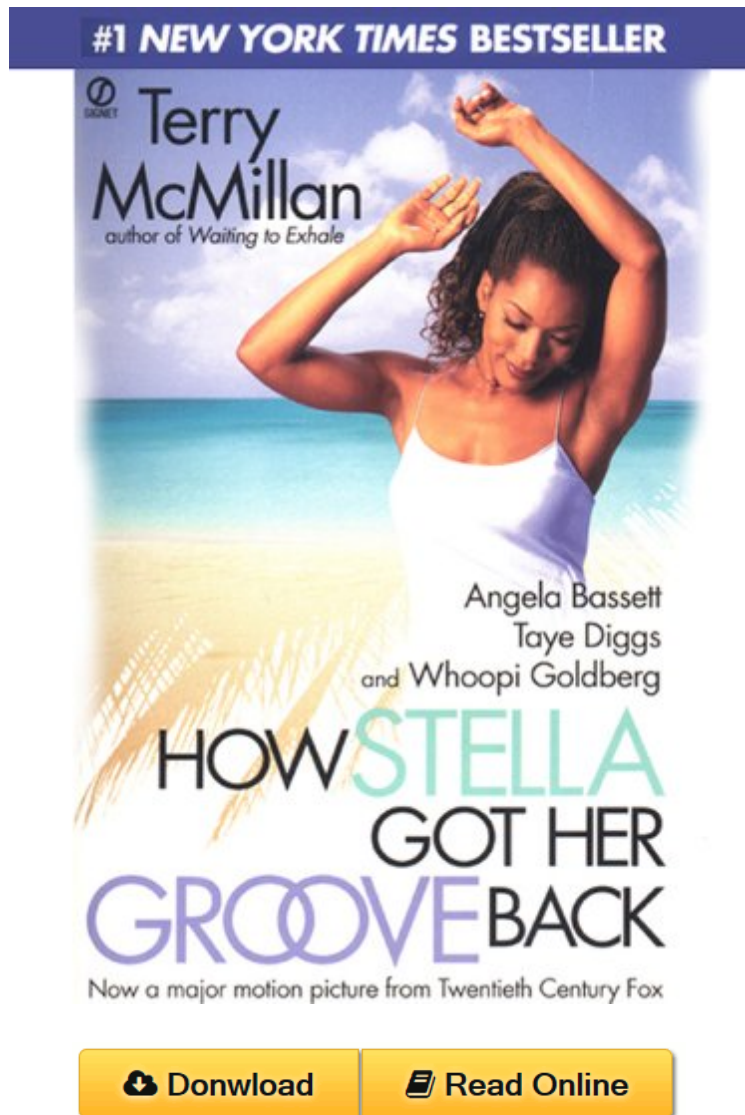


[Ebook free] How Stella Got Her Groove Back

## How Stella Got Her Groove Back

Von Terry McMillan

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**Von Terry McMillan : How Stella Got Her Groove Back** before purchasing it in order to gage whether or not it would be worth my time, and all praised How Stella Got Her Groove Back:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. i think i should become a writer...Von A. ZermeoI actually read this book when it came out, but i thought i'd give my opinion anyway. For starters...too many run-on sentences. I usually don't mind the whole train-of-thought thing, but it was getting a little out of control. I can't remember how many times I had to go back and re-read certain paragraphs. The plot was elementary, and to me, it was completely unrealistic. I don't understand how someone could be so unaffected and careless about losing a job (no matter how much they make). A vacation is understandable- it would probably be a good idea before taking another job, especially if you had the means to do so, but if this person has a child- what should the first priority be? I'm not dissing the older woman- younger man thing, i have no problems with that. I just

