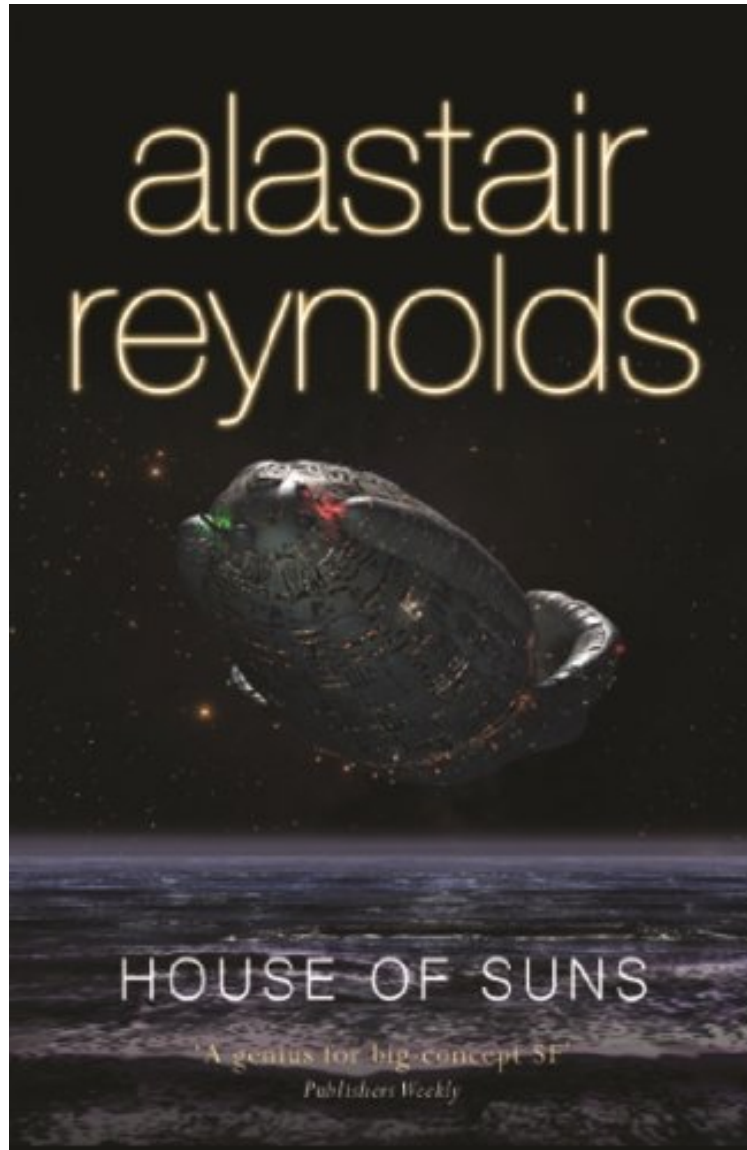


[Free] House of Suns (GOLLANCZ S.F.) (English Edition)

House of Suns (GOLLANCZ S.F.) (English Edition)

Von Alastair Reynolds

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Von Alastair Reynolds : House of Suns (GOLLANCZ S.F.) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised House of Suns (GOLLANCZ S.F.) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Monumental sci-fiVon LutzI already encountered the shatterlings in the collection of short storys from Reynolds and was delighted to see a full novel about them. Was not disappointed.16 von 26 Kunden fanden die folgende Rezension hilfreich. not at all what you would probably expectVon The GrumbledookJust in case you are in a hurry I'll put the

gist of my experience with that book in one sentence: Don't buy it, it's not worth the money. If you, as a regular Reynolds reader, have come to find something which is bristling with intelligent dialogue and cunning plots you will probably be very disappointed and may find even this book boring in many places. Reynolds is losing himself in long, flowery descriptions of items which are not in the least essential to the plot, actually it reminds me a bit of Louis McMaster Bujold. People, who are supposed to have been around for several million years and carry knowledge about most of the known galaxy are talking and behaving like imbeciles. "I am your friend", this statement is all it takes to make one of the protagonists believe that an otherwise dubious character is to be trusted in a decision over life and death. How American can you get? Ships, that are so vast that they carry dozens of other ships in their holds and so sophisticated that they can accelerate to within a fraction of the speed of light at a thousand g's without harming their human passengers are otherwise unable to perform simple tasks that are even not completely beyond our current technology. Improbable and fantastic technologies and devices suddenly turn up in the plot whenever convenient whereas the protagonists are left stranded in other places, seemingly dumbstruck with problems that should appear solvable, lest this would bring some direction into the author's abstruse construct. Torture is the instrument and revenge the main motive for the most sophisticated civilizations in the galaxy to act upon - Would you believe? Really, one can buy every other Reynolds book without thinking twice and it will be a pleasure to read but this one is really, really poor stuff. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A different Sci-Fi approach Von Staeheli Markus In a Sci-Fi-Universe where there is no fast-than-light-travel we meet two Shatterlings (Campion and Purslane) of the House of Flowers. Shatterlings are 999 clones (both Male or Female) of Abigale Gentian (she being the 1000th) that have been sent out in the Galaxy to explore. That was 6 Million years ago. Every 200'000 years (one galactic turn) all Gentian Shatterlings meet to exchange their findings. Campion and Purslane are late to their latest Reunion and when they finally arrive they find all but a few killed. Who did this and why? And does it have something to do with the Absence where all stars of the Andromeda Galaxy vanished? Or are the machine people (human made artificial intelligence race) behind it? The second story line is about Abigail Gentian living in the Golden Hour as an heir of an ultra rich industrial dynasty and her life to become the founder of the House of Flowers. A fascinating sci-fi novel. That's what I call a Space Opera... A story that spans over millions of years, unimaginable distances and presents humans with nearly every imaginable technology at their finger tips (apart from the impossible faster than light travel). In my view the best novel from Alastair Reynolds. The mystery behind the attack and the introduction in the universe are very well written. The story has many layers that the reader can find new things after a second or even third read

Kurzbeschreibung A spectacular, large-scale space opera - the ultimate galaxy-spanning adventure Six million years ago, at the very dawn of the starfaring era, Abigail Gentian fractured herself into a thousand male and female clones: the shatterlings. Sent out into the galaxy, these shatterlings have stood aloof as they document the rise and fall of countless human empires. They meet every two hundred thousand years, to exchange news and memories of their travels with their siblings. Campion and Purslane are not only late for their thirty-second reunion, but they have brought along an amnesiac golden robot for a guest. But the wayward shatterlings get more than the scolding they expect: they face the discovery that someone has a very serious grudge against the Gentian line, and there is a very real possibility of traitors in their midst. The surviving shatterlings have to dodge exotic weapons while they regroup to try to solve the mystery of who is persecuting them, and why - before their ancient line is wiped out of existence, forever. Pressestimmen Entertainment Weekly This is warm hearted science fiction with big ideas. a "Interzone" a A thrilling, mind-boggling adventure. a "The Times" (UK) a Reynolds's approach seems new, exciting, vibrant. a "SFX" a A sweeping, audacious slice of galactic-scale intrigue and subterfuge. a "Andromeda Spaceways" a Reynolds has once again created a galaxy-spanning, mind-boggling stage on which to set a gripping, thoughtful, intelligent drama. a "Concatenation" Werbetext A spectacular, large-scale space opera - the ultimate galaxy-spanning adventure.