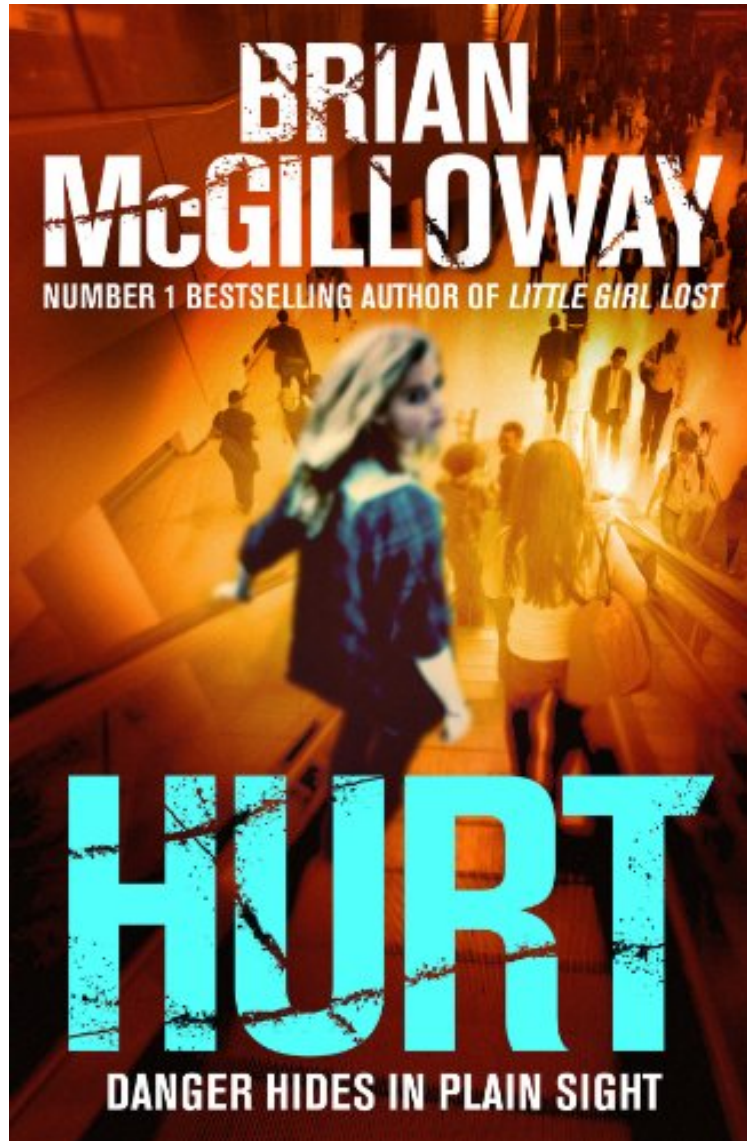


[Ebook free] Hurt (DS Lucy Black)

Hurt (DS Lucy Black)

Von *Brian McGilloway*
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Von Brian McGilloway : Hurt (DS Lucy Black) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hurt (DS Lucy Black):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Hurt - Young People much too Vulnerable...Von Miki101.Micha ... because of their more than rotten family structures are easily overcome by persons they normally trust.ATTENTION, please 20-08-2014 : This book now has been released in an American Edition under the title: Someone You Know: A Lucy Black Thriller (Lucy Black Thrillers)! Please do

