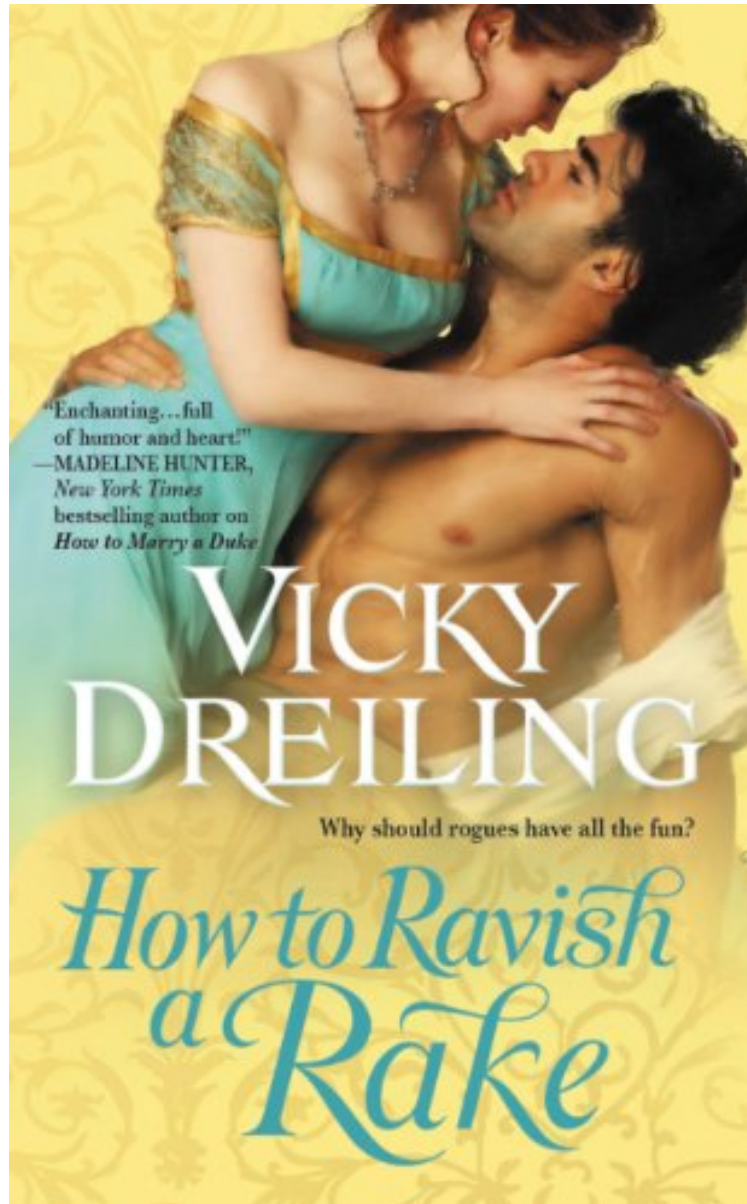


[Free pdf] How to Ravish a Rake (English Edition)

How to Ravish a Rake (English Edition)

Von Vicky Dreiling
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Von Vicky Dreiling : How to Ravish a Rake (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Ravish a Rake (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 4.5 stars! Fabulous readVon _yay_ @ Book that ThingThis ARC was provided by NetGalley in exchange for an honest

