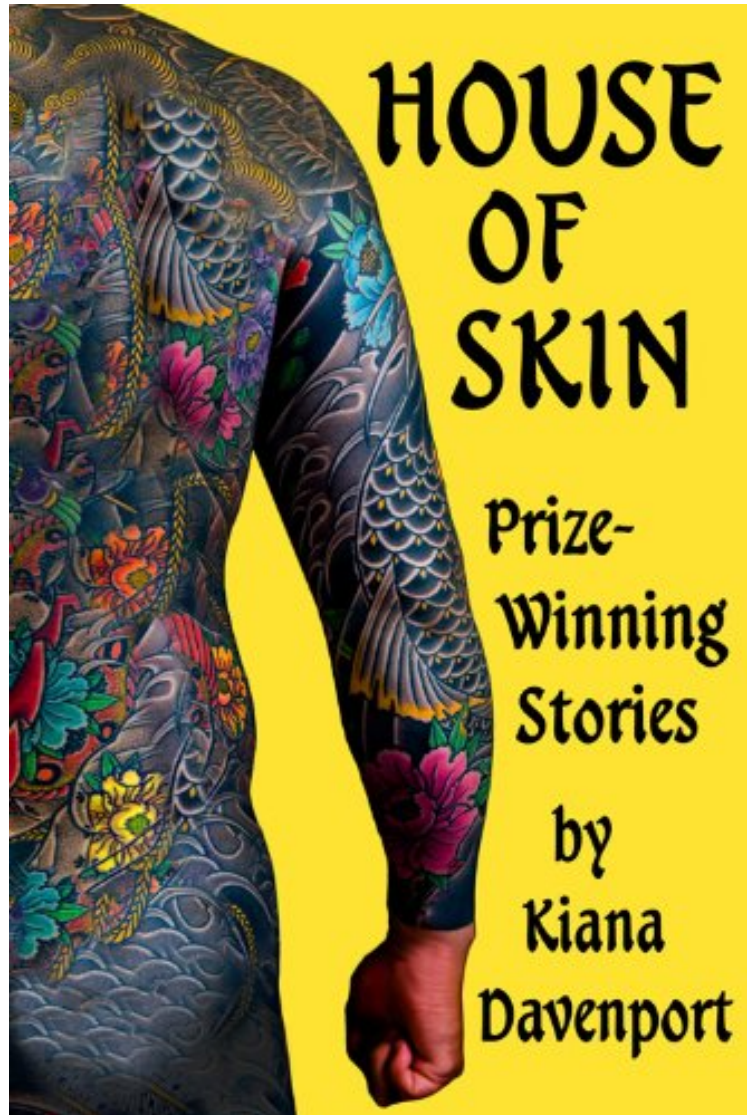


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## HOUSE OF SKIN PRIZE-WINNING STORIES (English Edition)

Von Kiana Davenport

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Produktinformation Veröffentlicht am: 2010-11-30 Erscheinungsdatum: 2010-11-30 File Name:  
B004EHZWJE | File size: 76.Mb

**Von Kiana Davenport : HOUSE OF SKIN PRIZE-WINNING STORIES (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised HOUSE OF SKIN PRIZE-WINNING STORIES (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. House of Skin - An Absolute Must-Read... Von Miki101. Micha ... not only for the fans of Kiana Davenport. Not for nothing Kiana Davenport's short stories gather prizes everywhere and all around the globe. But those who have read Shark Dialogues et.al. - as I did - the Hawai'ian stories, the way she wrote them and the sometimes shocking descriptions