didn't feel that this could happen in real life- back and forth to Jamaica to see someone you don't know that well, exposing your son to this....Maybe it should be classified as fantasy?? I really enjoyed the writing in *Waiting to Exhale*, and after reading this book, i felt deflated. I guess it succeeded in taking my mind off the fact that i was stuck in the back seat on a long car trip, but it's too bad you can't return books if you don't like them. Hey, if this is bestseller material, I'm in the wrong field.0 von 0 Kunden fanden die folgende Rezension hilfreich. Groovin' With TerryVon Ein KundeTerry McMillan, more well known for the 1995 film *\*Waiting to Exhale\**--she wrote the text in which the movie was based--moves on into her new venture, *\*How Stella Got Her Groove Back\**. Whatever you do, don't let the panned film prejudice your thoughts on this wonderful book.McMillan pens a character who is a single mother forty, and coincidentally black, but don't let that dissuade you from picking this up. Although reading from a female, single, white perspective, there were few times I ever felt alienated, for McMillan brilliantly tells inexorable truths about being single in America today.Stella, the main character, has raised her son, established a lucrative career, and settled into a comfortable life finding her independence from men and society; yet something pulls her to a spontaneous Jamaican holiday and inevitably a 21 year old native man named Winston. What follows is a juggling act that any May/December romance would produce.Stella reproves herself constantly, unable to believe Winston would actually want to be with her, and unable to make a commitment after what the world has taught her. She confesses that "what I do know deep down although I keep it secretly secret is that I am terrified at the thought of losing myself again wholeheartedly to any man because it is so scary peeling off that protective sealant that's been guarding my heart and letting somebody go inside and walk around lie down look around and see all those red flags especially when right next to year heart is your soul and then inside that is the rest of your personality puzzle pieces and they're full of flaws and in your grown-up years you have just finally started to recognize them for what they are one by one."This narrative, a no-holds-barred free for all, tumbles easily like a mountain stream. McMillan speaks to her readers as friends and thus Stella becomes anyone you know, or yourself, because she tells you information as if you were best friends. This style, mostly associated with women writers and minorities in particular, may not jell with what we've been taught in the canonized versions of literature; yet it moves with such fluidity you can't help but smile and turn the pages.McMillan speaks of Jamaica in such beautiful and colorful language, I felt like an American tourist sharing the beach with her. Her admiration for beautiful bodies, no color specific, is a lesson to all on how to see the attractiveness within every person.After maintaining a long-distance relationship, with its drawbacks and pitfalls, Stella journeys to Jamaica again, this time with her son Quincy in tow to vote yea or nea on Winston. What she learns is that no one, not even her son, can make a heartfelt decision about love for her.Does love conquer all? Is she able to throw the yoke of society and its view on older women/younger men relationships? And does she eventually tell her mother and sister knowing the reproach she will certainly receive. Well, I'm not going to tell you. Pick up the book.0 von 0 Kunden fanden die folgende Rezension hilfreich. You GO Girl ! Affirmative, Renewing and Powerful storyVon Tolonda WestbrookI read this back when it was first released by Ms.McMillian and had the pleasure of meeting my homegirl back in Detroit,MI. during her book tour. It's a moment I'll never forget. She's an awesome woman and a powerful writer. Terry takes you on a reading journey that's sure to leave an impression on you for days, weeks and years to come. I've been a fan of Terry's for years and eagerly await each of her novels. In this story Stella Payne is in search of a renewed life. She's a successful Black woman and a single mother of one. She's decided to take a trip to Jamaica to center herself and gain a new lease on life. However, when she meets a younger Jamaican born Winston Shakespeare her life will never be the same. She in for the ride of her life with a man who sees beyond their age difference. Winston shows her a new way of seeing life and it's possibilities. The love they share is AWESOME and HOT! This is a refreshing story about a younger man longing to love and be with Stella, who's an older woman. It a celebration of love. What I loved about the story and movie was the beauty shared by Stella and Winston. Their story shows that love can survive regardless of age. I also enjoyed it because so often we hear of older men with younger women and their stories run like a flood gate. *How Stella Got Her Back* lets us know that older women are glorious, beautiful and "ALL THAT." This story shows us that older women can be just as, if not more beautiful than their young counterparts. I applaud and celebrate these women for their true beauty and integrity. Thanks Terry for giving a voice to these women and men and their love.

KurzbeschreibungStella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincyand she does it all. In fact, if she doesn't do it, it doesn't get done, from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well, too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately, let alone rock her world? Stella doesn't mind it too much; she probably wouldn't have the energy for loveand all of love's nasty falloutanyway.But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the corenot just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the oceanand is half her age. The tropics have cast their

spell and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it. Told in Stella's own exuberant, dead-on, dead honest voice, *How Stella Got Her Groove Back* is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life and what she must risk to do it. The author of *Waiting to Exhale* checks in again with a fresh, exuberant novel. Stella Payne is a Superwoman who has everything--except a man to rock her world, something she's convinced she can well do without. On a spur-of-the-moment Jamaican vacation she meets Winston, a man half her age, and finds, to her dismay, that her world is indeed well and truly rocked. Stella soon realizes that she's come to a cataclysmic juncture in her life, one that forces new and difficult questions about her passions and expectations. The author of *Waiting to Exhale* checks in again with a fresh, exuberant novel. Stella Payne is a Superwoman who has everything--except a man to rock her world, something she's convinced she can well do without. On a spur-of-the-moment Jamaican vacation she meets Winston, a man half her age, and finds, to her dismay, that her world is indeed well and truly rocked. Stella soon realizes that she's come to a cataclysmic juncture in her life, one that forces new and difficult questions about her passions and expectations.