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Hunting the Witch (Jane Lawless Mysteries Series Book 9) (English Edition)

Von Ellen Hart

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Von Ellen Hart : Hunting the Witch (Jane Lawless Mysteries Series Book 9) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hunting the Witch (Jane Lawless Mysteries Series Book 9) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent amateur sleuth taleVon Ein KundeIn Minneapolis, Jane Lawless owns the very successful Lyme House Restaurant. Jane is still recovering from a recent trauma (see WICKED GAMES), which forced her to spend time in a hospital. Her former lover Julia never left her bedside. After Jane's release, she moves into Julia's home to complete her recuperation. With all this kindness towards her, Jane wonders why Julia ended their relationship. Julia fears telling Jane the truth because she worries she may place her beloved in a very dangerous situation. A person holding a gun breaks into the house, demanding to know where Julia keeps her medical records. The two women wrestle the weapon from their assailant, but he manages to escape. Julia propels Jane out of further peril by sending her beloved home even as she goes into hiding. Though still healing, Jane goes sleuthing. Her inquiries lead her into murder investigations, blackmail schemes, and ultimately a hostage situation. Ellen Hart writes a deeply textured who-done-it that also focuses on a relationship drama. The colorful and often eccentric secondary characters add a needed degree of levity that softens the psychological thriller aspects of the mystery. HUNTING THE WITCH stars a likable, admirable female lead who is both strong and vulnerable. The audience, sensing the duality, wants to help Jane. Additionally, this special novel leaves readers to think about the impact of gay cleansing. Ms. Hart cleverly integrates that subplot into her fast-paced story line. Harriet Klausner0 von 0 Kunden fanden die folgende Rezension hilfreich. Hunting the WitchVon Ein KundeAuthor Ellen Hart has been writing for several years and her work shows steady improvement. Her effortless use of language and structure make this a strong entry in the genre. This story is another in her Jane Lawless series. Lawless, a successful Twin Cities restaurateur, is the lesbian daughter of a prominent Saint Paul criminal attorney. These associations offer Hart a variable platform from which to plausibly launch Lawless's sometimes reluctant involvement in the investigation of murder and other crimes. The series also allows author Hart to explore the many similarities of the human condition, regardless of sexual orientation. In Hunting The Witch, several familiar themes crop up; greed, kickbacks, towering anger, blunt insensibility, and murder. The story opens as Jane is recovering from injuries received in a vicious attack on her person in her own home. She is staying with a close friend, physician Julia Martinson, in a cabin near Grand Rapids. Martinson is competing for Jane's emotional attention with a Minneapolis entrepreneur named Patricia Kastner. When Julia's private telephone line constantly intrudes on Jane's solitude and Julia is evasive about the frequent calls, Jane begins to have questions about the long-term possibilities of a relationship. In Minneapolis, Patricia Kastner is trying to raise money to rehab an important downtown building. Her plans are disrupted when the financial officer of a local investment syndicate is murdered. Two seemingly disparate and unconnected events, apparently linked to Jane Lawless in a casual way, gradually intertwine and weave together until Lawless and her stalwart if charmingly ditzy sidekick, Cordelia Thorn are stretched to the limits of their endurance and ability to solve the crimes and save their own lives. The book is well-paced and has a vibrant sense of place. Hunting The Witch is a worthy addition to the genre.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Reasonably Good CozyVon everett maroonAs seems the case with many mystery writers who focus on one or two repeating characters, Ellen Hart is focusing too much these days on the soap opera drama of Jane and Company, rather than a good yarn. Muddying the mystery of the building remodeling and its connection to a murder, readers are faced with several frustrating conversations between Jane and the enigmatic Julia, who's secret we still don't know until the end of this book (and it's anticlimactic when all is said and done). I just don't believe it when Jane whines about not knowing what's going on and then decides to "put off" talking to Julia. It seems a flimsy device to drive the plot. Cornelia, as usual, is effervescent and a needed comic break, but even she cannot spare the agony in the middle of the book as Jane faces a binge into drunkenness, complete with accompanying depression and overdramatization. Perhaps Ms. Hart needs to write another Sophie book and get away from the horrendous troubles of Jane's life. At least Jane made the right decision in the end

KurzbeschreibungA case gone bad has left Jane Lawless with a serious head injury and vulnerable enough to accept help from former lover, Dr. Julia Martinsen. The TLC is welcome--if only Jane didn't suspect the jittery, secretive Julia of hiding something. As Jane checks into the doctor's past, she turns up chilling details. When a shocking death disrupts her recovery, even Jane's love for Julia can't protect them from a murderer out for more blood. KurzbeschreibungA case gone bad has left Jane Lawless with a serious head injury and vulnerable enough to accept help from former lover, Dr. Julia Martinsen. The TLC is welcome--if only Jane didn't suspect the jittery, secretive Julia of hiding something. As Jane checks into the doctor's past, she turns up chilling details. When a shocking death disrupts her recovery, even Jane's love for Julia can't protect them from a murderer out for more blood. Synopsis Jane Lawless's lover Julia is on some kind of a scam but won't divulge any details. When one of Julia's clients is found hanging in the lift shaft of a country club Jane finds herself immersed in mystery upon mystery as she begins investigating.