come along not so totally surprising...These stories - set in Hawai'i, Hawai'i/New York, Papua New Guinea, Fiji, Nauru, Vanuatu - transport the readers full speed into the exotic settings. But as I said, this is an absolute specialty of this so gifted authoress. Some readers may be shocked by the ending of the first story which gives the selection its name, but it couldn't absolutely end in an other way! "The Lipstick Tree" sounds so harmless, but gives us a brutal insight of a Stone Age culture that strangles and murders the women and their offspring on Papua New Guinea until today...In "Dragon Seed" the Vietnam war, love, hate, life and death, corporal as well as mental illness and personal developments are brought to us in a bold and brutally provocative way...The Nauru, Fiji and Vanuatu stories are always tailored on the relative island's settings and the most different situations of their inhabitants. Great roles for the nature, the traditions, the difference of the people who live on those oh so paradisiacal isles and atolls and their very personal dramas... "War Doll Hotel" is the gripping story of a "half-caste" from Hawai'ian mother and Alabama born-and-bred father who is searching her real identity, finding a great part of it in the solidary group of women from all around the world...The "Bones of the Inner Ear" after all is a shocking drama of what ascendancy of the family, surroundings, environment and last but surely not least the GENES are influencing us and our nearest (but NOT always dearest) in the better and also in the worst ways. Simply shocking, but at the same time awakening! Those who read those stories and want more, there are two other collections by Kiana Davenport CANNIBAL NIGHTS Pacific Stories, Volume II and OPIUM DREAMS, Pacific Stories Volume III. All three together in a gift box: PRIZE-WINNING PACIFIC STORIES (SPECIAL EDITION BOXED SET VOL. I-III) HOUSE OF SKIN, CANNIBAL NIGHTS, OPIUM DREAMS. I have just started the second e-book and it's great like this first one! I will always wait for the next book from Kiana Davenport to come out because she is a most important voice in the choir of the Pacific based authoresses who try to emancipate their sisters in this real cradle of humanity...Highly recommended!

Kurzbeschreibung From best-selling Hawaiian author, Kiana Davenport, comes HOUSE OF SKIN, her first collection of prize-winning stories, including The O. Henry Awards, The Pushcart Prize, and The Best American Short Stories of 2000 (selected by E.L. Doctorow.) These are provocative, often shocking, tales of obsession, love, racism, addiction, betrayal, even murder, but told in such sensuous, richly-textured prose each story is rendered magical and timeless. A young girl obsessed with her tattooed, Yakuza uncle witnesses his horrific ending. A woman is condemned to death for loving a man outside her culture. Two cousins learn the terrible toll of drug addiction. A boy with amputated legs is introduced to love by an older woman. A girl of mixed-race heritage discovers her white father's racist background, and spends her life trying to 'run her genes off, like fat.' Two beautiful sisters, professional taxi-dancers, abandon their daughters, leaving them with no clues or codes on how to survive. A house of dysfunctional and wounded people are finally redeemed by the strength of love. The stories are set in islands across the Pacific where the author has lived and traveled extensively - Hawaii, Papua New Guinea, Nauru, Fiji, Vanuatu - parts of the world only barely explored in contemporary literature. Davenport offers her readers not just mesmerizing writing, but also brings them bulletins from an ancient, yet seemingly brave, new world. \*\*\*\*\*Of Davenport's writing, ALICE WALKER has said, "She exhibits the character great writers must have, passionate love of people, dedication to the memory of people who have suffered. You can't read Kiana Davenport without being transformed." ISABEL ALLENDE has said, "Reading Davenport is an over-whelming experience. Her prose is sharp and shining as a sword, yet her sense of poetry and love of nature permeate each line." A Sampling of s of Stories in this Collection: "The story, HOUSE OF SKIN, transcends the very good and achieves the beautiful. It describes what is essentially a love story between the uncle, aunt and niece. After the tattooed uncle finally dies comes an ending as appropriate and mortifying as any I have ever read." - W.P. Osborn, Manoa, Journal of International Writing "THE LIPSTICK TREE had a magical effect on me. The protagonist's dream of a better life, and her determination to go to the furthest extremes to achieve it, is heroic. The price of freedom is mitigated with grievous loss and bittersweet victory." - Thom Jones, author of Pugilist at Rest "DRAGON SEED is a spooky tale of addiction and self-destruction." - Jeff Yang, er, The Village Voice "The haunting, junkie ecstasy of Davenport's DRAGON SEED is both abhorrent and beautiful." - Jessica Hagedorn, author of Dog Eaters "Hypnotic and amazing tales. Her writing is astonishing. Along the way, we learn about important and under-represented cultures. BONES OF THE INNER EAR still haunts me, and I believe some of these stories will stand as long as there is written language." - Tillie Olsen, author of Silences, Tell Me a Riddle \*\*\*\*\*

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