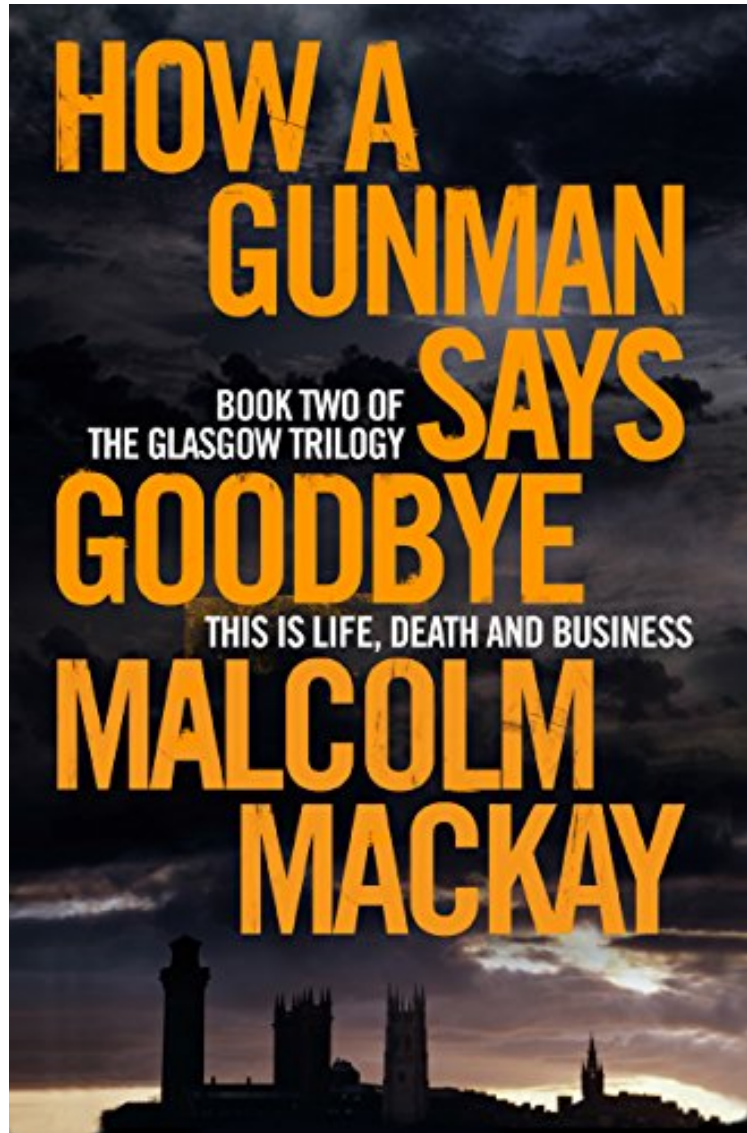


[Download] How a Gunman Says Goodbye (The Glasgow Trilogy)

## How a Gunman Says Goodbye (The Glasgow Trilogy)

Von Malcolm Mackay

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**Von Malcolm Mackay : How a Gunman Says Goodbye (The Glasgow Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised How a Gunman Says Goodbye (The Glasgow Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Hat mich nicht fesseln knnenVon Miezekatze"The Necessary Death of Lewis Winter" fand ich brillant: innovativer Stil, fesselnder Plot, interessante Charaktere. Voller Begeisterung strzte ich mich daher auf "How a Gunman Says Goodbye" - und wurde auf ganzer Linie enttuscht. Ich hab mich selten so durch ein Buch kmpfen mssen. Die altbekannten Charaktere sind ausgelutscht, ihre Gedanken werden zig-fach wiedergekut, die Erzhlstimme hat ihren

