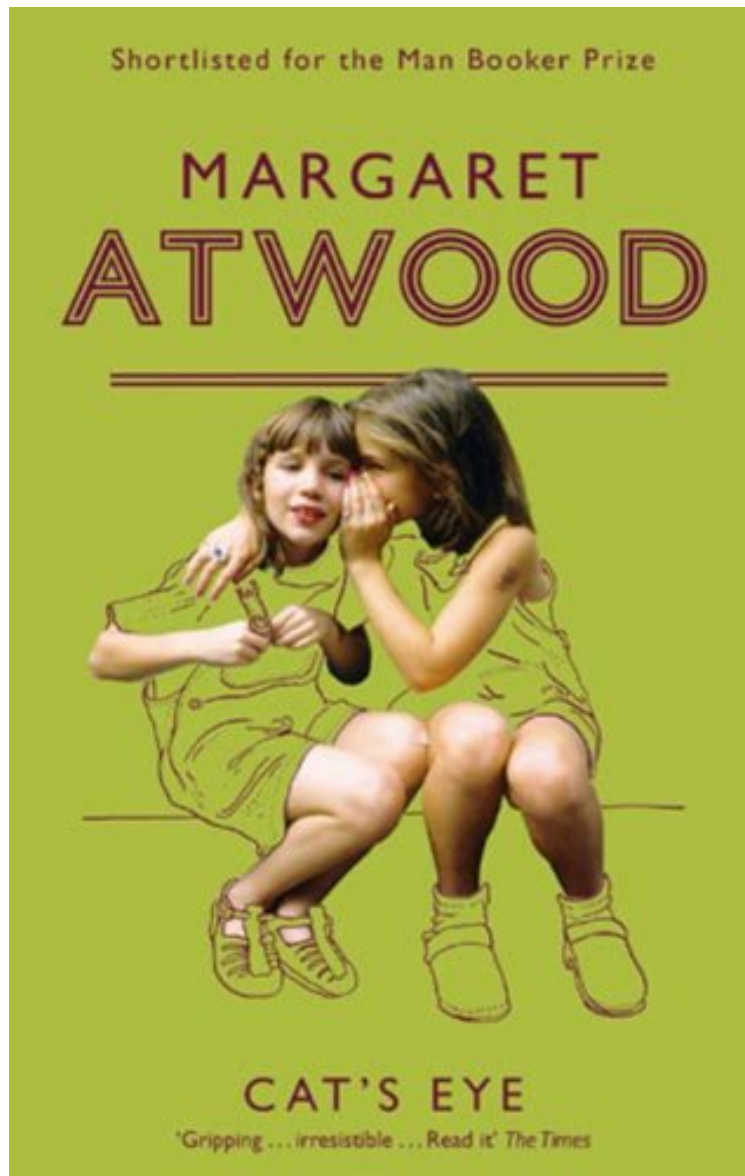


(Ebook pdf) Cat's Eye (English Edition)

Cat's Eye (English Edition)

Von Margaret Atwood
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Von Margaret Atwood : Cat's Eye (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cat's Eye (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Not her best, but definitely worth reading...Von Dianne FosterWhen I find an author I like, I read as many books as I can by that author. MY favorite Atwood books are 'Lady Oracle' and 'Life Before Man.' When I read these books, I had the

