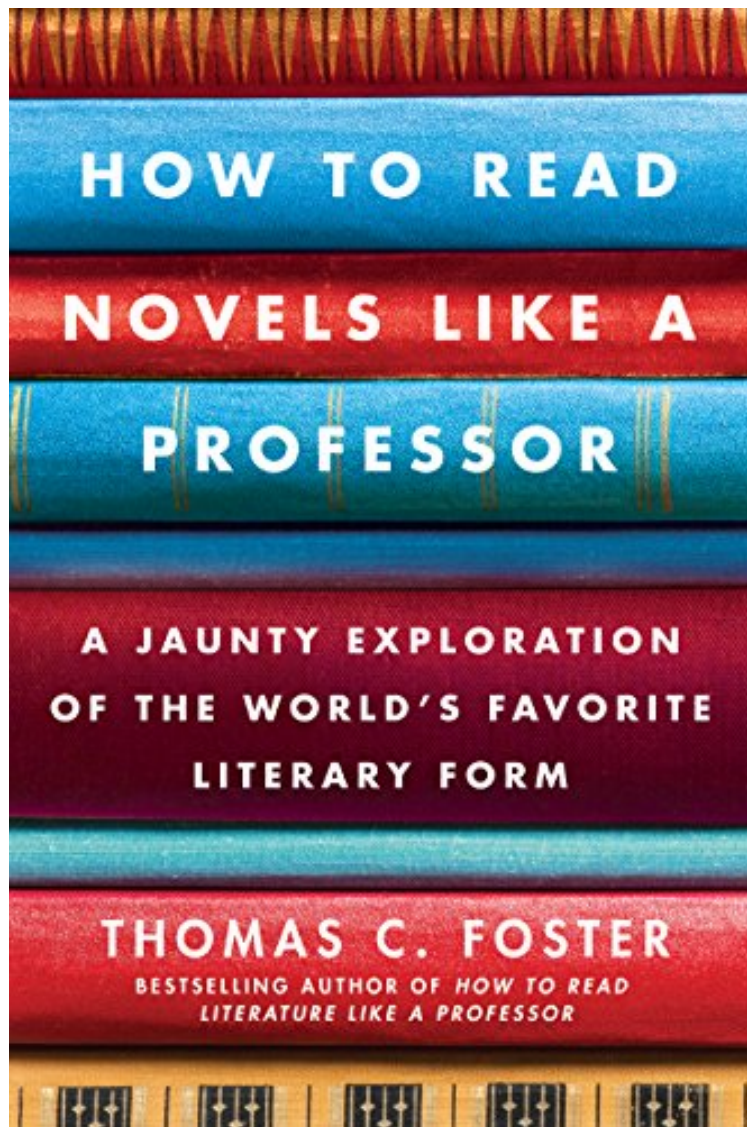


(Read download) How to Read Novels Like a Professor: A Jaunty Exploration of the Worlds Favorite Literary Form

How to Read Novels Like a Professor: A Jaunty Exploration of the Worlds Favorite Literary Form

Von Thomas C. Foster

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #575923 in eBooksVerffentlicht am: 2008-12-24Erscheinungsdatum: 2009-10-06File Name: B0015DWNR4 | File size: 58.Mb

Von Thomas C. Foster : How to Read Novels Like a Professor: A Jaunty Exploration of the Worlds Favorite Literary Form before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Read Novels Like a Professor: A Jaunty Exploration of the Worlds Favorite Literary Form:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. History

of the Novel: An Entertaining Monologue about Why Novelists Made Their Choices Von Donald Mitchell "When they had read it, they rejoiced over its encouragement." -- Acts 15:31 (NKJV) I read a lot of novels, being especially drawn to those with unusual structures, exquisite character developments, and continually surprising plots. Among the people I know best, novels are rarely read. This means that I don't have anyone to talk to about basic decisions that novelists make. As a result, I felt like someone who bumped into a friendly professor of English at a cocktail party who wanted to share his views with me in a down-to-earth way. The trip was interesting, but not deeply insightful. If you know a lot about novels or write them, this book may well feel light weight to you. I was drawn to the book based on having liked the more thoughtful book, *How to Read Literature like a Professor*. I didn't find the two works to be of equal value to me. One difference is that "Novelist" doesn't actually discuss very many novels. As a result, I didn't get many ideas for unread novels to enjoy. I did pick up one point as a reader that I very much appreciate: Pay attention to the flower imagery in novels. That's a point that had totally passed me by in the past. I immediately grasped new ideas from the next novel I read. As a person who loves flowers, I had tended to relate to those sections in terms of appearance and scent . . . rather than anything more abstract.

Kurzbeschreibung Of all the literary forms, the novel is arguably the most discussed . . . and fretted over. From Miguel de Cervantes's *Don Quixote* to the works of Jane Austen, F. Scott Fitzgerald, Ernest Hemingway, and today's masters, the novel has grown with and adapted to changing societies and technologies, mixing tradition and innovation in every age throughout history. Thomas C. Foster the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, *How to Read Literature Like a Professor* now examines the grammar of the popular novel. Exploring how authors' choices about structure point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity create meaning and a special literary language, *How to Read Novels Like a Professor* shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading. Kurzbeschreibung Of all the literary forms, the novel is arguably the most discussed . . . and fretted over. From Miguel de Cervantes's *Don Quixote* to the works of Jane Austen, F. Scott Fitzgerald, Ernest Hemingway, and today's masters, the novel has grown with and adapted to changing societies and technologies, mixing tradition and innovation in every age throughout history. Thomas C. Foster the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, *How to Read Literature Like a Professor* now examines the grammar of the popular novel. Exploring how authors' choices about structure point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity create meaning and a special literary language, *How to Read Novels Like a Professor* shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading. ber den Autor und weitere Mitwirkende Thomas C. Foster is a professor of English at the University of Michigan-Flint, where he teaches contemporary fiction, drama, and poetry as well as creative writing and composition. He is the author of *Twenty-five Books That Shaped America* and several books on twentieth-century British and Irish fiction and poetry. He lives in East Lansing, Michigan.