Zauber verloren, und die Handlung hat mich zu selten mitgerissen. Ja, der Handlungsstrang um Emma war nett (aber auch nicht mehr), nur bei Franks Auftrag zu Scott war die Handlung endlich wieder so kurzweilig wie im Vorgngerband. Scott ist die einzige Figur mit Potenzial, und ich htte mir gewünscht, dass er zu einer neuen tragenden Figur ausgebaut wird, aber Fehlanzeige.Fazit: Meilenweit von der Qualitt des Vorgngerbandes entfernt. 2 Sterne.0 von 0 Kunden fanden die folgende Rezension hilfreich. Criminals are just human beings - and some of them have style!Von Christine KuhnThe second book of Malcom Mackay's Glaswegian trilogy (following 'The Necessary Death of Lewis Winter') follows the steps of hitman Frank MacLeod. He has to deal with age coming up, not a good thing in such a profession.Again, Mackay describes events and characters matter-of-factly, almost dryly. And yet the reader learns to like and understand them. One of his greatest talents is, that you don't have a simple 'enemy' - Mackay doesn't need a bad person to create an antagonist. All his characters are convincingly portrayed, perfectly normal people simply trying to do their job as good as possible and do what's necessary. All they want is to live and thrive. And still they sometimes have to fight each other, even against their will.This wonderful characterisation is what I like most about his books.0 von 0 Kunden fanden die folgende Rezension hilfreich. Criminals are just human beings - and some of them have style!Von Christine KuhnThe second book of Malcom Mackay's Glaswegian trilogy (following 'The Necessary Death of Lewis Winter') follows the steps of hitman Frank MacLeod. He has to deal with age coming up, not a good thing in such a profession.Again, Mackay describes events and characters matter-of-factly, almost dryly. And yet the reader learns to like and understand them. One of his greatest talents is, that you don't have a simple 'enemy' - Mackay doesn't need a bad person to create an antagonist. All his characters are convincingly portrayed, perfectly normal people simply trying to do their job as good as possible and do what's necessary. All they want is to live and thrive. And still they sometimes have to fight each other, even against their will.This wonderful characterisation is what I like most about his books.

KurzbeschreibungWinner of the Deanston Scottish Crime Book of the Year Award How does a gunman retire? Frank MacLeod was the best at what he does. Thoughtful. Efficient. Ruthless. But is he still the best? A new job. A target. But something is about to go horribly wrong. Someone is going to end up dead. Most gunmen say goodbye to the world with a bang. Franks still here. Hes lasted longer than he should have . . . The breathtaking, devastating sequel to lauded debut The Necessary Death of Lewis Winter, How a Gunman Says Goodbye will plunge the reader back into the Glasgow underworld, where criminal organisations war for prominence and those caught up in events are tested at every turn. The final book in the Glasgow Trilogy The Sudden Arrival of Violence will follow soon . . . Praise for The Necessary Death of Lewis Winter, longlisted for both the CWA John Creasey Dagger for Best Debut Crime Novel of the Year and the CWA Ian Fleming Steel Dagger for Best Thriller of the Year: A truly exceptional debut Paul Bailey, Independent Brutal, witty and well-written . . . a brilliant debut Sunday Telegraph Remarkable . . . tartan noir will have a new star Daily Mail Mackay ratchets up the tension like a master Daily Telegraph Remarkably original . . . a wholly believable and unnerving portrait of organised crime ObserverPressestimmenHow a Gunman Says Goodbye is even better than its remarkable predecessor . . . The author is already being hailed as a new star of tartan noir and if the third book in this trilogy can maintain the impetus of the first two the existing clan of Scottish writers may have to look to their laurels Daily Express'You know how among all the kids acting tough at school there is one that stands out, the only one who convinces? Malcolm Mackay is that man. His characteristically urgent prose style drives his narrative at a remorseless pace as the Gunman old and approaching the end of his career works out what options he has left . . . Don't worry that it's set in Glasgow there's no dialect. Nor that it's the second in a trilogy it stands alone. By all means read the first book; you'll enjoy it. But it's time to get on board. Hail the new king of Scottish crime. This is a superb book. It should win prizes' Crime TimeBrutal but elegantly constructed (New York Times)A thriller trilogy that thrills . . . Mackay has three great strengths. He knows (or, what is equally good, persuades us that he knows) whereof he writes . . . Second, Mackay is a natural storyteller, able to jump from one hurtling train of action to another without making the reader feel manipulated. And, third, he's got a voice to which we're happy to surrender. (Washington Post)WerbetextThe stunning novel from the author of The Necessary Death of Lewis Winter