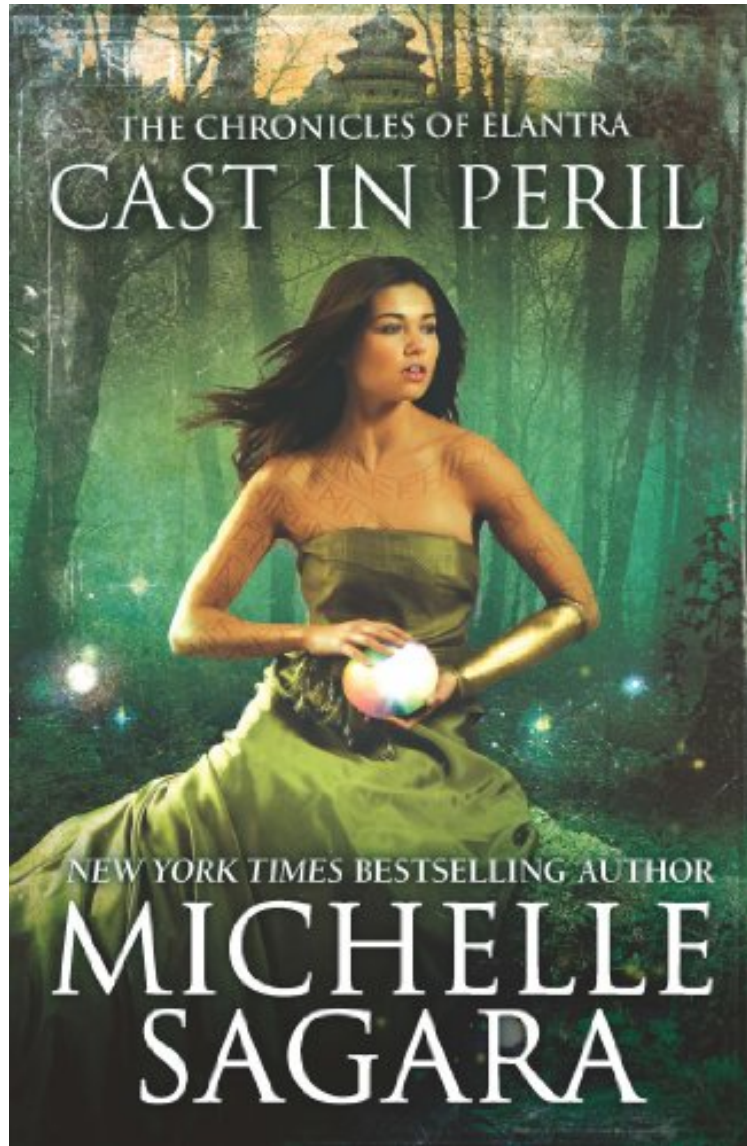


(Library ebook) Cast in Peril (Luna) (The Chronicles of Elantra, Book 8)

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Von Michelle Sagara

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Von Michelle Sagara : Cast in Peril (Luna) (The Chronicles of Elantra, Book 8) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cast in Peril (Luna) (The Chronicles of Elantra, Book 8):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Would have gotten five stars, if not for the abrupt and cliffhangerish endVon MinaNote: this is the 8th installment in the Chronicles of Elantra high fantasy series and since each of the books contributes to the strong overall story line, it's not

