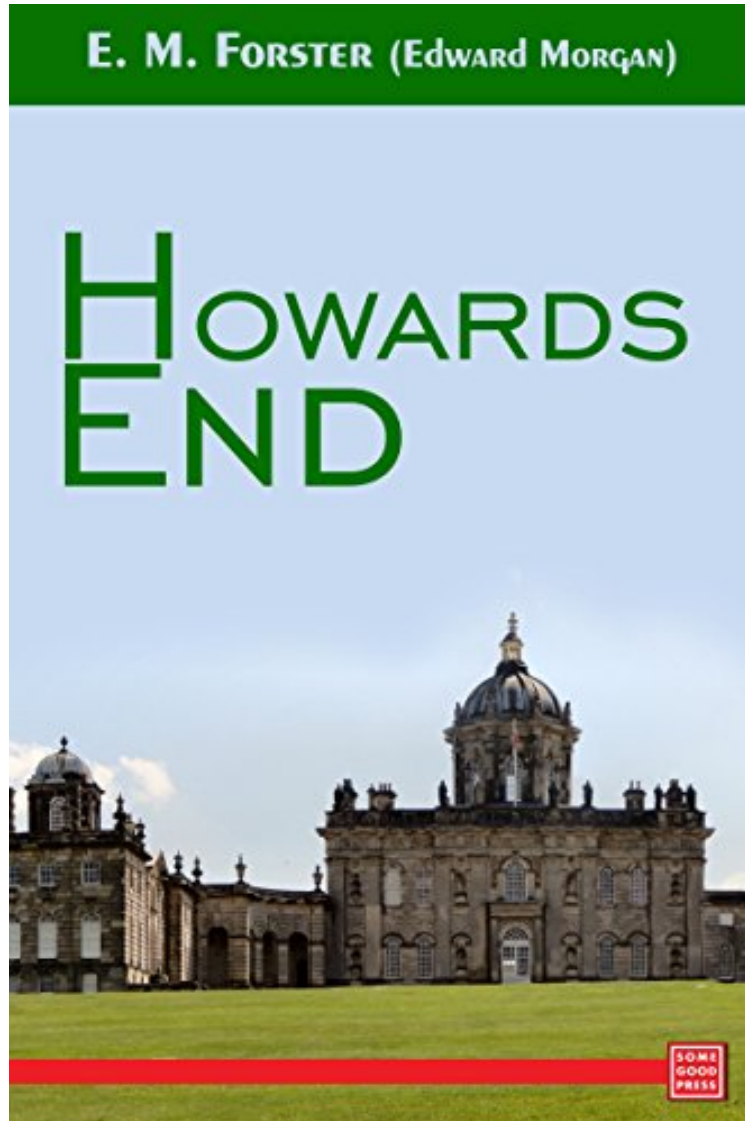


[Download] Howards End (English Edition)

Howards End (English Edition)

Von E. M. (Edward Morgan) Forster

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Von E. M. (Edward Morgan) Forster : Howards End (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Howards End (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The way to liveVon BcherkeuleThere is an implicit recurrent question in all (good) literature: What is a life and how should it be lived? It is the eternal human question after what constitutes the good life. In a novel, the question may appear more or less explicitly, it may be asked in greater or lesser generality, the plot may try to give an answer or try to avoid doing so. Forster's novel 'Howards End' poses the question rather explicitly and approaches it from many perspectives.

