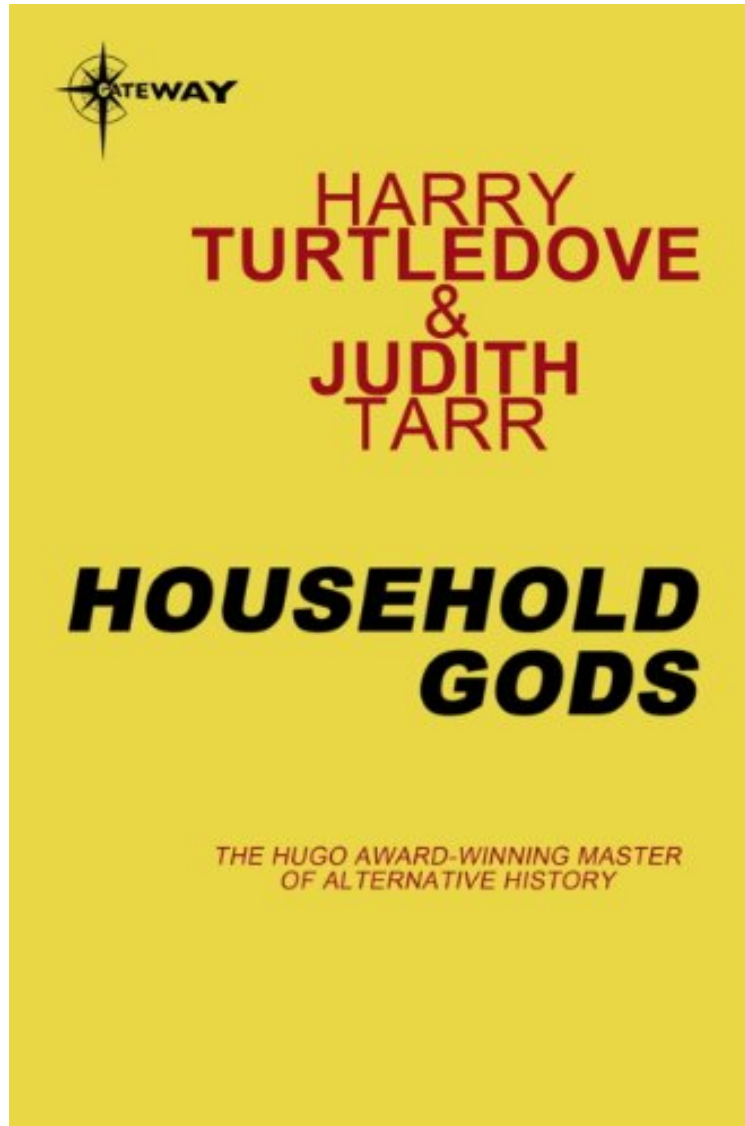


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Von Harry Turtledove, Judith Tarr

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Produktinformation -Verkaufsrank: #332136 in eBooksVerffentlicht am: 2013-10-02Erscheinungsdatum: 2013-10-02File Name: B00F50EM6I | File size: 39.Mb

Von Harry Turtledove, Judith Tarr : Household Gods (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Household Gods (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Time Travel auf die harte TourVon Geisha XWenn zwei renommierte Autoren wie Judith Tarr und Harry Turtledove sich zusammensetzen um den Traum eines Dritten zu verwirklichen, darf man wohl etwas besonderes erwarten. Und ein besonderer Fall ist "Household Gods" denn auch wirklich.Zunchst einmal hebt sich dieses Werk deutlich aus der

