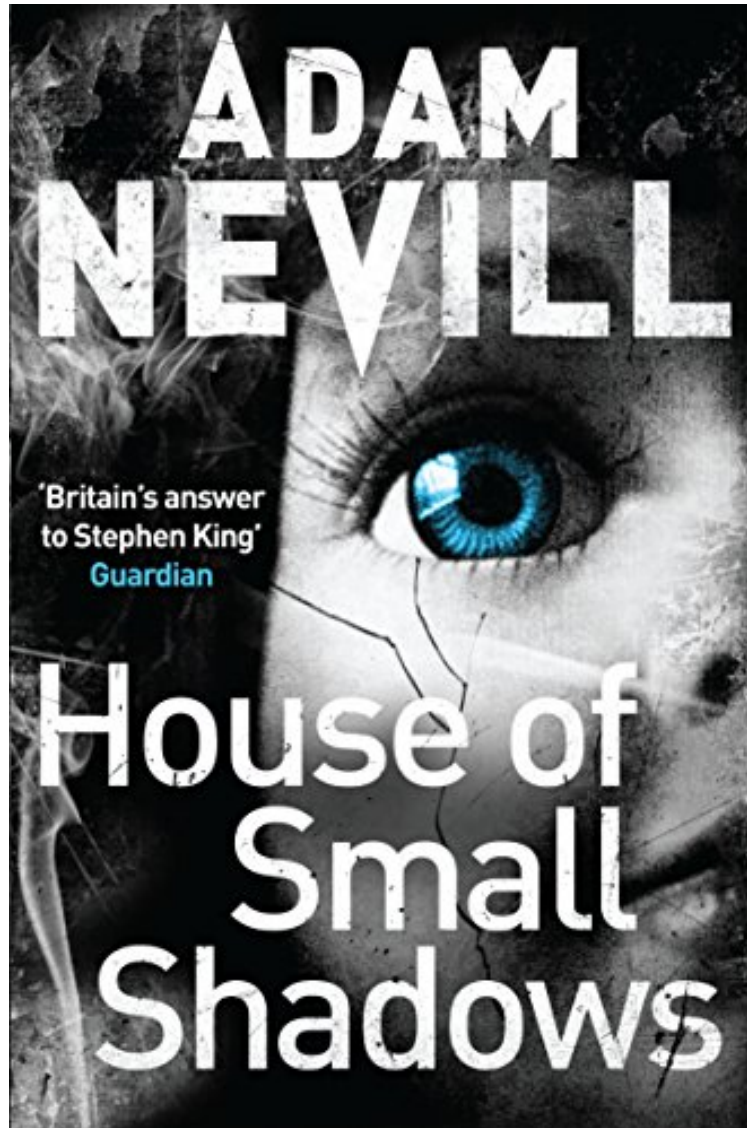


(Read download) House of Small Shadows (English Edition)

House of Small Shadows (English Edition)

Von Adam Nevill

DOC | *audiobook | ebooks | Download PDF | ePub



Produktinformation -Verkaufsrang: #349299 in eBooksVerffentlicht am: 2013-10-10Erscheinungsdatum: 2013-10-10File Name: B00DTUKK9O | File size: 27.Mb

Von Adam Nevill : House of Small Shadows (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised House of Small Shadows (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A strong fifthVon Tina Bornhorst'House of Small Shadows' may start slowly, but once the story takes off, it does so at a breathtaking speed. While in Nevill's previous publication, 'Last Days', the protagonist is on the hunt for something larger than life and only becomes the hunted over the course of the story, House's female heroine, Catherine, has to

