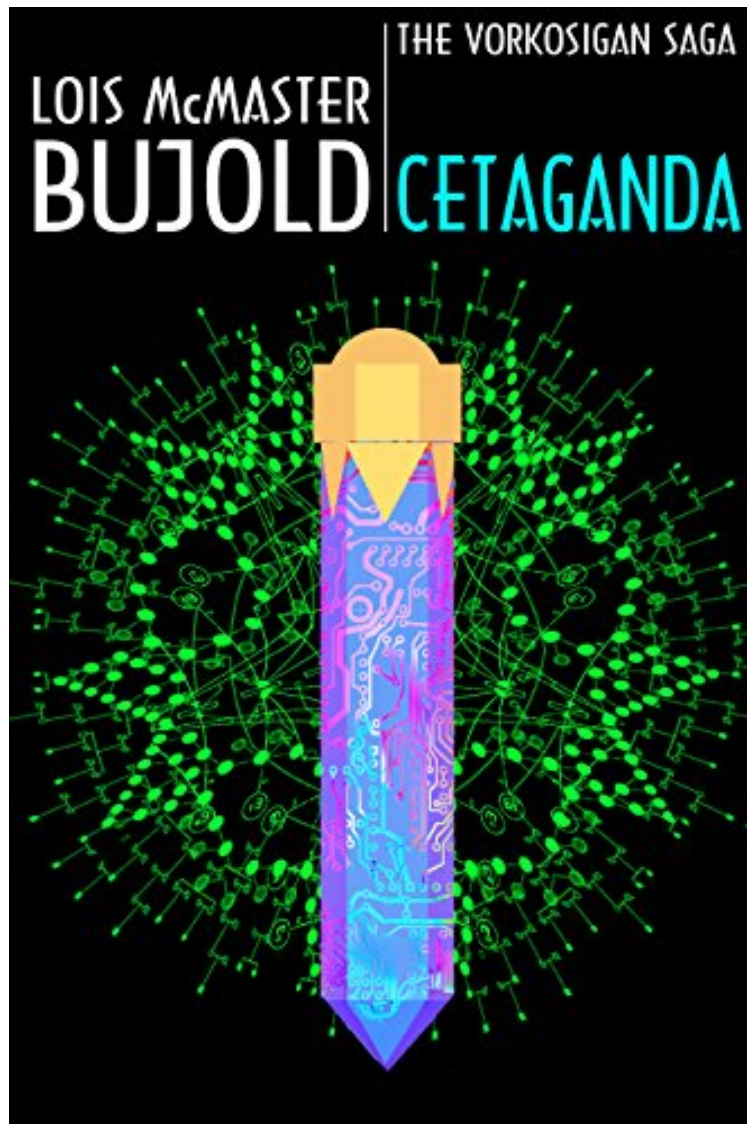


[Mobile library] Cetaganda (Vorkosigan Saga) (English Edition)

Cetaganda (Vorkosigan Saga) (English Edition)

Von Lois McMaster Bujold

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Von Lois McMaster Bujold : Cetaganda (Vorkosigan Saga) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cetaganda (Vorkosigan Saga) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Amusing light sf-mysteryVon Ein KundeThis is another installment in the continuing adventures of Miles Vorkosigan.
If you haven't read any of the Vorkosigan stories before, this might not be the one to start with... it assumes some
knowledge of the characters and their world, and it's also rather lightweight compared to the other books in the series.

You might want to check out "Borders of Infinity" or "The Warrior's Apprentice" first. Still, this is a pretty good book (even lightweight Bujold is well worth reading), with an intriguingly offbeat take on genetic engineering. The Cetagandans are a culture dominated by one of the oldest SF canards of all, a genetically-engineered master race. The novel twist here is that the haut-lords are not your ordinary genetic supermen (super-strong, super-smart, etc.). They have designed themselves to be *aesthetically* superior... intelligent, yes, but more importantly, beautiful, charismatic, and with a superhuman sense of aesthetic appreciation. They rule (quite effectively) by manipulation and charisma rather than force. The interesting result is a warlike culture ruled by, well, movie stars. The book is somewhat flawed by a rather clunky murder mystery, but the Cetagandan culture is interesting, and there are some extremely funny bits. Any fan of Miles Vorkosigan will want this one to round out the collection.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Flashback to a younger Miles Vorkosigan. Von Ein Kunde

Although this is (at this writing) Bujold's latest addition to her series about Miles Vorkosigan (one of SF's all-time best characters), chronologically it comes before *Mirror Dance* and *Brothers in Arms*. Missing, therefore, is Miles' clone/brother Mark, introduced in the latter. Also missing (and greatly missed) is Miles' alter ego, Admiral Naismith. Without the little admiral, the pace is not quite so bone-breaking and mind-bending, but this is still a very good story, very well told. It will best be appreciated, however, by those who have read the pre-quels. (Start with *Shards of Honor* and *Barrayar*, which are about Miles' parents, then the *Warrior's Apprentice*, *The Borders of Infinity* and *The Vor Game*.) In Cetaganda, Miles and his foppish cousin Ivan travel to the capital of the Cetagandan Empire (perennial cold-war and hot-war rival of their own homework, Barrayar) to attend a state funeral, and they immediately get involved in murder and intrigue at the highest levels of this supposedly more sophisticated culture. The paperback edition of *Cetaganda* (at least) also includes a 3-chapter teaser from Ms. B's next book: *Memory* (described in the chronology at the back of the book as: "Miles hits thirty; thirty hits back")

0 von 0 Kunden fanden die folgende Rezension hilfreich. A different look at an old enemy

Von Kirsten M. Houseknecht

The Cetagandans are the usual "Bad Guys" in Lois McMaster Bujold's Vorkosigan series, in this book we see a more sympathetic side to some of them. This book takes place chronologically in Miles Vorkosigan's early career, concurrent with the book "Ethan of Athos". It focuses more on the political intrigue that Bujold does so very well, but also points out that even the "enemy" can have a sympathetic face. Very strong female characters (as usual) but Miles is definitely center stage.

