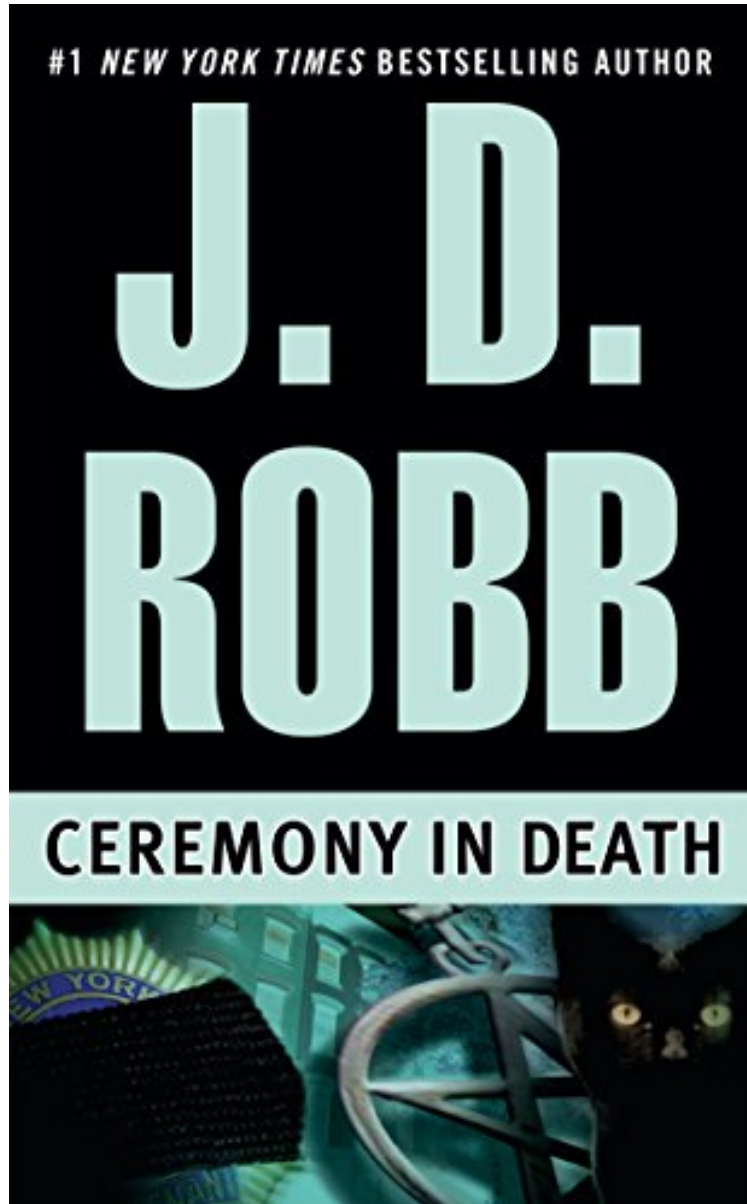


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Ceremony in Death (In Death, Book 5)

Von J. D. Robb

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Von J. D. Robb : Ceremony in Death (In Death, Book 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceremony in Death (In Death, Book 5):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. If you never read a J.D. Robb book, you will love thisVon Ein KundeIt is 2058 A.D. and New York police Lieutenant Eve

