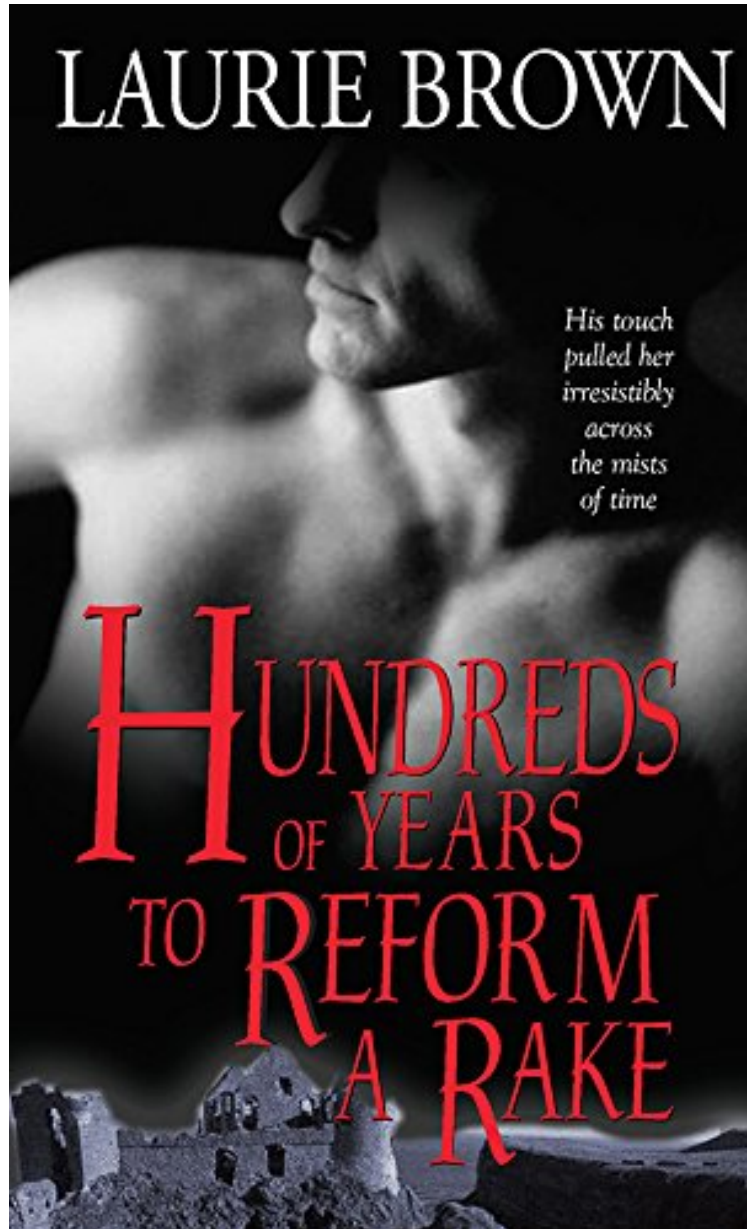


(Download) Hundreds of Years to Reform a Rake

Hundreds of Years to Reform a Rake

Von Laurie Brown

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Von Laurie Brown : Hundreds of Years to Reform a Rake before purchasing it in order to gage whether or not it would be worth my time, and all praised Hundreds of Years to Reform a Rake:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A woman travels to the Regency period to prevent a crimeVon Helen HancoxDespite the rather unwieldy title, this book