The novel is driven by the conflict between two diverging views on the good life: One is based on the assumption that life is more than its material content. In this life poetry and music count for much, intellectual pursuits are valued higher than worldly success, and the various threads of reality connect in a significant way. This inner life, however, fails to connect with the kind of life that supports the material basis of society. This view on life is held by the Mrs. Schlegels, Margaret and Helen, whose lives are determined by literature, music, and intellectual discussion. The other view on life is personified in Mr Henry Wilcox, who is a successful business man with a keen insight into the workings of the market but whose intelligence stops short of understanding anything beyond the world of figures. His life is the life of 'telegrams and anger' where decisions are taken and risks run. In this world the strongest survive and there is no pity for those who go under. This side of life, the struggle of those at the brink of poverty who scarcely stay on the side of propriety, is represented by Mr Bast, a petty clerk whose life is ruined by the well intentioned dabbling of the Mrs Schlegels and Mr Wilcox and who in the end takes involuntary revenge for the wrongs done to him, even at the price of his own life. From these different attitudes derives the force which drives the novel forward. The focal point at which these attitudes meet and start to intertwine is 'Howards End', and former farm turned country house, home to Mr Wilcox' first Wife Ruth. Howards End epitomizes the rural side of England, where inner and outer life were still in harmonious union, exemplified by the industrious yeoman. But these times are gone. Howards End and the village in which it is situated are increasingly enveloped by a sprawling London. Its vaporous colours and mists, its noise and pollution do not yet engulf Howards End, but they darken the skies of the London lives of the Mrs Schlegels. It is Margaret as the older, more insightful of the two sisters who sees the value of both kinds of life. It is she who will marry Henry Wilcox and define a balance between attitudes. Helen as the more wilful creature is the one who forces the drama of the story. Initially seduced by the male and vigorous lifestyle of the Wilcoxes, who seemingly do not talk cant, she soon discovers the emptiness behind the surface. Turning against all the Wilcoxes stand for drives her into the arms of Mr Bast in a vain attempt to reach out and pull up to her those who have not had a chance. Forster's view on his characters is tamed with a great sense of humour. Some of the most comic passages of the book are at the same time some of the most saddening. Forster has a clear vision of the comedy that is human life even at its worst. He writes with a light touch and a good understanding of his characters. The plot has its various surprising twists and turns, which occasionally strain belief, but as is often said: a novel needs to make more sense than life. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Howard's End Von Oana Bostroem Ein bezauberndes Buch, allerdings mehr fr Liebhaber der Englischen Literatur geeignet. Leider eine etwas alte Ausgabe. Das Buch lsst sich mittel leicht lesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A good read Von Olga Morais Good book to learn a bit more about the Edwardian Age in England. The book is much better than the film.

Kurzbeschreibung Howards End is a novel by E. M. Forster, first published in 1910, about social conventions, codes of conduct, and personal relationships in turn-of-the-century England. Howards End is considered by some to be Forster's masterpiece. In 1998, the Modern Library ranked Howards End 38th on its list of the 100 best English-language novels of the 20th century. The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the Colonies; the half-German Schlegel siblings (Margaret, Tibby, and Helen), whose cultural pursuits have much in common with the real-life Bloomsbury Group; and the Basts, an impoverished young couple from a lower-middle-class background. The idealistically motivated, well read, highly intelligent Schlegel sisters seek to help the struggling Basts, wishing at the same time to rid the Wilcoxes of some of their deep-seated social and economic prejudices. **Kurzbeschreibung** Howards End is a novel by E. M. Forster, first published in 1910, about social conventions, codes of conduct, and personal relationships in turn-of-the-century England. Howards End is considered by some to be Forster's masterpiece. In 1998, the Modern Library ranked Howards End 38th on its list of the 100 best English-language novels of the 20th century. The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the Colonies; the half-German Schlegel siblings (Margaret, Tibby, and Helen), whose cultural pursuits have much in common with the real-life Bloomsbury Group; and the Basts, an impoverished young couple from a lower-middle-class background. The idealistically motivated, well read, highly intelligent Schlegel sisters seek to help the struggling Basts, wishing at the same time to rid the Wilcoxes of some of their deep-seated social and economic prejudices. **Synopsis** Howards End is a novel by E. M. Forster, first published in 1910, which tells a story of class struggle in turn-of-the-century England. The main theme is the difficulties, and also the benefits, of relationships between members of different social classes.