face confinement and entrapment, both emotional and physical, from the very beginning. Once she enters the reach of Edith Mason, niece and sole heir of world renowned taxidermist and puppeteer M.H. Mason, the young valuer is irresistibly drawn to the Red House, an old Victorian sprung from every auctioneer's dreams. The more she learns, the more she is torn between attraction and repulsion, trying to create a distance which, ultimately, brings her ever closer to the truth about Mason's doings. In the vein of the greatest masters of written horror, Nevill understands that true terror lies not just in gore and scares, but in suggestions, often so vague that much of the explanations are left to the increasingly paranoid imagination of the reader. While Catherine battles her own inner demons trying desperately to grasp at what little is left of her sanity, the reader picks up tiny hints here and there, small pieces which eventually accumulate to complete a horrible picture. 'House of Small Shadows' will not disappoint anyone who is familiar with Nevill's work. It gives small nods to his other fictional universes ('Apartment 16', 'Last Days' and 'Banquet of the Damned', if I didn't miss any), bringing a fond shudder to every avid fan. A few small pieces of advice, though: for best effect, read it in the dark, or by the light of a lone, read bulb. If you're really daring, add a stuffed rabbit, maybe a rat or two, and an antique doll to your reading room decorations. The faint of heart, though, might do better to ban those to the basement. Preferably that of a house far, far away. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great story but overlong Von Sumedha Wijayasiri Could do with a little editing. But final payoff is worth the read. Creepy, original and better written than his previous works

Kurzbeschreibung House of Small Shadows is the disturbing novel about a modern phobia from award-winning author Adam Nevill. The Red House: home to the damaged genius of the late M. H. Mason, master taxidermist and puppeteer, where he lived and created some of his most disturbing works. The building and its treasure trove of antiques is long forgotten, but the time has come for his creations to rise from the darkness. Catherine Howard can't believe her luck when she's invited to value the contents of the house. When she first sees the elaborate displays of posed, costumed and preserved animals and macabre puppets, she's both thrilled and terrified. It's an opportunity to die for. But the Red House has secrets, secrets as dreadful and dark as those from Catherine's own past. At night the building comes alive with noises and movements: footsteps, and the fleeting glimpses of small shadows on the stairs. And soon the barriers between reality, sanity and nightmare begin to collapse . . . Pressestimmen "Adam Nevill is a fantastic storyteller, a master of slow-building tension, and he's written a fever dream of a book. House of Small Shadows is chilling, disorienting, and deeply creepy. It has the feel of a cult classic, something horror fans will still be reading with immense delight fifty years from now." - Scott Smith, New York Times Bestselling author of The Ruins "Modern storytelling...and old school terror. Very scary, highly recommended." --Jonathan Maberry, "NYT" bestselling author "" "One of the most subtle and powerful writers of dark fiction - a unique voice." - Michael Marshall Smith, "New York Times" Bestselling author "Adam Nevill is a spine-chiller in the classic tradition, a writer who draws you in from the world of the familiar, eases you into the world of terror, and then locks the door behind you. The House of Small Shadows grows darker and takes on more menacing life with each step forward." - Michael Koryta, New York Times Bestselling author of THE PROPHET Praise for "Last Days" Winner of the 2013 British Fantasy Award for Best Horror Novel "All I can say is, wow. What an amazing book. Last Days has just about everything I look for in a horror novel; it is well crafted, has a strong plot with believable characters and the horror sequences get under your skin and into your mind. And the images just won't go away. You'll find yourself replaying scenes in your mind for days." -- "Fangoria" "There are moments in "Last Days" that are so frightening, it feels like Neville is giving your heart a bare-handed squeeze. And as a rudimentary crash course in the art of guerrilla filmmaking, "Last Days" is top notch." -- "Bloody Disgusting" "Deliciously chilling." -- "Publisher's Weekly" "Horror fans will revel in this appropriately chilling tale of modern-day murder and mayhem that stretches back several centuries." -- "Booklist" "Obsession and megalomania, sex and power make for a sophisticated, literate and well-crafted paranormal horror." -- "Kirkus s" "This is what a horror book should be." --"Suspense Magazine" Adam Nevill is a fantastic storyteller, a master of slow-building tension, and he's written a fever dream of a book. House of Small Shadows is chilling, disorienting, and deeply creepy. It has the feel of a cult classic, something horror fans will still be reading with immense delight fifty years from now.--Scott Smith, New York Times Bestselling author of The Ruins One of the most subtle and powerful writers of dark fiction - a unique voice.--Michael Marshall Smith, New York Times Bestselling author Adam Nevill is a spine-chiller in the classic tradition, a writer who draws you in from the world of the familiar, eases you into the world of terror, and then locks the door behind you. The House of Small Shadows grows darker and takes on more menacing life with each step forward.--Michael Koryta, New York Times Bestselling author of THE PROPHET Praise for "Last Days" Winner of the 2013 British Fantasy Award for Best Horror Novel Adam Nevill is a fantastic storyteller, a master of slow-building tension, and he's written a fever dream of a book. House of Small Shadows is chilling, disorienting, and deeply creepy. It has the feel of a cult classic, something horror fans will still be reading with immense delight fifty years from now. Scott Smith, New York Times Bestselling author of The Ruins Modern storytelling...and old school terror. Very scary, highly recommended. "Jonathan Maberry, NYT bestselling

