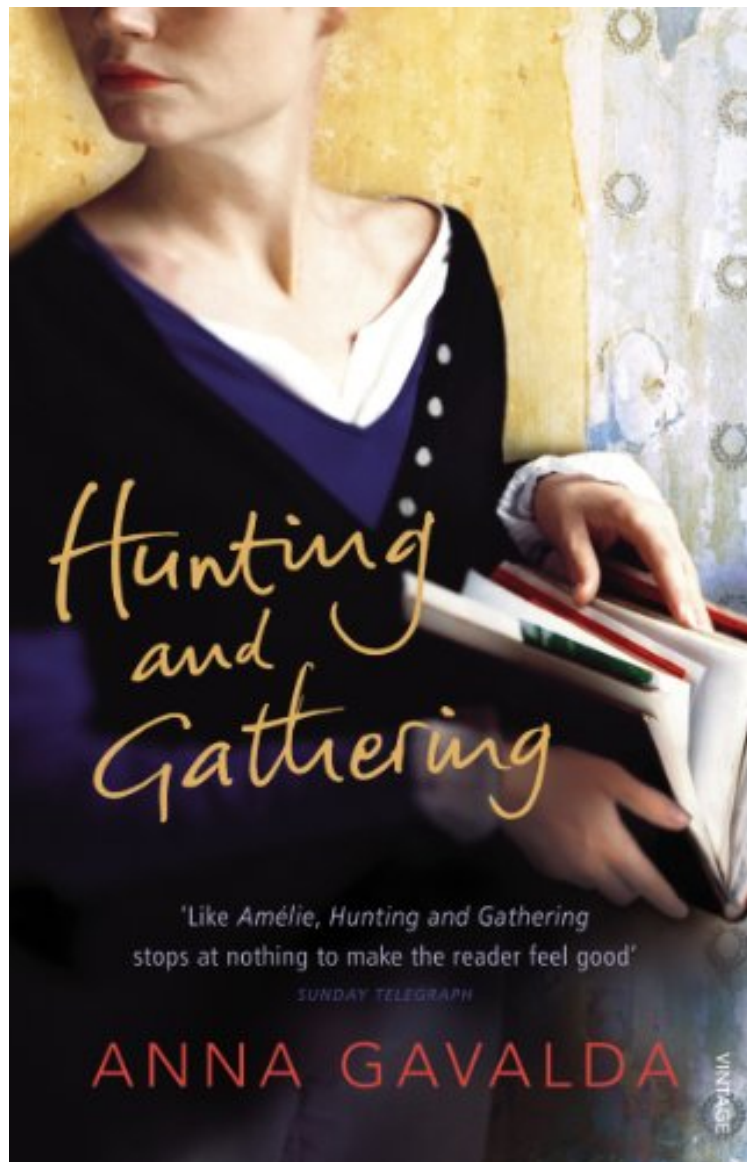


(Download) Hunting and Gathering

## Hunting and Gathering

Von Anna Gavalda

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**Von Anna Gavalda : Hunting and Gathering** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hunting and Gathering:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Schn!Von \_Buchliebhaber\_Auf diesen Roman bin ich gestoen, als berall Werbung fr die Verfilmung gemacht wurde; bis dahin kannte ich weder die Autorin, noch hatte etwas von dem Buch gehrt. Ich bin sehr froh, dass ich es entdeckt

habe, denn es ist eine wunderschöne, warmherzige Geschichte über eine ungewöhnliche Wohngemeinschaft in Paris. Hinreichende Figuren in einer entzückenden Geschichte, das Ganze erzählt in einer ruhigen, manchmal richtig poetischen Sprache (auch in der Übersetzung!). Mal heiter, mal melancholisch. Anrührend, aber nicht zu kitschig. Der perfekte Wohlfühlroman für einen langen Winterabend - ich war ganz traurig, als ich am Ende angelangt war. Den Film habe ich mir im Anschluss an die Lektüre übrigens auch noch angeschaut - nette Darsteller, aber nicht wirklich berragend. Also: Buch sollte man sich nicht entgehen lassen, Film kann man sich sparen.

Kurzbeschreibung Camille is doing her best to disappear. She barely eats, works at night as a cleaner and lives in a tiny attic room. Downstairs in a beautiful, ornate apartment, lives Philibert Marquet de la Durbellire, a shy, erudite, upper-class man with an unlikely flatmate in the shape of the foul-mouthed but talented chef, Franck. One freezing evening Philibert overcomes his excruciating reticence to rescue Camille, unconscious, from her garret and bring her into his home. As she recovers Camille learns more about Philibert; about Franck and his guilt for his beloved but fragile grandmother Paulette, who is all he has left in the world; and about herself. And slowly, this curious quartet of misfits all discover the importance of food, friendship and love. From Publishers Weekly Love cures all that ails the troubled trio of "no-hopers" in this sentimental second novel by French literary sensation Gavalda (*Someone I Loved; I Wish Someone Were Waiting for Me Somewhere*). Camille, a talented artist exhausted by ennui and anorexia, cleans offices at night and cowers in a shabby garret by day. Philibert, the fastidious scion of a titled family, peddles museum postcards while squatting in his dead grandmother's Parisian manse, waiting for her estate to be settled. Philibert's roommate, Franck, a talented (and womanizing) chef with ambition to burn, motorcycles once a week to look in on his stubborn, ailing grandmother Paulette, an "inmate" at a retirement home. When Philibert finds Camille deathly ill one day, he rescues her from her icy garret and deposits her in his shabby but spacious home. Franck and Camille take an immediate dislike to each other, a sure sign that they're bound to fall in love which happens, cutely, after they liberate Paulette. That's when, "for the first time, each and every one of them felt like they belonged to a real family." Gavalda's comically implausible and comfortably predictable novel of misfits is a Gallic charmer anchored by breezy and poignant storytelling. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist This international best-seller from one of France's rising literary stars is sure to be a popular book-club choice. Although Gavalda (*Someone I Loved*, 2005) amps up the pathos, she delivers a winning portrait of a group of misfits who band together to form their own family. There's socially awkward aristocrat Philibert, who is living in his dead grandmother's grand if sparsely furnished Parisian apartment until her will has been sorted out; his handy but uncouth roommate, Franck, a talented cook who is heartsick over having to commit his grandmother to a nursing home; and gifted artist Camille, who works cleaning offices and suffers from anorexia. When Philibert finds Camille in her freezing attic apartment exhausted from a fever, he nurses her back to health. The chef and the artist take an immediate dislike to each other and then promptly fall in love, and the three then "embark on what might turn out to be the most beautiful days of their lives." Gavalda casts her immensely appealing story in such a sunny albeit sentimental light, readers will find it nearly impossible to resist. Joanne Wilkinson Copyright American Library Association. All rights reserved