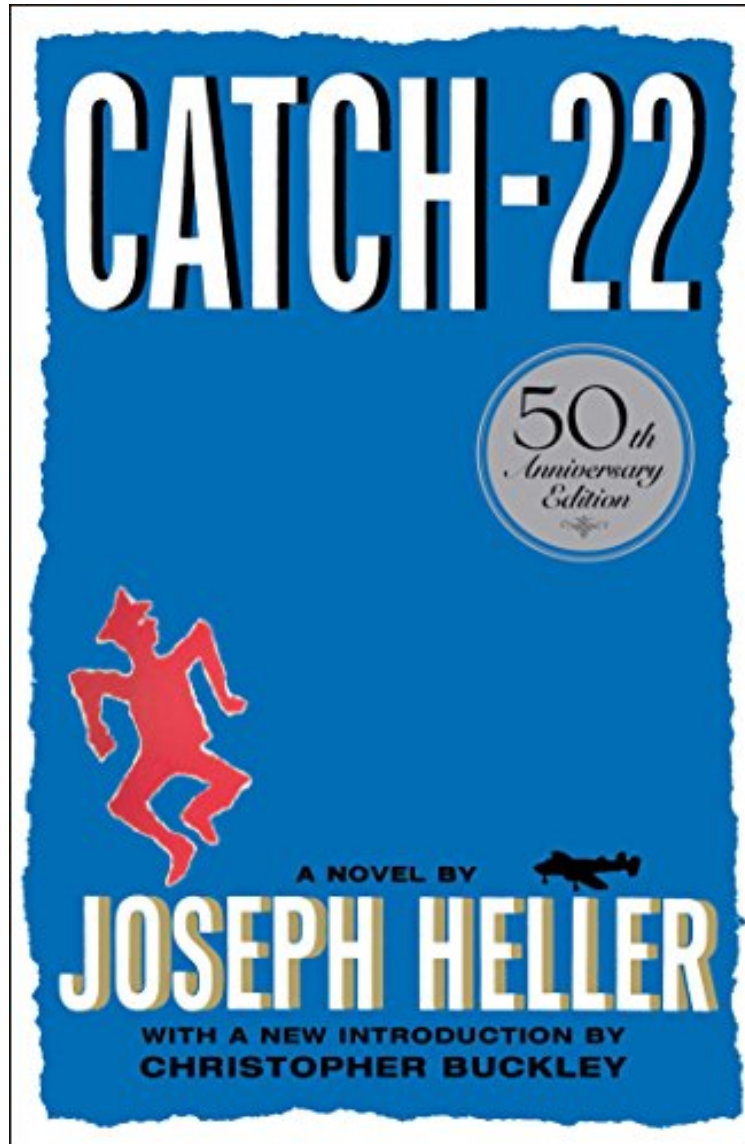


[Ebook free] Catch-22: 50th Anniversary Edition (English Edition)

Catch-22: 50th Anniversary Edition (English Edition)

Von Joseph Heller
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Von Joseph Heller : Catch-22: 50th Anniversary Edition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Catch-22: 50th Anniversary Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Nicht leicht, aber unterhaltsam.Von SuitcaselifeZugegeben, das Buch ist ziemlich verschachtelt geschrieben, sodass ich mich ber die ersten 200 Seiten ein bisschen "durchgequ" habe. Die einzelnen Personen werden nacheinander durch unterschiedliche Geschehnisse vorgestellt und berzeichnet. Erst nach und nach bildet sich aus dem Puzzle langsam ein