Dallas has given little or no thought to forces that defy basic twenty-first century physics. Her spouse Roarke, a powerful multi-billionaire, has enough Irish blood in him to take the old ways very seriously. A police officer dies from what appears to be natural causes. However, an autopsy reveals that there are illegal drugs in his system. Eve is assigned to investigate whether her peer turned. At the dead officer's funeral, his granddaughter, Alice, arranges a clandestine meeting with Eve to discuss her relative's death. Alice informs Eve that she was part of a satanic cult until she witnessed a ritual killing of a child. She told her grandfather what she saw and now believes that the cult members killed him using magic. Later that evening, a hysterical Alice is killed by a car. Eve blames the cult for her death and vows to destroy them. However, evil is very strong and Eve, with Roarke's unflappable assistance, finds herself locked in to the age old battle between the light and the dark, with the outcome very much in doubt. J.D. Robb (aka Nora Roberts) latest offering, CEREMONY IN DEATH, is a very good work of romantic suspense, but it seems as if the author went to the well once too many times. There is little new ground, and though the novel would be exceptional as a first entry or a stand alone, readers who have faithfully followed the ongoing futuristic mystery series will be disappointed that there is nothing fresh about the lives of the lead protagonists. For those who have not tasted this series before, this is a great tale. Harriet Klausner1 von 1 Kunden fanden die folgende Rezension hilfreich. Don't miss this one! Von Jenny I loved this book! Once again Ms. Robb has written an entertaining, hard to put down, page turner. With each In Death book I am focused on finding the killer, but the plot always has surprising twists. This book did not let me down. It was very enchanting and mysterious. The characters are just mag, as Mavis would say. Roarke and Eve are the best though. He is the ever supporting rock Eve never knew she needed. And they are all so funny! GREAT READ, if you want to escape for a while into the life of the incredibly rich, and dangerously exciting. I suggest reading every one, in order. The characters really become like a part of you! This series is without a doubt my all time favorite. I hope it never ends! 5 von 6 Kunden fanden die folgende Rezension hilfreich. Vivid and entertaining but not as suspenseful Von Customer In Ceremony in Death, Dallas is investigating a fellow officer who has died, to determine whether he was corrupt and whether his death was a homicide. This investigation get her involved with a satanic cult and a wiccan group. The Celtic aspects are the vehicle for Roarke's involvement this time. (In every story there's something that brings Roarke into the picture. Robb does a good job varying whether Roarke is a suspect, is involved with the suspect, or is just lending his knowledge.) The wiccan element also lets Robb broaden Peabody's character and makes Peabody more than just a trainee in this story. The plot of "Ceremony" was not as complex as some of the other "In Death" series. We knew the villain was one of three characters, and one of those characters was obviously thrown in as a false lead. And if you've read any of Robb's series, you'd know not to assume that the obvious villain was the guilty one. In fact, I was disappointed that Dallas was thrown by the false lead. It doesn't follow her talent; she lectures Peabody in another book to not let herself form an opinion lest it cloud her judgment. Perhaps she's showing that Dallas sometimes fails to follow her own advice, but it was flimsy. What I did like about this story was, Robb allowed us to see more of Dallas's feelings. Dallas takes a couple of potshots from close coworkers, and we get to see how deeply the comments hurt her - and we see how hard she works at keeping her emotions out of her cases. It's a good foundation for subsequent novels that keeps us from thinking Dallas is cold. What I'm beginning to tire of are a couple of consistent details Robb throws in each book. They're getting old. Dallas's computer is always glitchy. Her car is always insulted as being a piece of junk. She always tries to keep Roarke out of her cases and he always insinuates himself in anyway. Dallas is perpetually snarly. Snarling at traffic, banging her fist on things. I get a visual picture of festering, grumpy person. There are just a few token moments of romantic and sappy feelings between Dallas and Roarke. I can't remember a single happy feeling. She begrudges every moment of leisure or personal activity - although Robb does make some of this come out humorously as insecurities on Dallas's part. She is absolutely consumed by her work and her identity as a cop. This is something that bothers me about Robb's novels as Nora Roberts. Her characters are *too* intense. I would expect a writer of Robb/Roberts's caliber to be able to make her characters different. Some should be less intense, with self doubts, etc. The last thing that is annoying - about all of Robb/Roberts's books, is the dialogue. Every character in every one of her novels has the same intense, no holds barred, balsy way of talking. Another area where she should make some variety. People don't all talk the same way. Bottom line, an entertaining read. A different slant on crime - not so futuristic. If the little details I mentioned above don't bother you, you will enjoy reading the book. Just don't expect to be held in suspense until the last moment.

Kurzbeschreibung#1 New York Times bestselling author J. D. Robb presents the fifth thrilling novel in her futuristic In Death series where even in an age of cutting-edge technology, old beliefs die hard. Conducting a top secret investigation into the death of a fellow police officer has Lieutenant Eve Dallas treading on dangerous ground. She must put professional ethics before personal loyalties. But when a dead body is placed outside her home, Eve takes the warning personally. With her husband, Roarke, watching her every move, Eve is drawn into the most dangerous case of her career. Every step she takes makes her question her own beliefs of right and wrong and brings her closer to a confrontation with humanity's most seductive form of evil... From the Paperback edition. Pressestimmen'a perfect

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