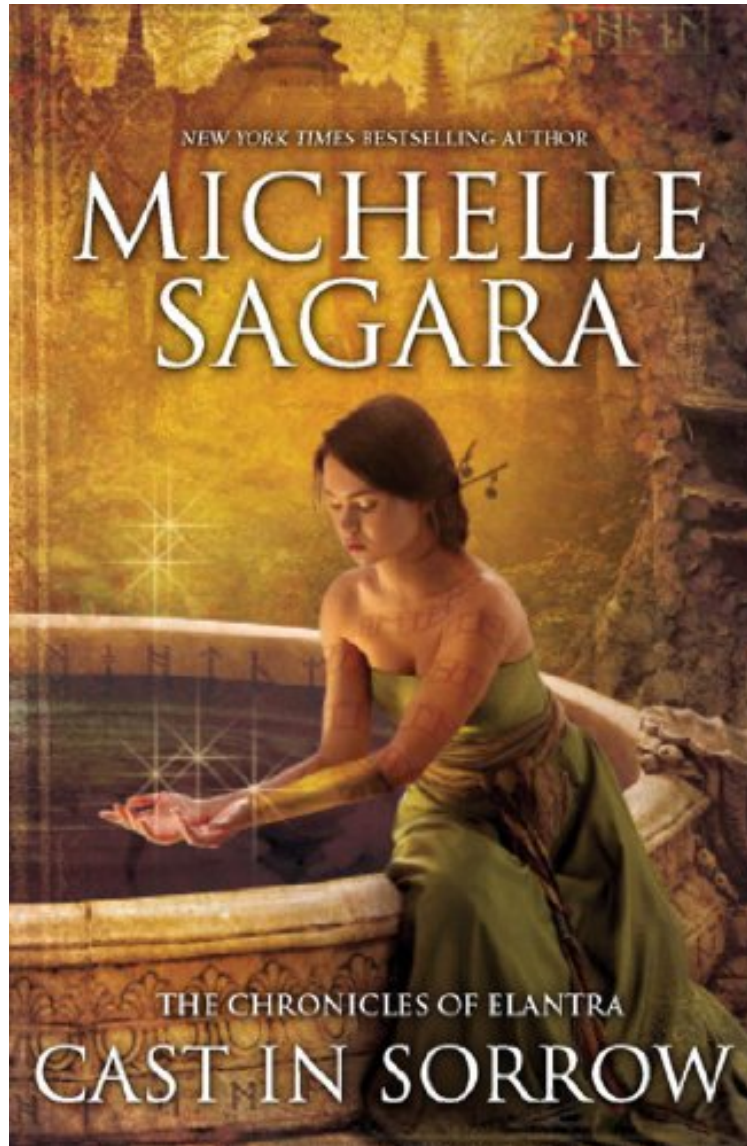


(Get free) Cast in Sorrow (Luna) (The Chronicles of Elantra - Book 9): 10

Cast in Sorrow (Luna) (The Chronicles of Elantra - Book 9): 10

Von Michelle Sagara

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Von Michelle Sagara : Cast in Sorrow (Luna) (The Chronicles of Elantra - Book 9): 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Cast in Sorrow (Luna) (The Chronicles of Elantra - Book 9): 10:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. What an obscure and strange adventure for KaylinVon MinaNote: this is the 9th book in the Chronicles of Elantra and each book contributes to a strong overall story arc. So none of the books are meant to be read as a standalone and that

applies even more for this book, since it's part two of a sub-plot line. Anyway, if you're new to the series, I strongly recommend to stop reading here and start with *Cast in Shadow*. Review This is actually half a book, the second half to *Cast in Peril*. That alone is not something I like, even in a series. But the first part of Kaylin's journey to the West March as part of an old and of course dangerous Barrani tradition was nevertheless pretty awesome and I was curious how it all would play out. And I'm sorry to say that this second part is kind of a letdown. No, it's not a bad book and I really liked how the plot was resolved in the end. And even better are the new characters that will no doubt shake good old Elantra in future books and yes, Kaylin did good in the end. She did better than even Teela expected and she herself. So my main problem with the book, were the long, the so very long parts in which Kaylin is in an alternate world of words, for lack of a better phrase, and fights, heals and does whatnot and I'm sad to say that some of it virtually eluded me. I'm used to a lot of stuff in the various fantasy books I read, but I'm disappointed that the brilliantly wrought magic system kind of dissolved into some strange, dreamlike pseudo story. It's better than that. For this reason, there isn't much I can tell you about the plot: Kaylin, the Barrani and Severn finally reach the West March with it's sleeping and half-crazy Hallione Alsanis and the threatened heart of the green. There is a lot Kaylin gets to know about Teela and their friendship has definitely reached a new level. The conflict with the Consort isn't really addressed any more and the tension between the high court Barrani and the West March Barrani are only slightly touched. And right after the arrival, the non-action in the word world starts and I only liked the end, where the plot culminated in the recitation Kaylin came for and her heroic deed [done by instinct as is normal for her]. The disappointment with this installment notwithstanding, I look forward to the next book, because as is said above: the main achievement of *Cast in Sorrow* for me are the premises it lays for the next book. And I still admire the series as a whole with its ingenious world building and the wonderful cast of characters. So if you like the series, you'll have to read it to not lose too much background for the next books and like me, just think of the many better installments surely to come.

Kurzbeschreibung The Barrani would be happy to see her die. So Kaylin Neya was a bit surprised at her safe arrival in the West March. Especially when enemies new and old surround her and those she would call friends are equally dangerous. And then the real trouble starts. Kaylin's assignment is to be a harmonistone who helps tell the truth behind a Barrani Recitation. But in a land where words are more effective than weapons, Kaylin's duties are deadly. With the wrong phrase she could tear a people further asunder. And with the right ones well then she might be able to heal a blight on a race. If only she understood the story. *Pressestimmen* "First-rate fantasy. Sagara's complex characterizations and rich world-building lift her above the crowd." --New York Times bestselling author Kelley Armstrong "No one provides an emotional payoff like Michelle Sagara. Combine that with a fast-paced police procedural, deadly magics, five very different races and a wickedly dry sense of humor-well, it doesn't get any better than this." -Bestselling author Tanya Huff on *The Chronicles of Elantra* series "The impressively detailed setting and the book's spirited heroine are sure to charm romance readers as well as fantasy fans who like some mystery with their magic." -Publishers Weekly on *Cast in Secret* "With prose that is elegantly descriptive, Sagara answers some longstanding questions and adds another layer of mystery. Each visit to this amazing world, with its richness of place and character, is one to relish." -RT Books (4 1/2 stars) on *Cast in Silence* Kurzbeschreibung The Barrani would be happy to see her die. So Kaylin Neya was a bit surprised at her safe arrival in the West March. Especially when enemies new and old surround her and those she would call friends are equally dangerous. And then the real trouble starts. Kaylin's assignment is to be a harmonistone who helps tell the truth behind a Barrani Recitation. But in a land where words are more effective than weapons, Kaylin's duties are deadly. With the wrong phrase she could tear a people further asunder. And with the right ones well then she might be able to heal a blight on a race. If only she understood the story