experience of playing "catch-up" with an old friend I hadn't seen in a while. You know...you care about them, they've been away, and you have to hear all their news. Usually, a friend has little endearing quirks you recognize--a favorite use of phrase or an overused word which you see or hear and say to yourself -- "Yup, that's her all over." With Atwood, I sometime feel my friend has multiple personalities. The protagonist in this book is hard to "get next to" although you care about her. She's the friend who hasn't always been very good to herself, sometimes you want to shake her and say fight back, and sometimes you want to protect her but you know she's got to stand up for herself. Then one day she begins to change and you breathe a sigh of relief because you were getting tired of the beating she was taking. I hand off many of my books to others, but I kept this one (it's a paperback). I couldn't tell you why as I don't think I'll read it again. It affected me on some level, and I'm glad I read it. I still like 'Lady Oracle' better though. 2 von 2 Kunden fanden die folgende Rezension hilfreich. My Book Review Von sanyaI really enjoyed The Handmaid's Tale but all the other Atwood books that I've read so far really don't compare--but hey, that's cool. There really wasn't anything that I didn't enjoy about the book, but personally it was a book that I could put down. I'd pick it up after a few days of course, but it wasn't very captivating. One notable feature to the book was her writing technique. Atwood's writing style confronts issues in a sarcastic tone yet with good humor and wit. Though I say 'sarcastic' that doesn't mean that it is cynical and "mean." I truly suggest reading any of Atwood's works for the sole purpose of getting acquainted with her writing style. ! Atwood stands out amongst women writers for having a unique writing style. ! Though I really don't have anything in specific to say about this book I can say that if you are a hardcore fan of Atwood then I highly recommend that you pick this up. Otherwise, you may want to try reading the Handmaid's Tale instead because I personally find it a tad more enthralling. peace out. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Bright points more evident the first time around Von Ein Kunde I first read Cat's Eye about four years ago. I loved it then, which was why I picked it up again when I had to write a major paper. The second time around, the book seemed pretentious, and self-indulgent. The character of Elaine, who had seemed so strong the first time I read it was reduced to a one-dimensional weakling. There are always bright spots, however, when reading Margaret Atwood. One of these is her poetic style. (I hate her poetry, but the translation of that same style in her prose is more enjoyable). I wish that I hadn't read Cat's Eye a second time. My opinion of Ms. Atwood and her work would have remained more complimentary. I would recommend Cat's Eye to adolescents around the age of sixteen or to those readers who are not looking to read with a critical eye. My suggestions, if you are looking for a novel by Margaret Atwood, are The Handmaid's Tale and Alias Grace -- both better expressions of her talent.

Kurzbeschreibung By the author of The Handmaid's Tale and Alias Grace Elaine Risley, a painter, returns to Toronto to find herself overwhelmed by her past. Memories of childhood - unbearable betrayals and cruelties - surface relentlessly, forcing her to confront the spectre of Cordelia, once her best friend and tormentor, who has haunted her for forty years. 'Not since Graham Greene has a novelist captured so forcefully the relationship between school bully and victim...Atwood's games are played, exquisitely, by little girls' LISTENER An exceptional novel from the winner of the 2000 Booker Prize. de Margaret Atwood charts the psychological process of memory as compulsion and memory as a healing act through the character of Elaine Risley, an artist who returns to her home town of Toronto for a retrospective of her work. Elaine's visit triggers thoughts of her childhood with all the urgency of a bad rash. Dominating her reflections are her childhood "friends", three girls who wreak havoc on Elaine's self-esteem. Having spent her early childhood on the road with an entomologist father, a less than traditional mother and a brother more concerned with snot and snakes than the intricate behaviour codes of girls, the young Elaine is vulnerable to the indirect aggression of Cordelia, the ringleader of the group who seeks to improve her. Through Elaine's experiences, Margaret Atwood turns a keen and ironic eye on the training of females in North American culture: "All I have to do is sit on the floor and cut frying pans out of the Eaton's Catalogue with embroidery scissors, and say I've done it badly." The self-effacement of these girl-children barely masks a need for power that erupts all too often in cruel forms of play. This is a story in which the lines between victims and oppressors blur, in which forgiveness becomes an act of gaining power. Through humour, pain and insight, she makes us see, with surprise and recognition, details from childhood we may well have forgotten. --Chris Kellett, From 500 Great Books by Women.co.uk Margaret Atwood charts the psychological process of memory as compulsion and memory as a healing act through the character of Elaine Risley, an artist who returns to her home town of Toronto for a retrospective of her work. Elaine's visit triggers thoughts of her childhood with all the urgency of a bad rash. Dominating her reflections are her childhood "friends", three girls who wreak havoc on Elaine's self-esteem. Having spent her early childhood on the road with an entomologist father, a less than traditional mother and a brother more concerned with snot and snakes than the intricate behaviour codes of girls, the young Elaine is vulnerable to the indirect aggression of Cordelia, the ringleader of the group who seeks to improve her. Through Elaine's experiences, Margaret Atwood turns a keen and ironic eye on the training of females in North American culture: "All I have to do is sit on the floor and cut frying pans out of the Eaton's Catalogue with embroidery scissors, and say I've done it badly." The self-effacement of these girl-children

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Chris Kellett, From 500 Great Books by Women