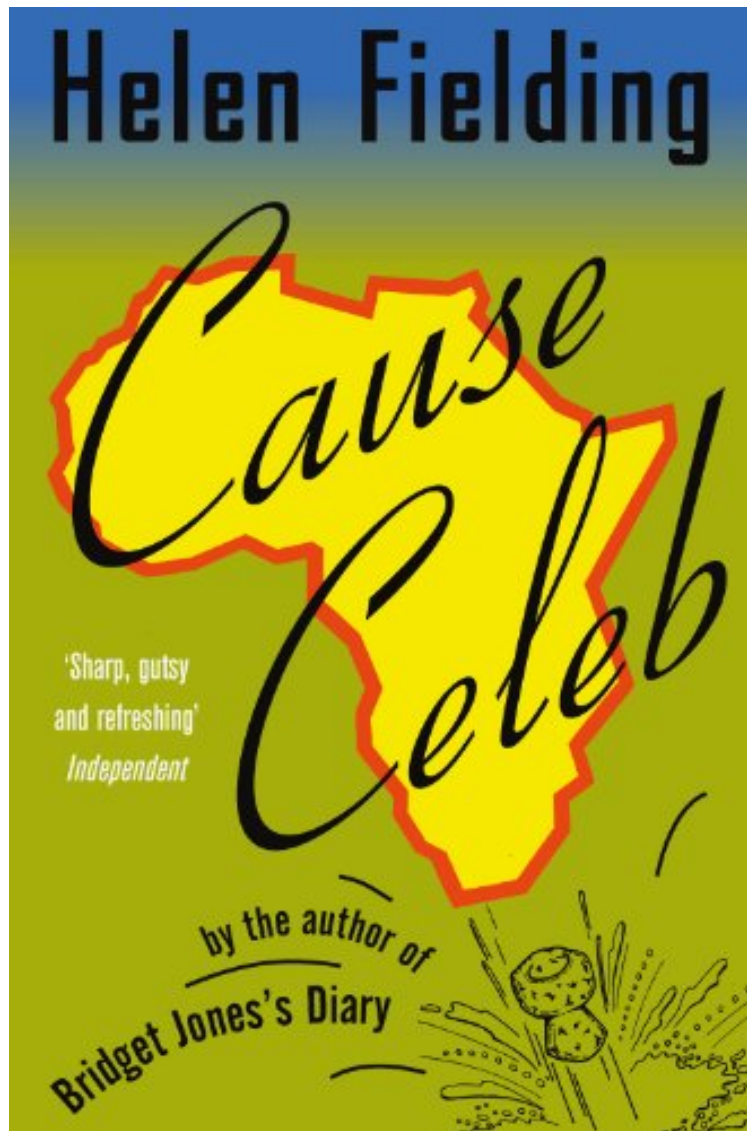


[E-BOOK] Cause Celeb (English Edition)

## Cause Celeb (English Edition)

Von Helen Fielding

\*Download PDF | ePub | DOC | audiobook | ebooks



 Download

 Read Online

Produktinformation -Verkaufsrank: #276883 in eBooksVerffentlicht am: 2012-05-31Erscheinungsdatum: 2012-05-31File Name: B0085MNS8G | File size: 51.Mb

**Von Helen Fielding : Cause Celeb (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cause Celeb (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich. not bridget jonesVon Ein Kundetoo many people think that this will be like bridget jones' diary. it's not. it's better. my aunt lives in london and brought me this book. i couldn't put it down. the story is not like anything i've ever read. but it is a love story in the truest sense of the word. i have since bought copies as gifts for lots of friends and they have all enjoyed it as much as i did. just don't expect bridget jones and you'll love it.4 von 4 Kunden fanden die folgende