review. Publish date: April 1st, 2012 Fiction ' Adult: Romance: Historical Grand Central Publishing (Forever) Amy Hardwick promised herself to shed her wallflower image this season ' her last one. She's ready to wow the ton. Her parents wouldn't outright say something or demand it, but they consider the town's vicar a good match. Amy is shy and has trouble holding up her end of a conversation. Mindless chit-chat is not for her. Will 'the devil' Darcett mocking her? Even worse! A rake; he's messing with her head ' couldn't really be interested in plain old Amy. Better to avoid him! Julia Quinn is the best of the best when it comes to historical romance. Lisa Kleypas coming in a close second. It took me a long time to find another author (or book that is) that lived up to my high expectations. Vicky Dreiling succeeded! The writing was no-nonsense funny and heartfelt. Superb! I didn't get stuck; I didn't feel the need to skip pages. I was able to lean back and think myself into another world. It's book #3 in a series, but you can absolutely read it as a stand-alone. I did! The heroine Amy became a dear friend. I mostly talked; she's a shy one after all. I had so much respect for her. She was wallflower enough to satisfy my 'quiet girl gets the guy' fantasies; strong-willed enough to be taken seriously. Amy had a unique hobby. Make that a passion! It gave her purpose and joy. To accomplish something excited her. Like a giddy six-year-old I clapped by hands. You go girl! She lived in a different era, but I could relate to her nonetheless. Most of her struggles were universal. You see something looking mighty tasty, yet you know it's bad for you. How frustrating. It was the case with her infatuation with the hero. Your heart will break when she tells you all about her previous seasons, and how she failed; wasn't noticed ' cast aside. Will, called 'the devil' by the ton, was a rake if I ever saw one. His 'year-long' grand tour lasted four ' he had no desire to be close to his family, and even less to get leg-shackled to a woman. Tortured by his inability to take his family members for whom they were (granted, sometimes judgmental and overbearing), he would've done anything to escape; get back on the road. Travel! The actions he took to get what he wanted I simply couldn't condone. I seriously didn't like him much, but neither did he; like himself that is. Redeemed in a flash! I thought it a wonderful aspect of the story that the romance wasn't the only ' main-theme, if you will. In addition the character development was highly dependent on the main character's respective interaction with the secondary characters. Family and friendship! I instantly picked candidates as potential hero / heroines ' material for future releases in this series. I have a huge crush on a certain friend of the hero. Will's Grandmamma and aunt Hester were great, too. So hilariously funny, and adorable. As for the chemistry between Will and Amy ' wowza! Dem sparks flew! Loved the kinky sexy schmexy. Not all historical ' go there': explicit, yummy, more please! Why oh why did the ending have to be cut short? I really, really, really dislike rushed endings. No epilogue either! Picture me pouting. Ugh! Explain to me why no one criticized the lack of a sweetness-overdose? Yep, I wanted one. One other factor I teeth-gnashingly noticed was the hero's tendency to chuckle. He chuckled a lot; chuckled, chuckled, chuckled. STOP IT! Editor(s)? Your job is to pick up on these things. Hooray for conversations. Hero and heroine actually talked to each other. Will was baffled by it, too, for he had never been the talking type. As much as Amy was tongue-tied in the presence of others, she wasn't with him. That made me unbelievably happy. Sigh. Furthermore, you know that crucial moment ' the one where you decide whether to flat-out love the book or 'just' like it. Amy thought about doing something (meanwhile I was throwing my hands up in horror), just to reconsider seconds before disappointment would've surely suffocated me. Thank you! Do me a favor and get this wonderful historical romance. Grand Central Publishing, I'm begging you to let me read and review book #4. 'How to' survive the wait?!?! 4.5 stars to How to Ravish a Rake by Vicky Dreiling. Beware of Spoilers! A few of my favorite quotes for those of you who are interested: 'While everyone else is chatting like monkeys, you look as if you're plotting something. ' I'm not plotting; I'm thinking. ' You spilled punch all over me ' Yes, I got you wet' 'It seems I have a conscience after all.' 'Why did some mother's not understand the fine art of subtlety?' 'I'm a rake, not a prince, and our marriage will not be the fairy tale you dreamed about.' 'Marriage is making you soft ' Actually, it's making me hard.' 0 von 0 Kunden fanden die folgende Rezension hilfreich. Der beste Band der Reihe Von Lucina Fr mich ist "How To Ravish A Rake" der beste Teil der Trilogie. Leider kommen die Protagonisten aus Teil 1 nicht vor, zumindest sind sie mir nicht aufgefallen. Insgesamt kann dieser Teil also auch ohne die ersten beiden Bnde zu kennen gelesen werden, besonders den eher schlechten ersten Teil kann man getrost weglassen. ;-) Schn fand ich, dass jeder der beiden Protagonisten seine Schwächen hat. Amy was ihre alten Freundinnen angeht und Will durch seinen Egoismus. Trotzdem ist Will nicht der Bad Boy wie ich zuerst erwartet hätte und hat trotz seinem Egoismus am Anfang der Geschichte auch seine lieben Seiten, er ist also mehr soft als bad. Ich fand ihn insgesamt sehr gut charakterisiert und sympathisch, ich hätte mir nur etwas mehr Erklärungen und eine bessere Aussprache mit seiner Familie gewünscht. Die schüchterne Amy konnte ich auch sehr gut verstehen, denn ihre Probleme andere Leute anzusprechen waren sehr gut nachvollziehbar und ich fand es sehr schön, dass sie sich immer mehr geöffnet hat. Leider ging mir diese Verwandlung etwas zu schnell und es fehlte mir es an Interaktionen mit dem Ton, in der sie zeigen konnte, dass viel mehr hinter ihrer ruhigen Fassade steckt und sie sich in ihrem Charakter geirrt haben. Außerdem fand ich es unrealistisch, dass Amy nach ihrer Verwandlung durch ihr Talent plötzlich sooo beliebt ist, das fand ich doch etwas bertrieben dargestellt. Gefallen hat mir besonders die Liebesgeschichte, sie ist auch etwas anders als man sie normalerweise in Historicals findet. Nicht komplett originell, aber so ein paar Facetten sind anders als man es sonst so häufig kennt. Gestört hat mich dann aber, dass die Geheimnisse der beiden Fr mich persönlich sehr ungleich verteilt waren, Amys Geheimnis fand ich weit weniger schlimm als Wills. Ihr Geheimnis ist vielleicht gesellschaftlich ein Problem, beruht aber nur auf fehlendem Vertrauen nach der Heirat,

