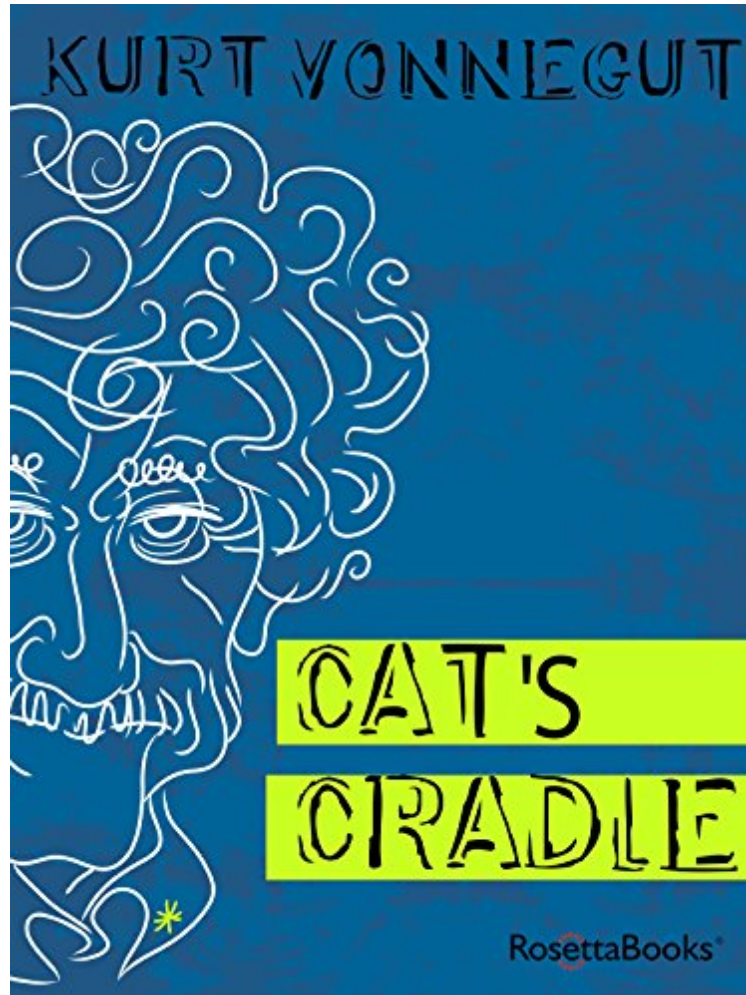


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Cat's Cradle (English Edition)

Von Kurt Vonnegut

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Von Kurt Vonnegut : Cat's Cradle (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cat's Cradle (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Vonnegut for startersVon DarrahThis is definitely one of Vonnegut's finest. More linear and less convoluted than most of his books. An easy read.10 von 10 Kunden fanden die folgende Rezension hilfreich. Continues to be an important workVon Melinda LucasI read Cat's Cradle when I was about 15, and I just reread it recently as a 39 year old. While the book remains an important work, I think a bit of the urgency and vitality wore off. I remembered that it had some cool ice-stuff and a frozen dog from being a teen. Upon this reading, I was amazed how spiritual the essence of the story seemed under the layers of obvious satire. Jonah, the reporter, is attracted to the exotic Mona, not because of her beauty (but being the typical male, that's what he thinks) but because, ultimately through the simple act of touching his

feet to hers, he finds God. Vonnegut seems a very anti-religious man.....hating the organized religions of the world, but still facing up to the fact that God can be found anywhere and everywhere, even if one doesn't know what one seeks. The book, due to its anti nuclear theme, was perhaps more urgent in the 1970's, but it is still a laugh-out-loud enjoyable read. I also admire the layers of storytelling. It is one of my favorite Vonnegut offerings.0 von 0 Kunden fanden die folgende Rezension hilfreich. Where's the cat? Where's the cradle?...Von Todd WylieThis is one of the funniest, thought-provoking books I have ever read--funny from the first line, thought-provoking weeks after reading it. Vonnegut is very deceptive in his writing. Just when you think you know what's going on, he turns the story in a completely new direction. I was kept off-balance throughout the entire book.The book puts you in a strange quandry: you want others to read the book, but as you read it you want to share outloud almost every scene. It would be easy for me to post here my many favorite lines, memorable moments, and insights drawn from this work. It would also ruin it for every one of you who have not yet read the book. I would not do that you should experience this story first hand.There is a stanza from a poem by Lucille Clifton that is strangely appropriate to "Cat's Cradle" even though it deals with an entirely different subject matter. In this altered paraphrase of Clifton's words, Cat's Cradle "is a political story is a war story is a universal story but it is not about these things this story is about one human heart this story is the story at the end of the world."