a good place to start. If you're new to the series, I strongly recommend you stop reading here and start with *Cast in Shadow*. I really really detest cliffhangers and no, *Cast in Peril* doesn't end on one, not a real one. But the book clearly is part one of a too closely knit story line to call it anything else than part of a book and as such, ends right in the middle of the plot: In the last book, the outcaste Barrani Lord Nightshade was trading valuable information for the omnipresent embezzlement case for the Hawklord's pledge that Kaylin would journey to the West Marches as part of the Barrani pilgrimage host. His reasons for that are unknown, but Kaylin's Barrani friend Teela is concerned enough for her safety that she is willing to accompany her [dislike of court life notwithstanding]. And even the Lady, who is still angry with Kaylin for her decision to save the Norannir, decides to travel with them. But before anyone starts the journey, Kaylin and Severn have to investigate the disappearance of children of the fief of Tiamaris and this case hits close to home and again shows Kaylin, just how unimpressed Nightshade is by the value of any mortal's life besides her own. I hated his guts the moment his role in the disappearances became known. Yet again, I have to admire the consistent shown otherness of the Barrani, who are immortal and aren't able to value mortals as more than animals or at best, pets. The case was thrilling and gripping and I was kind of disappointed when the journey to the West Marches started while Kaylin and Severn were still right in the middle of investigating it. But my annoyance was misplaced, because the case is kind of solved on the journey, when the culprit and his reasons become clear in a rather spectacular way. Thankfully, this was a part of the plot that got finished. What didn't get finished were the journey to the West Marches and the special job Kaylin was appointed by the strange powers that be on the way. I liked the journey, it had a classical fellowship-feel to it and a lot about the Barrani and a new race or rather entities are introduced that reminded me in the best way of Tara, the avatar of the Tiamaris Tower. But really: just when the showdown with the adversary and his minions is finished, the book is too, and none of the travelers is nowhere near their destination. It was like: Wait, what!? Epilogue?! Now!? Don't get me wrong: the book is a wonderful addition to the series, Kaylin seemed to finally have grown into at least part of her role and she's gotten herself a hilarious, yet mysterious companion, aka sidekick that added fun and new secrets at the same time. The supporting characters are better shown and fleshed out than ever, so if you liked the series to date, you'll like *Cast in Peril*. Only be warned that you probably should have *Cast in Sorrow* close at hand [as have I] to be able to read the story lines end there. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ich mag die Bcher aber... Von Komiker Im Grunde genommen werde ich bei dieser Rezension ein bisschen unfair sein. Unfair in dem Sinne, dass ich nicht nur ber *Cast in Peril* schreiben werde sondern viel mehr ber die gesamten Chroniken. Das Buch ist nicht uninteressant, indem es neue Facetten der Welt von Elantra prsentiert. Endlich mal weg von der Hauptstadt und los in Richtung West March. Somit erfahren wir mehr ber die Schaffung der Welt und ber eine andere Rasse: die Hallionen. Das Buch ist gut geschrieben und ich habe es genossen. Was mich aber auf Dauer nervt, ist dass die Geschichte nicht besonders voran kommt. Schneckentempo wre der angebrachte Ausdruck... Das konnte man gut verkraften in den ersten Bchern, wo die Welt dargestellt wurde, inszwischen immer weniger. Obwohl ich dazu sagen muss, dass es interessant ist, Buch fr Buch eine neue Rasse zu entdecken und den Puzzle der Elantra-Welt zu vervollstndigen. Ein anderer Aspekt nervt mich auf Dauer, nmlich Kaylin selbst, die permanent unsicher wirkt - obwohl sie eigentlich per se eine Macht ist - und die zum Teil wie ein Kind reagiert, weil sie ihre Wohnung mit einem Drachen teilen muss, weil sie nicht in der Lage ist, ihre Gefhle fr Severn zu ussern. Das konnte in den ersten Bchern funktionieren, inszwischen langsam nicht mehr. Kaylin sollte mehr an Selbstvertrauen gewinnen, um ihre Rolle auszufllen. Da finde ich ihre Entwicklung langsam leider unglaublich. Daher nur drei Sterne. Nichtsdestotrotz werde ich mir *Cast in Sorrows* kaufen, wenn das Buch fertig ist.

Kurzbeschreibung It has been a busy few weeks for Private Kaylin Neva. In between angling for a promotion, sharing her room with the last living female Dragon and dealing with more refugees than anyone knew what to do with, the unusual egg she'd been given was ready to hatch. Actually, that turned out to be lucky, because it absorbed the energy from the bomb that went off in her quarters. So now might be the perfect time to leave Elantra and journey to the West March with the Barrani. If not for the disappearances of citizens in the fief of Tiamaris, disappearances traced to the very Barrani Kaylin will be traveling with. **Pressestimmen** "Readers will embrace this compelling, strong-willed heroine with her often sarcastic voice." -Publishers Weekly on *Cast in Courtlight* "The impressively detailed setting and the book's spirited heroine are sure to charm romance readers as well as fantasy fans who like some mystery with their magic." -Publishers Weekly on *Cast in Secret* "Along with the exquisitely detailed worldbuilding, Sagara's character development is mesmerizing. She expertly breathes life into a stubborn yet evolving heroine. A true master of her craft!" -RT Books (4 1/2 stars) on *Cast in Fury* **Kurzbeschreibung** It has been a busy few weeks for Private Kaylin Neva. In between angling for a promotion, sharing her room with the last living female Dragon and dealing with more refugees than anyone knew what to do with, the unusual egg she'd been given was ready to hatch. Actually, that turned out to be lucky, because it absorbed the energy from the bomb that went off in her quarters. So now might be the perfect time to leave Elantra and journey to the West March with the Barrani. If not for the disappearances of citizens in the

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