author" One of the most subtle and powerful writers of dark fiction - a unique voice. Michael Marshall Smith, New York Times Bestselling author Adam Nevill is a spine-chiller in the classic tradition, a writer who draws you in from the world of the familiar, eases you into the world of terror, and then locks the door behind you. The House of Small Shadows grows darker and takes on more menacing life with each step forward. Michael Koryta, New York Times Bestselling author of THE PROPHET All I can say is, wow. What an amazing book. Last Days has just about everything I look for in a horror novel; it is well crafted, has a strong plot with believable characters and the horror sequences get under your skin and into your mind. And the images just won't go away. You'll find yourself replaying scenes in your mind for days. "Fangoria on Last Days" There are moments in "Last Days" that are so frightening, it feels like Neville is giving your heart a bare-handed squeeze. And as a rudimentary crash course in the art of guerrilla filmmaking, "Last Days" is top notch. "Bloody Disgusting on Last Days" Deliciously chilling. "Publisher's Weekly on Last Days" Horror fans will revel in this appropriately chilling tale of modern-day murder and mayhem that stretches back several centuries. "Booklist on Last Days" Obsession and megalomania, sex and power make for a sophisticated, literate and well-crafted paranormal horror. "Kirkus s on Last Days" This is what a horror book should be. "Suspense Magazine on Last Days""-Adam Nevill is a fantastic storyteller, a master of slow-building tension, and he's written a fever dream of a book. House of Small Shadows is chilling, disorienting, and deeply creepy. It has the feel of a cult classic, something horror fans will still be reading with immense delight fifty years from now.- --Scott Smith, New York Times Bestselling author of The Ruins-Modern storytelling...and old school terror. Very scary, highly recommended.- --Jonathan Maberry, NYT bestselling author-One of the most subtle and powerful writers of dark fiction - a unique voice.- --Michael Marshall Smith, New York Times Bestselling author-Adam Nevill is a spine-chiller in the classic tradition, a writer who draws you in from the world of the familiar, eases you into the world of terror, and then locks the door behind you. The House of Small Shadows grows darker and takes on more menacing life with each step forward.- --Michael Koryta, New York Times Bestselling author of THE PROPHET-All I can say is, wow. What an amazing book. Last Days has just about everything I look for in a horror novel; it is well crafted, has a strong plot with believable characters and the horror sequences get under your skin and into your mind. And the images just won't go away. You'll find yourself replaying scenes in your mind for days.- --Fangoria on Last Days-There are moments in Last Days that are so frightening, it feels like Neville is giving your heart a bare-handed squeeze. And as a rudimentary crash course in the art of guerrilla filmmaking, Last Days is top notch.- --Bloody Disgusting on Last Days-Deliciously chilling.- --Publisher's Weekly on Last Days-Horror fans will revel in this appropriately chilling tale of modern-day murder and mayhem that stretches back several centuries.- --Booklist on Last Days-Obsession and megalomania, sex and power make for a sophisticated, literate and well-crafted paranormal horror.- --Kirkus s on Last Days-This is what a horror book should be.- --Suspense Magazine on Last DaysWerbetextThey watch you while you sleep . . .