KurzbeschreibungCats Cradle (1963) is Vonnegut's most ambitious novel, which put into the language terms like "wampeter", "kerass" and "granfalloon" as well as a structured religion, Boskonism and was submitted in partial fulfillment of requirements for a Master's Degree in anthropology, and in its sprawling compass and almost uncontrolled (and uncontrollable) invention, may be Vonnegut's best novel. Written contemporaneously with the Cuban missile crisis and countenancing a version of a world in the grasp of magnified human stupidity, the novel is centered on Felix Hoenikker, a chemical scientist reminiscent of Robert Oppenheimer except that Oppenheimer was destroyed by his conscience and Hoenikker, delighting in the disastrous chemicals he has invented, has no conscience at all. Hoenikker's "Ice 9" has the potential to convert all liquid to inert ice and thus destroy human existence; he is exiled to a remote island where Boskonism has enlisted all of its inhabitants and where religion and technology collaborate, with the help of a large cast of characters, to destroy civilization.Vonnegut's compassion and despair are expressed here through his grotesque elaboration of character and situation and also through his created religion which like Flannery O'Connor's "Church Without Christ" (in *Wise Blood*) acts to serve its adherents by removing them from individual responsibility. Vonnegut had always been taken seriously by science fiction readers and critics (a reception which indeed made him uncomfortable) but it was with *Cats Cradle* that he began to be found and appreciated by a more general audience. His own ambivalence toward science, science fiction, religion and religious comfort comes through in every scene of this novel.ABOUT THE AUTHORKurt Vonnegut (1922-2007) is one of the most beloved American writers of the twentieth century. Vonnegut's audience increased steadily since his first five pieces in the 1950s and grew from there. His 1968 novel *Slaughterhouse-Five* has become a canonic war novel with Joseph Heller's *Catch-22* to form the truest and darkest of what came from World War II.Vonnegut began his career as a science fiction writer, and his early novels--*Player Piano* and *The Sirens of Titan*--were categorized as such even as they appealed to an audience far beyond the reach of the category. In the 1960s, Vonnegut became closely associated with the Baby Boomer generation, a writer on that side, so to speak.Now that Vonnegut's work has been studied as a large body of work, it has been more deeply understood and unified. There is a consistency to his satirical insight, humor and anger which makes his work so synergistic. It seems clear that the more of Vonnegut's work you read, the more it resonates and the more you wish to read. Scholars believe that Vonnegut's reputation (like Mark Twain's) will grow steadily through the decades as his work continues to increase in relevance and new connections are formed, new insights made.ABOUT THE SERIESAuthor Kurt Vonnegut is considered by most to be one of the most important writers of the twentieth century. His books *Slaughterhouse-Five* (named after Vonnegut's World War II POW experience) and *Cat's Cradle* are considered among his top works. RosettaBooks offers here a complete range of Vonnegut's work, including his first novel (*Player Piano*, 1952) for readers familiar with Vonnegut's work as well as newcomers..deCat's Cradle, one of Vonnegut's most entertaining novels, is filled with scientists and G-men and even ordinary folks caught up in the game. These assorted characters chase each other around in search of the world's most important and dangerous substance, a new form of ice that freezes at room temperature. At one time, this novel could probably be found on the bookshelf of every college kid in America; it's still a fabulous read and a great place to start if you're young enough to have missed the first Vonnegut craze..comCat's Cradle, one of Vonnegut's most entertaining novels, is filled with scientists and G-men and even ordinary folks caught up in the game. These assorted characters chase each other around in search of the world's most important and dangerous substance, a new form of ice that freezes at room temperature. At one time, this novel could probably be found on the bookshelf of every college kid in America; it's still a fabulous read and a great place to start if you're young enough to have missed the first Vonnegut

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