is a really enjoyable read as we follow Josie Drummond back in time to solve a puzzle in England in 1815. She is working in England as a paranormal investigator in modern times when she meets the resident ghost of Castle Waite, Deverell Thornton, the ninth Earl of Waite, who asks her to go back in time with him to prevent his mother being defrauded by a gypsy and losing the family's money. This event contributed to the severe financial straits of his one remaining relative, Amelia Waite - it seems that the house is falling into rack and ruin in modern times because of a lack of money. Of course Josie needs lots of education in how to behave as a young single woman in the Regency period and Deverell and Amelia help with this. Then she is transported to 1815 and meets Dev's mother Honoria and some other house guests, including the gypsy, but - unfortunately - also the flesh and blood Deverell who is dangerously charming. She and the Regency Deverell work to find out who the gypsy is and, helped by the ghost Deverell, Josie tries to change the events of the future. However with the ghost running out of energy which would strand her in the Regency period, and with her attraction to the Deverell of 1815, Josie's task is getting harder. Will she be able to leave the Regency period after all? The descriptions of mealtimes, clothing, dancing and etiquette in the Regency period were fascinating. It all seemed reasonably accurate but I was a little dubious about some facts (for example, it was discussed whether an Earl who is the younger son of a Duke is lower in the pecking order than an Earl who is the eldest son of a Marquis - but younger sons of Dukes don't inherit titles in the UK) and this meant that I wasn't entirely sure if what I was reading was fully correct. This is always disappointing in historical fiction but I gave the author the benefit of the doubt in most cases and enjoyed all the little touches of information that she shared, such as the way that women wore gloves. There are a few unfortunate errors in the UK setting of the book; for example, we are told about the 'Albert and Victoria Museum' (which is of course the Victoria and Albert Museum), English Regency people using American words such as 'nixed' and someone eating 'biscuits' with her egg and bacon at breakfast in 1815 ('biscuits' in English are equivalent to the American cookies, and breakfasts were usually ham or beef and ale rather than bacon and eggs). The point of view of the narration occasionally jumps from Josie to Dev for a couple of paragraphs and then back again and that can be confusing as it's not always clear initially who is narrating. However despite these few reservations this was a very enjoyable read with Josie a feisty and independent character and Deverell the ghost and Deverell the man both also very appealing. It was enjoyable to read a book with a mystery plot that wasn't lost behind the romantic part of the book but worked well alongside it. It was also an interesting idea to imagine how a modern woman would manage if transported back to the Regency period; clearly our morals and women's independence have changed significantly and I have doubts as to how well Josie would fit in that world long term but it was an interesting idea and the book never dragged. Originally published for *Curled Up With A Good Book*, [...] Helen Hancox 2007

Kurzbeschreibung A modern career woman thrust back in time into the glittering Regency period and the arms of an unscrupulous rake... Josephine Drummond is a professional paranormal researcher (aka, a ghostbuster) hired to prove that the ghost of Lord Deverell Thornton, the very handsome Earl and a notorious rake in his time, haunts the crumbling Waite Castle. But the ghost drags Josephine back to the Regency period to help him try to prevent the swindle that impoverished the Earl and threatens to turn his castle into a most undignified modern-day tourist attraction. Josephine has to contend with being a modern career woman trying to navigate the complex social scene of the Regency period, make sure no one discovers her real identity and unmask a charlatan. But all of these are easier than resisting her undeniable attraction to the Earl, who is clearly determined to sweep her off her feet.

Kurzbeschreibung A modern career woman thrust back in time into the glittering Regency period and the arms of an unscrupulous rake... Josephine Drummond is a professional paranormal researcher (aka, a ghostbuster) hired to prove that the ghost of Lord Deverell Thornton, the very handsome Earl and a notorious rake in his time, haunts the crumbling Waite Castle. But the ghost drags Josephine back to the Regency period to help him try to prevent the swindle that impoverished the Earl and threatens to turn his castle into a most undignified modern-day tourist attraction. Josephine has to contend with being a modern career woman trying to navigate the complex social scene of the Regency period, making sure no one discovers her real identity while unmasking a charlatan and finding the family's stolen emeralds, but also had to figure out what to do about her irresistible attraction to the rakish Lord, who tempts her at every turn and sweeps her off her feet into an affair the likes of which she's never experienced. This is a fascinating fulfillment of a fantasy of a modern woman, with today's sexual mores, going back to the Regency period and engaging the affections of one of those handsome, rich, noble heroes. Laurie Brown teaches writing classes at the college level and has presented seminars at conferences all over the country, including the RWA national conference. She has been a Golden Heart finalist twice and has received the Service Award from the Chicago-North Chapter of

RWA. She has three published romance novels.