Menge der karamellisierten und zuckerwattierten Time Travel ab. Hier ist die Heldin kein historisch bewandertes Supermodel, welches in einer anderen Zeit endlich dem ritterlichen Superman ihrer feuchten Trume begegnet. Nicole Gunther-Perrin ist eine geschiedene Anwältin. Geplagt und gestresst von ihrem Job, ihren Kollegen und Chefs, ihrem Ex und seiner neuen Flamme, ihrem Auto, den Spritpreisen, den zwei Kleinkindern im schlimmsten Alter, dem Kindermdchen und überhaupt dem ganzen Leben an sich. Von einem dieser ganz speziellen Tage an den Rande des Nervenzusammenbruchs gebracht, wnscht sie sich sehnlichst in einer anderen, einer besseren Zeit zu leben. Wie zum Beispiel dem alten Rom. Und die Gtter erhren ihre Bitte und schicken Nicole auf die Reise ins Rmische Reich des Kaisers Marc Aurel. Und nichts ist so, wie Nicole es sich vorgestellt hat...Die Geschichte ist im Grunde gut. Und hebt sich angenehm aus der neuerlichen Flut der Mode-Time-Travel ab. Der historische Hintergrund ist gut recherchiert und der Leser gewinnt einen schnen Einblick in das alltgliche Leben der antiken Rmer. Der Haken ist die Hauptperson. Nicole ist eine echte Klischee-Amerikanerin mit Karriere-Ellenbogen-Denken und Anti-Colesterin-Wahn. Doch nicht nur deshalb habe ich Schwierigkeiten ihr etwas abzugewinnen. Sie ist berdies - besonders zu Beginn des Buchs - extrem unsympathisch (und auch vllig humorlos). Hinzu kommen ein paar Situationen des Buchs, denen ich emotional nicht folgen konnte. Etwa dass es Nicole gar nicht schwer fillt fast zweitausend Jahre von ihren Kindern getrennt zu sein. Diese unsympathische Hauptfigur bremst die Story aus. Erst durch die Mhsal des Lebens in der rmischen Provinz gewinnt Nicole allmhlich ein Mindestmass an Charakter und Liebenswrdigkeit. Dennoch kostet es das Buch locker zwei Punkte in der Bewertung.Schade eigentlich, das htte sonst ein Volltreffer sein knnen!2 von 2 Kunden fanden die folgende Rezension hilfreich. Great Details, and a Nice Redemption PlotVon Kindle CustomerAs an avid reader of historical fiction, who possesses a compelling interest in the Ancient Romans, I found the book a quick and satisfying read. The authors use details to make the story much more than the classic "fish out of water" plot. For example, the descriptions of the implements and interior of Umma's tavern are similar to the ruins of one I saw in Pompeii. The authors describe Roman religion, the roles of men and women, and the society's higher tolerance for aggressive behavior to communicate an authentic flavor of just how foreign life under the Caesars would be.I was a bit surprised at the protagonist's unpleasantness. She appeared incredibly ignorant and close-minded, but this is an opinion from someone who loves to learn and travel. My interest in continuing to read about her increased when I began to imagine how they were transforming her. She began a spoiled, take-everything-for-granted, gratify-yourself-immediately type of person. By the end, the protagonist had learned some humility about her opinions and a bit about accepting the behavior of others. More so, she had learned to appreciate just how fortunate she was to live in our times; a place with amazing medical advances, general literacy, and a desire to treat everyone equally (even if it tries more than it succeeds).Other reviewers have commented on the protagonist's man-hating worldview and her use of the rhetoric of political correctness. This language tapers off throughout the book. I believe the authors wrote her this way for two reasons. First, it makes it easier for us to note her transformation from close-minded prig into a more accepting individual. Second, it shows how the protagonist uses her education to rationalize her feelings, rather than to understand the world. As the experiences transform her, she begins to try and understand people around her rather than draw upon cliché phrases, which she had used without true understanding in the beginning.On the whole, I recommend this book primarily to anyone with an interest in everyday life in the ancient world. It would also be interesting to anyone who imagined what it might be like to be cast into the distant past.2 von 2 Kunden fanden die folgende Rezension hilfreich. Not worth the time or moneyVon C. WuThis book was awful. I detested the main character so much, that it was an effort to get through the book. She was such a whiny, selfcentered, just plain... person that I couldn't find a single thing to like about her. I find it very difficult to believe that an educated person would have no clue whatsoever as to what life would be like 2000 years ago. A person's got to be pretty ignorant to have no idea that (gasp!) things were even more sexist in the past than they are now, and, imagine this, people and places were dirtier than they are now...Nicole was so self centered that the only thought she gave to her two children left behind in the future was 'Oh gee. Hope they're ok, maybe they will make my ex-husband's life hell.' And that was just as an afterthought. Aside from the worthless main character, the authors of this book decided to take the easy way out and not give any sort of explanation about what happened to the person whose body Nicole inhabited...This book was not well thought out all, and there wasn't even much of a story. I love historical fiction, especially when it deals with Ancient Rome, but this book was a huge disappointment. To read a real historical novel, try anything by Sharon Kay Penman or one of Margaret George's books.

KurzbeschreibungNicole Gunther-Perrin is a modern young professional, proud of her legal skills but weary of childcare, of senior law partners who put the moves on her, and of her deadbeat ex-husband. Following a ghastly day of dealing with all three, she falls into bed asleep - and awakens the next morning to find herself in a different life, that of a widowed tavernkeeper in the Roman frontier town of Carnuntum around 170 A.D.Delighted at first to be away from corrupt, sexist modern America, she quickly begins to realise that her new world is as complicated as her old one. Violence, dirt, and pain are everywhere - and yet many of the people she comes to know are as happy as those she

knew in twentieth-century Los Angeles. Slavery is a commonplace, gladiators kill for sport, and drunkenness is taken for granted - but everyday people somehow manage to face life with humour and good will. No quitter, Nicole manages to adapt to her new life despite endless worry about the fate of her children "back" in the twentieth century. Then plague sweeps through Carnuntum, followed by brutal war. Amid pain and loss on a level she had never imagined, Nicole finds reserves of strength she had never known..deThe standard time-travel plot turns on what might be changed by the futuristic know-how of an intrepid time traveler--typically a mechanically-minded man who "invents" modern weapons, medical technology, and so on. In *Household Gods*, Tarr and Turtledove make their time traveler a 1990s Los Angeles lawyer with no special technical or historical knowledge. Nicole Gunther-Perrin is a single mother of two. Today her daycare provider's quitting. At the office, her male colleague has made partner and she hasn't. The kids get sick, the microwave dies, and her ex goes on vacation with his girlfriend. Staring at a votive plaque of Liber and Libera, Roman household gods, Nicole falls asleep wishing she lived in the past, surely a better and easier time. She awakens in second-century Carnuntum, a town near the Roman Empire's borders. Death, disease, and dirt are commonplace. Slavery and corporal punishment are facts of life, and war, pillage, and rape are constant threats. Mere survival is hard work. Though Nicole adapts and even enjoys some of her experience, she longs to return to her own time. The problems she left behind no longer seem unconquerable. Tarr and Turtledove know their history and bring the reader into a past as vividly real as Nicole's Los Angeles. They create genuine, sympathetic characters whose thoughts and feelings are true to their era and deliver a satisfying conclusion. *Household Gods* should be on the shelf next to L. Sprague de Camp's *Lest Darkness Fall* and John Maddox Roberts's *SPQR* mysteries. --Nona Vero

Pressestimmen "I believed it all--the torchlit streets and pungent taverns, the cool marble courtyards, the filthy, verminous beds, the wine as thick and sweet as syrup. All this and a fascinating protagonist as well. Nicole Perrin manages to be vulnerable and intrepid at the same time. She's a real person. Thanks to the skills of Tarr and Turtledove, the two worlds she inhabits are just as real."--Morgan Llywelyn