während sein Geheimnis schon vor der Heirat bestand hatte und damit für mich die Beziehung wesentlich mehr beeinflusst hat. Es ist ohne etwas zu verraten schwer zu erklären, aber für mich waren beide Geheimnisse nicht gleichwertig. Die größte Schwäche ist das Ende, es war komplett unromantisch, undramatisch und viel zu kurz. Von einem Historical erwarte ich ein berührendes, emotionales oder richtig romantisches Ende, wenn nicht der gesamte Roman schon sehr berührend ist, dies hat Vicky Dreiling leider nicht geschafft, im Gegensatz zu Judith McNaught, deren Ar****loch-Helden zwar nicht jeder Leserin gefallen, aber die immer sehr emotionale Schlusszenen schreibt. Beau, der Verlobte von Georgette, war mir komplett unsympathisch, sie hätte einen viel besseren Mann verdient, auch wenn klar gemacht wurde, dass sie sich lieben, fand ich ihn einfach nur unsympathisch. Ich hätte Georgette lieber in einem eigenen Roman zusammen mit Bell gesehen, aber man kann ja leider nicht alles haben. Fazit: Ein schöner Historical, der mich von Anfang an gefesselt hat. Man darf nicht viel Dramatik und Spannung erwarten, der Roman fesselt aber durch die Entwicklung von Amys und Wills Beziehung. Leider war das Ende sehr sehr enttäuschend!

Kurzbeschreibung SCANDALOUS DESIRES . . . Amy Hardwick has one last Season to shake off her wallflower image and make a love match. If she can't, she'll set aside her dreams of romance and return home to a suitor who can provide security-if little else. What she doesn't count on is the inappropriate-and irresistible-attention lavished on her in a darkened library by rake extraordinaire Will "The Devil" Darcett . . . DEVILISH DELIGHT When Will is caught in a tryst with the ton's shyest miss, he knows he must offer for her hand. Yet Amy is not the shrinking violet she seems to be. Passion lies beneath her prim exterior and Will is eager to release it. But winning Amy isn't simply a matter of seduction; first, Will must convince her that he's mended his wicked ways . . . Pressestimmen GLOWING PRAISE FOR VICKY DREILING'S HOW TO SEDUCE A SCOUNDREL: "Regency matchmaking, rakes, rogues, innocence and scandal: oh what fun! Dreiling knows how to combine these ingredients into a delightfully delicious, wickedly witty slice of reading pleasure." --RT Book s HOW TO MARRY A DUKE: "In her lively debut novel, Vicky Dreiling has penned a fresh, engaging take on Regency matchmaking that brims with clever wit and repartee. I found myself smiling and laughing out loud on numerous occasions. Here's hoping for more of this promising new author's historical romances!" -Nicole Jordan, New York Times bestselling author "Delightful...the inherent charm of the characters (especially the dowager duchess) keeps the pages flying until the surprising and satisfying conclusion. Dreiling is definitely a newcomer to watch." --RT Book s "An enchanting debut, full of humor and heart!" -Madeline Hunter, New York Times bestselling author "Vicky Dreiling delivers a tale chock full of warmth, wit and tenderness. She's sure to please readers everywhere!" --Samantha James, New York Times bestselling author "A delicious read! Better than chocolate! Sexy, fresh and witty, Vicky Dreiling is an author to watch!" -Sophie Jordan, New York Times bestselling author Kurzbeschreibung SCANDALOUS DESIRES . . . Amy Hardwick has one last Season to shake off her wallflower image and make a love match. If she can't, she'll set aside her dreams of romance and return home to a suitor who can provide security-if little else. What she doesn't count on is the inappropriate-and irresistible-attention lavished on her in a darkened library by rake extraordinaire Will "The Devil" Darcett . . . DEVILISH DELIGHT When Will is caught in a tryst with the ton's shyest miss, he knows he must offer for her hand. Yet Amy is not the shrinking violet she seems to be. Passion lies beneath her prim exterior and Will is eager to release it. But winning Amy isn't simply a matter of seduction; first, Will must convince her that he's mended his wicked ways . . .