immer klarer werdendes Bild und die Geschichte wurde zunehmend unterhaltsamer. Und am Ende war ich dann doch noch hell auf begehrt und ein wenig traurig, dass es nun zu Ende war. Den einen Stern Abzug gibt es, weil es zu Beginn dann doch sehr wirr erschien und man sich wirklich durchkämpfen muss. Gekauft hatte ich mir das Buch durch den Tipp eines Freundes, der behauptet hatte, das Buch schon 4-5x gelesen zu haben. Nun glaube ich auch den Grund hierfür zu kennen. Vermutlich werde ich das Buch auch noch ein weiteres Mal lesen, um die einzelnen Geschichten zu Beginn des Buches von Anfang einordnen und verstehen zu können. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Die Absurdität des Krieges mit einem guten Schuss Humor Von Mel Newman Die Absurdität des Krieges mit einem guten Schuss Humor Wer gerne gutes, farbenreiches Englisch liest und schrägen Humor mag, sollte dieses Buch lesen. Es geht im Prinzip um... werde ich natürlich nicht verraten! Ein "must read"!!!! 1 von 2 Kunden fanden die folgende Rezension hilfreich. Classic Von Abhijeet Borkar Hilarious to say the least. You would never have thought that a book on World War 2 can be so much amusing!

Kurzbeschreibung Fifty years after its original publication, *Catch-22* remains a cornerstone of American literature and one of the funniest and most celebrated novels of all time. In recent years it has been named to best novels lists by Time, Newsweek, the Modern Library, and the London Observer. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy; it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, hell be in violation of *Catch-22*, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. Since its publication in 1961, no novel has matched *Catch-22*'s intensity and brilliance in depicting the brutal insanity of war. This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction by Christopher Buckley; personal essays on the genesis of the novel by the author; a wealth of critical responses and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos from Joseph Heller's personal archive; and a selection of advertisements from the original publishing campaign that helped turn *Catch-22* into a cultural phenomenon. Here, at last, is the definitive edition of a classic of world literature. .de There was a time when reading Joseph Heller's classic satire on the murderous insanity of war was nothing less than a rite of passage. Echoes of Yossarian, the wise-ass bombardier who was too smart to die but not smart enough to find a way out of his predicament, could be heard throughout the counterculture. As a result, it's impossible not to consider *Catch-22* to be something of a period piece. But 40 years on, the novel's undiminished strength is its looking-glass logic. Again and again, Heller's characters demonstrate that what is commonly held to be good, is bad; what is sensible, is nonsense. Yossarian says, "You're talking about winning the war, and I am talking about winning the war and keeping alive." "Exactly," Clevinger snapped smugly. "And which do you think is more important?" "To whom?" Yossarian shot back. "It doesn't make a damn bit of difference who wins the war to someone who's dead." "I can't think of another attitude that could be depended upon to give greater comfort to the enemy." "The enemy," retorted Yossarian with weighted precision, "is anybody who's going to get you killed, no matter which side he's on." Mirabile dictu, the book holds up post-Reagan, post-Gulf War. It's a good thing, too. As long as there's a military, that engine of lethal authority, *Catch-22* will shine as a handbook for smart-alecky pacifists. It's an utterly serious and sad, but damn funny book. .com There was a time when reading Joseph Heller's classic satire on the murderous insanity of war was nothing less than a rite of passage. Echoes of Yossarian, the wise-ass bombardier who was too smart to die but not smart enough to find a way out of his predicament, could be heard throughout the counterculture. As a result, it's impossible not to consider *Catch-22* to be something of a period piece. But 40 years on, the novel's undiminished strength is its looking-glass logic. Again and again, Heller's characters demonstrate that what is commonly held to be good, is bad; what is sensible, is nonsense. Yossarian says, "You're talking about winning the war, and I am talking about winning the war and keeping alive." "Exactly," Clevinger snapped smugly. "And which do you think is more important?" "To whom?" Yossarian shot back. "It doesn't make a damn bit of difference who wins the war to someone who's dead." "I can't think of another attitude that could be depended upon to give greater comfort to the enemy." "The enemy," retorted Yossarian with weighted precision, "is anybody who's going to get you killed, no matter which side he's on." Mirabile dictu, the book holds up post-Reagan, post-Gulf War. It's a good thing, too. As long as there's a military, that engine of lethal authority, *Catch-22* will shine as a handbook for smart-alecky pacifists. It's an utterly serious and sad, but damn funny book.