharged the moment she violates them even in the slightest. My heart went out to her, but I appreciated her being able to do what is necessary, if it is necessary. I'd say, she grows up a lot in this installment. This book is actually the best in the series in my opinion: the writing has improved vastly and the more the overall story arc shows, the more interesting the whole series gets. Kaylin gets better as a classical, yet unusual, fantasy heroine with each book, but I like it that her character was great from the beginning. Not at all flawless, but she is a good person, so I could always forgive her many shortcomings. I have a notion that she will surprise them all and I'm happy to watch her.

1 von 2 Kunden fanden die folgende Rezension hilfreich. *Chronicles of Elantra 4* Von S. Fischer This is book 4 in the *Chronicles of Elantra* and I would recommend reading *Cast in Shadow*, *Cast in Courtlight* and *Cast in Secret* first, especially because book 4 is directly connected to events in the former books. Kaylin has to deal with several problems in this novel: After what happened in '*Cast in Secret*', an angry and frightened mob threatens the mind-reading Tha'alani, whom they blame for the floodwave they actually protected the city against. Since Kaylin knows them well and knows what really happened, the Dragon Emperor decides that she's the right person to advise the imperial playwright, who is supposed to show the people what the Tha'alani are really like. If only the man weren't so rude - and afraid of the Tha'alani himself... As if having to deal with the Imperial Court weren't enough, Kaylin's superior, the Leontine Marcus, is arrested for murder. His replacement would love to get rid of Marcus and Kaylin, so he forbids her to try and solve the case to help Marcus - naturally, that doesn't stop her. But in the Leontine quarters she is confronted with dangerous shapeshifters and an ancient evil. In the end, a lot more than Marcus' fate depends on her success... Along with '*Cast in Shadow*' this is the best in the series, in my opinion. A good plot, well-developed characters, a sense of humour, interesting cultures, and a lot of suspense make for a great book that's hard to put down. Definitely a keeper and worth recommending. The only (relatively minor) problem is the awful cover illustration. While the first three titles show a woman who fits the way Kaylin is presented in the books and are pretty neutral when it comes to events in the books, this one shows a scene from book 3, not from the book it actually covers. And the character of Kaylin is suddenly a copy of Holly Marie Combs in *Charmed!* Add to that a clingy dress and the writing on her body in the wrong colour. Let's hope that the publisher reverts back to the original style.

Kurzbeschreibung When a minority race of telepaths is suspected of causing a near-devastating tidal wave, Private Kaylin Neya is summoned to Court and into a PR nightmare. To ease racial tensions, the emperor has commissioned a play, and the playwright has his own ideas about who should be the focus. But Kaylin works her best magic behind the scenes, and though she tries to stay neutral, she is again drawn into a world of politics and murder. To make matters

worse, Marcus, her trusted sergeant, gets stripped of his command, leaving Kaylin vulnerable. Now she's juggling two troubling cases, and even magics looking good by comparison. But then nobody ever said life in the theater was easy. *Pressestimmen*"Along with the exquisitely detailed worldbuilding, Sagara's character development is mesmerizing. She expertly breathes life into a stubborn yet evolving heroine. A true master of her craft!"-RT Books (4 1/2 stars) on *Cast in Fury*"No one provides an emotional payoff like Michelle Sagara. Combine that with a fast-paced police procedural, deadly magics, five very different races and a wickedly dry sense of humor-well, it doesn't get any better than this."-Bestselling author Tanya Huff on *The Chronicles of Elantra* series"The impressively detailed setting and the book's spirited heroine are sure to charm romance readers as well as fantasy fans who like some mystery with their magic."-Publishers Weekly on *Cast in Secret*KurzbeschreibungWhen a minority race of telepaths is suspected of causing a near-devastating tidal wave, Private Kaylin Neya is summoned to Court and into a PR nightmare.To ease racial tensions, the emperor has commissioned a play, and the playwright has his own ideas about who should be the focus. But Kaylin works her best magic behind the scenes, and though she tries to stay neutral, she is again drawn into a world of politics and murder.To make matters worse, Marcus, her trusted sergeant, gets stripped of his command, leaving Kaylin vulnerable. Now she's juggling two troubling cases, and even magics looking good by comparison. But then nobody ever said life in the theater was easy.