Rezension hilfreich. A nice surprise! Von Ein Kunde I was in a bit of a contemporary fiction malaise (awaiting the Canadian publication of *The Edge of Reason*) and picked up *Cause Celeb* on a lark. Helen Fielding demonstrates that she can write beyond *Bridget*, crafting a story that is engrossing and satisfying. Her use of timing (jumping back-and-forth across 4-5 years) does more than serve as a means to an end, it sets the stage for the culmination of Rosie's "worlds" - fabulous! Her descriptions of the intricacies of diplomacy in developing countries are funny, in a sad-but-true sort of way. Ultimately, I just really liked the way she told the story, it was the right amount of description coupled with dialogue (at least for me!). Let me one thing out of the way: Oliver \*is\* like Daniel. I thought that "complicated" Oliver would get old pretty fast, but I ended up sympathizing with Rosie (like I did with *Bridget*), because we've all been there. My only real problem with *Cause Celeb* was the lack of Rosie's character development. She's in London, and then five years later, she's in Nambula, and there's no real explanation of her motivation for staying (and how it's changed her). The ending, while wholly predictable, was nice and left me feeling satisfied. Helen Fielding \*must\* be encouraged to write beyond *Bridget* in the future, if *Cause Celeb* is any indication of the powerful and thoughtful stories she has to tell. 7 von 8 Kunden fanden die folgende Rezension hilfreich. Something to tide me over... Von Ein Kunde After gobbling down *The Edge of Reason* I was curious to read Fielding's first novel, and hoping to re-experience some of the style I so enjoyed (actually, loved!) with *Bridget*. *Cause Celeb* fits the bill. While the protagonist is a less-extreme *Bridget*, more sure of herself in general, you can see *Bridget*'s roots in Rosie and Fielding's style evolving. While the *Bridget* books are, let's face it, poor, unbridled silliness (Hurrah! What fun!), *Cause Celeb* has more of a social conscience, not only regarding the plight of Africa but with Rosie herself acknowledging she is worthy of more than being a doormat for the lunacy of a man. And, the best thing, tho superfluous...it's a slower read than *Bridget*, delaying the inevitable "What do I read now?" feeling! Keep 'em coming, Helen! Mmmmmmm...

Kurzbeschreibung *Cause Celeb* is the debut novel from Helen Fielding, the bestselling author of *Bridget Jones's Diary*. Disillusioned by her glitzy life in London and her desirable but cruel TV-presenter boyfriend, Rosie Richardson chucks it all in and spends four years running a refugee camp in Africa. Then famine strikes in a nearby province and an influx of starving refugees threatens to overwhelm the camp. Frustrated by the cautious response of the aid agencies, Rosie decides on a drastic short-term solution. She returns to London, breaks back into the celebrity circuit and brings the celebs out to Africa for a star-studded TV emergency appeal. de Helen Fielding's novel *Bridget Jones's Diary* had a meandering, rather shapeless shape (as diaries will). Both fans and critics of that 1998 smash hit will be surprised to find that the author's first novel, previously unpublished in the United States, is a lot more sophisticated in structure. And *Cause Celeb* is nearly as fun as *Bridget Jones's Diary*, which is saying a lot, especially since Fielding's debut is about African famine. The narrator, Rosie Richardson, runs a relief camp in the invented country of Nambula. Henry, the most flippant member of her staff, wears a T-shirt that tersely lists the various motivations for relief workers to come to Africa: "(a) Missionary? (b) Mercenary? (c) Misfit? (d) Broken heart?" As Rosie herself admits, she is "a c/d hybrid and soft in the head to boot." Flashbacks reveal that in London, Rosie had fallen in love with an erratic, emotionally abusive (but adorable!) newscaster. As she trailed about town in Oliver's wake, she came to know his in-crowd of movie stars, directors, and musicians. Her split with this media magnet is what initially sent her to Africa. Four years into Rosie's exile, however, a plague of locusts descends on the crops of a neighboring country, and refugees begin to flood her camp. She decides there's only one thing to do: go back home and round up her old celeb pals for a benefit TV special. It should come as no shock that the London sequences are great fun, as is the climactic collision between movie stars and refugees. But the real treat is Fielding's handling of the camp sequences. Rosie and her staff struggle with their petty emotions as they confront the incredible suffering in front of them. Henry watches in disbelief as some starving refugees move their tent to a better location: "Never mind the old malnutrition--you go for the view." A newswoman visits the camp, and, fraught with emotion after first seeing the starving children, she caresses Rosie, whose response is this: "I hope the famine hadn't turned her into a lesbian." Fielding has found a voice that is both compassionate and irreverent, a rare and wonderful combination. --Claire Dederer.co.uk Rosie Richardson, short-skirted, under-appreciated Publicity Gel, dumps her egotistical, bullying, TV presenter boyfriend and heads to Africa to save the natives. But after four years in the plains, a plague of locusts and civil war take their toll, the frustrated and disillusioned Rosie is pushed back to her media-dahling roots in London. Armed with a bucket full of will power, she fends off the determined amorous advances of her ex whilst trying to enlist his celebrity-pulling power to further her personal *Cause Celeb*: a Live Aid inspired celebrity television appeal to raise cash for food in the country she left behind. *Cause Celeb* isn't exactly ground breaking but it does manage to bring a little gravitas to what is basically a novel about love, sex and a world where insincere celebs are fawned over by all and sundry. The descriptions of the African camp where Rosie spends four years of her life (concentrating on her career until a doctor--hunky, naturally--woos her over a few bloodied bodies) are vivid enough to force the dramatic irony forward as Rosie's past and present collide, and her jaded experiences of London life will certainly ring true for many readers. All

in all, Cause Celeb is the kind of book you might read in the bath or on the beach--not too taxing but involving and spirited enough to make you want to find out what happens in the end. --Susan Harrison