Kurzbeschreibung Miles Vorkosigan and his cousin Ivan are sent on a diplomatic mission to the court of the Cetagandan Empire, Barrayar's former enemy. This sophisticated, genetically advanced but in many ways alien society both fascinates and repels, and when the Cetagandan Empress and her attendant die suddenly, Miles and Ivan find themselves embroiled in intrigues that are hard to fathom. Ivan's romances and Miles' infatuation with a noble Cetagandan lady further complicate matters in this novel by four-time Hugo Award winner Lois McMaster Bujold.

Publishers Weekly wrote of CETAGANDA: "Set in a vividly realized world where Machiavellian intrigues are played out behind a facade of aristocratic discretion, this novel blends high adventure with wry commentary on the seemingly unbridgeable gulf between human ideals and political realities." "Swashbuckling adventure laced with wry humor acts as a camouflage for the author's incisive and gentle irony in the latest addition to the popular "Vorkosigan" series." - Library Journal

"Set in a vividly realized world where Machiavellian intrigues are played out behind a facade of aristocratic discretion, this novel blends high adventure with wry commentary on the seemingly unbridgeable gulf between human ideals and political realities." - Publishers Weekly

"It's obvious by now that the wit, charm and headlong, impetuous genius of Miles Naismith Vorkosigan ... have transformed the stuff of standard military space opera into something far more delicious -- and addictive." - Locus Magazine

Bujold continues to prove what marvels genius can create out of basic space operatics. - Library Journal

Bujold is not just a master of plot, she is a master of emotion. - SF Site

Bujold is one of the best writers of SF adventure to come along in years. - Locus Magazine

A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction. - Rave

Bujold has a gift, nearly unique in science fiction, for the comedy of manners. - Chicago Sun Times

Superb far-future saga. - Publishers Weekly on the 'Vorkosigan' series

Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly

"Bujold is also head and shoulders above the ruck of current fantasists and well as science-fictionists." - Booklist

about the author: Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and enemies. Her books have been translated into twenty-one languages. Her fantasy from Eos includes the award-winning *Chalion* series and the *Sharing Knife* series.

de Miles is stuck visiting Cetaganda with his doltish cousin Ivan, representing Barrayaran nobility at an Imperial funeral. Miles must have suspected that it wasn't going to be dull after the bogus docking instructions and the odd man who launched himself into their ship and started

to pull a weapon on them. Three attacks and a mysterious murder later, Miles is juggling two emperors, two secret services, and a half-dozen traitors--nd that's not even counting the women. Kurzbeschreibung Miles Vorkosigan and his cousin Ivan are sent on a diplomatic mission to the court of the Cetagandan Empire, Barrayar's former enemy. This sophisticated, genetically advanced but in many ways alien society both fascinates and repels, and when the Cetagandan Empress and her attendant die suddenly, Miles and Ivan find themselves embroiled in intrigues that are hard to fathom. Ivan's romances and Miles' infatuation with a noble Cetagandan lady further complicate matters in this novel by four-time Hugo Award winner Lois McMaster Bujold. Publishers Weekly wrote of CETAGANDA: "Set in a vividly realized world where Machiavellian intrigues are played out behind a facade of aristocratic discretion, this novel blends high adventure with wry commentary on the seemingly unbridgeable gulf between human ideals and political realities." "Swashbuckling adventure laced with wry humor acts as a camouflage for the author's incisive and gentle irony in the latest addition to the popular "Vorkosigan" series." - Library Journal "Set in a vividly realized world where Machiavellian intrigues are played out behind a facade of aristocratic discretion, this novel blends high adventure with wry commentary on the seemingly unbridgeable gulf between human ideals and political realities." - Publishers Weekly "It's obvious by now that the wit, charm and headlong, impetuous genius of Miles Naismith Vorkosigan ... have transformed the stuff of standard military space opera into something far more delicious -- and addictive." - Locus Magazine Bujold continues to prove what marvels genius can create out of basic space operatics.- Library Journal Bujold is not just a master of plot, she is a master of emotion.- SF Site Bujold is one of the best writers of SF adventure to come along in years.- Locus Magazine A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction. - Rave s Bujold has a gift, nearly unique in science fiction, for the comedy of manners. - Chicago Sun Times Superb far-future saga.- Publishers Weekly on the 'Vorkosigan' series Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly "Bujold is also head and shoulders above the ruck of current fantasists and well as science-fictionists." - Booklist about the author: Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and enemies. Her books have been translated into twenty-one languages. Her fantasy from Eos includes the award-winning Chalion series and the Sharing Knife series.