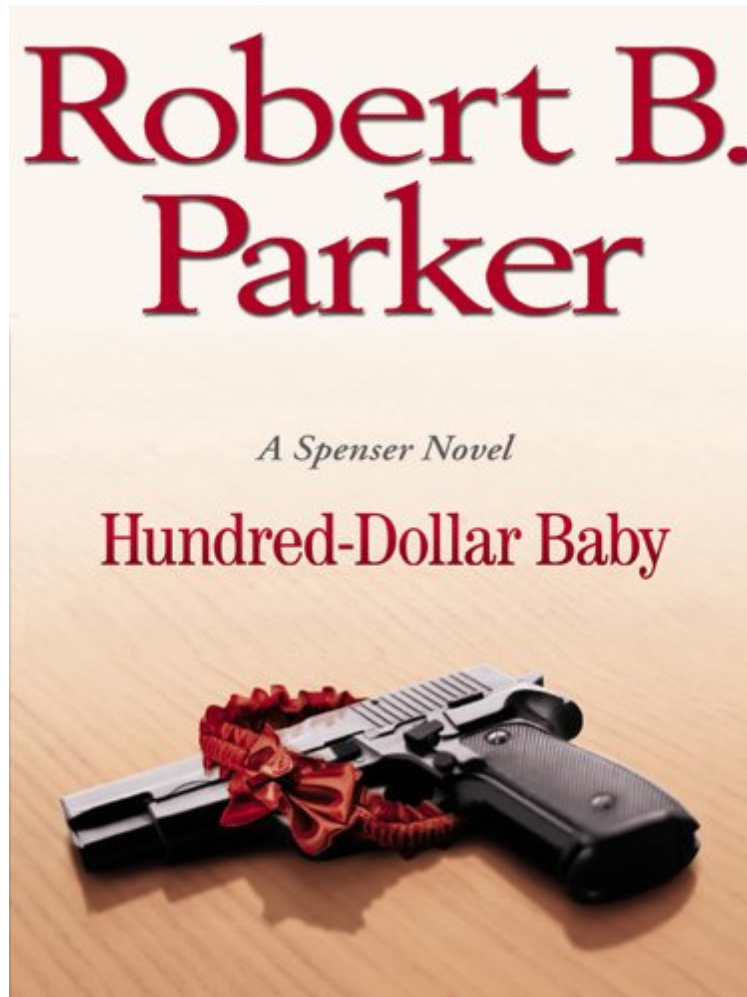


[FREE] Hundred-Dollar Baby (The Spenser Series Book 34) (English Edition)

## Hundred-Dollar Baby (The Spenser Series Book 34) (English Edition)

Von Robert B. Parker

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**Von Robert B. Parker : Hundred-Dollar Baby (The Spenser Series Book 34) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hundred-Dollar Baby (The Spenser Series Book 34) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not so good ...Von ySorry, but I didn't like this book very much. Some other Spenser novels are really outstanding, but not this one. The entire scenario is not very believable, the outcome is unsatisfactory, the detecting is mediocre ... sitting and waiting for something to happen ... and for once I knew everything after half the book and it went down as expected ... on a side line the partial glorification of payed sex didn't do anything to help me along. Numbers of

married women working in that business, systematically cheating on their husbands, endangering their health and all this seems to be quite OK with the author ... The book also contains less of the witty dialogs and in some occasions the attempts fall flat ... No, sorry, but this was a disappointment. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Robert B. Parker Klasse Von S.K. Tolles Klasse Buch ; Super spannend; Robert B. Parker in Höchstform einfach Weltklasse !fesselnde Geschichte ; Top preis; Super Buch 2 von 6 Kunden fanden die folgende Rezension hilfreich. Good as ever Von Martina Scheuren Die Antworten auf interessierte Fragen sind oft sakastisch. Die Dialoge sind knapp und eingespielt. Man kennt sich. Und man mag sich dennoch oder gerade eben. Im Gegensatz zu mancher Serie, die um immer spannender zu sein, immer verwirrender werden muss, ist Robert B. Parker immer noch ganz der Alte. Irgendwann wird man sich fragen müssen, womit Spenser sein Geld verdient, weil er diesmal schon wieder - keins bekommt. April - eine Prostituierte, die Spenser vor Jahren einmal vor dem totalen Abgrund rettete - bittet um Hilfe. Und Spenser gewährt Hilfe über die geforderte hinaus. Spenser hilft über den Abgrund hinaus.

**Kurzbeschreibung** April Kyle, a prostitute from Spenser's past, comes back into his life-with deadly complications. From Publishers Weekly April Kyle, the damsel in distress that Spenser rescued in two earlier books, Ceremony (1982) and Taming a Sea Horse (1986), again turns to the iconic Boston PI for help in the 34th entry in Parker's popular series. Cynical yet romantic, Spenser easily handles the immediate threat of some men trying to muscle in on the high-class Boston whorehouse April is running. Unfortunately, that isn't the real problem, and Spenser without much surprise finds that April, the thugs and everyone else involved is lying to him. Instead of walking away, Spenser continues to probe, following trails that lead to New York, a con artist, mob connections and other complications. This is vintage Parker, with Spenser exchanging witty dialogue with the faithful Hawk, sexy dialogue with his beloved Susan and smart-alecky dialogue with cops and villains. The old pros can make it look easy, and that goes for both the author and his hero as they deliver the goods smoothly and with inimitable style. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist April Kyle is the young runaway Spenser rescued from Boston's notorious Combat Zone in 1982's Ceremony. Bereft of conventional options, he left her in the care of Patricia Utley, operator of an upscale New York bordello. Now she is back in Boston operating a branch office for Utley and needs Spenserian assistance. Some locals are trying to move in on her operation. Perhaps Spenser and Hawk can dissuade them? They make quick work of the muscle but learn the catalyst for the takeover may have a more complex motive. April knows more than she has revealed to him about the source of the threat and her complicity. Spenser's frustration with Kyle's dishonesty and his avuncular need to help forces him to keep digging. The latest entry in the long-running series finds Parker revisiting familiar themes such as the often-deleterious effect that families have on their members and whether the damage can ever be truly undone. The banter between Spenser and his significant other, Susan Silverman, and the imperturbable Hawk--typically a highlight of the series--seems flat here, even veering toward cliché. Still, no Spenser novel fails to be entertaining, but Parker just may be doing better work these days with his two other series characters, Sunny Randall and Jesse Stone. Here's hoping he gets the big guy back on track. Wes Lukowsky Copyright American Library Association. All rights reserved