not buy it twice! Brian McGilloway is widely known for his Irish Borderlands thrillers featuring Inspector Devlin. In his book *Little Girl Lost* he introduced to his readers DS Lucy Black, who is working at the Public Protection Unit and with that he had written an other real bestseller. Now DS Lucy Black returns in "Hurt", an entangled thriller that shows once more how the young and vulnerable can fall prey to those they should normally trust blindly. Everything is about the abuse of power. A sixteen-year-old girl is found dead on a train line one freezing December night in Derry. Only because the theft of copper cables the incoming train couldn't run over her and so a murder is discovered which had to seem a suicide of a desperate teenager. Detective Sergeant Lucy Black is called to identify the body of the murdered girl as Karen Hughes. As Lucy delves deeper in to the case, she discovers that Karen has been living in residential care as the child of an alcoholic mother and a father behind bars. The only clue as to the girl's movements are her - brand new - mobile phone and various social media sites - where her 'friends' are not all friendly - quite the opposite! Lucy is no stranger to death: She wanted to save a mother and her two children, when the estranged father set their house on fire - but she was only able to save wee Joe, now adopted by a couple who obviously love him. But Lucy can't let go - she is still searching for the monster who burned his house and his family... And now, with a new boss surveiling every move of her - having also a very good motive for that, she is under a pressure that has to find a valve sooner or later. So she looks in places she better shouldn't, moves relationships built over decades - also between the police and the local thugs... And the only one who is always ready to help her, also if it would cost his life, pays dearly for his commitment. This is a thriller - OK. But also an intense study of family relations - Lucy's and a whole lot of others in Northern Ireland after The Troubles. Who doesn't want to intrude or delve deep into Northern Irish culture, maybe will have some difficulties with this very well constructed crime novel. Only because of this fact I was tempted to give a star less - the Northern Irish society is not an easy topic to understand for strangers... For me - personally - it clearly is a five-star-book. PS: ATTENTION, please: This book has been released in an American Edition under the title: *Someone You Know: A Lucy Black Thriller* (Lucy Black Thrillers)! Please do not buy it twice!

ed.1 von 1 Kunden fanden die folgende Rezension hilfreich. Another page-turner
Von Sherlock1974 "Hurt" is yet another page-turner by Brian McGilloway. Even though, to be honest, I prefer Lucy Black's male Counterpart - Inspector Devlin - I think the female Protagonist in These novels is quite impressive too. Also I like the choice of topics (this one is a rather disturbing one - especially for mothers, so beware), as they are always "real", even disturbingly so...
1 von 1 Kunden fanden die folgende Rezension hilfreich. stimmige und spannende unterhaltung
Von Eisi McGilloways zweiter Lucy Black Roman bietet gute und solide Krimiunterhaltung, es hilft wenn man den ersten Lucy Black Roman noch etwas im Kopf hat, denn die alten Geister tauchen auch hier auf. Der Fall hat Lokalkolorit, ist angemessen komplex und die Charaktere sind tiefgründig genug.

Kurzbeschreibung Lucy Black must protect the young and vulnerable . . . but can she protect herself? Late December. A sixteen-year-old girl is found dead on a train line. Detective Sergeant Lucy Black is called to identify the body. The only clues to the dead teenager's last movements are stored in her mobile phone and on social media - and it soon becomes clear that her 'friends' were not as trustworthy as she thought. Lucy is no stranger to death: she is still haunted by the memory of the child she failed to save, and the killer she failed to put behind bars. And with a new boss scrutinizing her every move, she is determined that - this time - she will leave no margin for error. *Hurt* is a tense crime thriller about how, in the hands of a predator, trust can turn into terror. Praise for *Little Girl Lost*: 'Effortlessly blending Black's personal woes into her professional life, McGilloway weaves a taut police procedural in an unadorned style that belies the stories complexity.' *Irish Times*. 'Cleverly constructed, packed with vibrant and believable characters . . . It confirms him as one of the most original voices in the notably expanding field of Irish crime fiction.' *Irish Independent*. 'Assured and grittily realistic tale from an author who is being compared to James Lee Burke and Ian Rankin.' *Sunday Business Post*. **Pressestimmen** *Hurt* is only Black's second outing, it's a nimbly written and cleverly plotted tale. It's the details of the Derry landscape as much as the investigation into the murder of a teenage girl that held my interest. Give Black a try: this could be the start of a beautiful friendship. (*Daily Telegraph*) I thought this book was excellent. The characters were realistic and the setting was painted vividly, if frighteningly. I certainly recommend this book both for McGilloway fans and if you just want a good crime book to read. (*thecrimewarp*) This a very well-paced story, which ratchets up a gear towards the end. Crime fiction and police procedural fans will enjoy this. Lucy Black is a welcome addition to the ranks of fictional detectives. (*randomthingsthroughmyletterbox*) **Werbetext** McGilloway returns with a nail-biting follow-up to the No. 1 Bestseller *Little Girl Lost*.