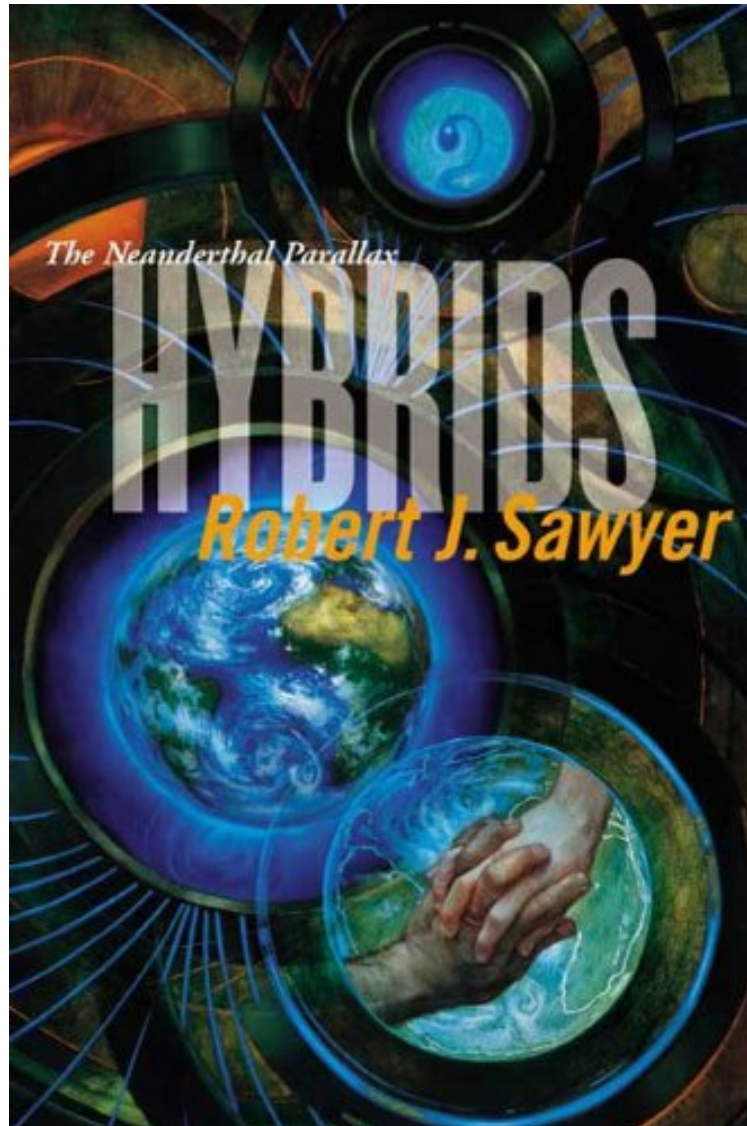


(Free pdf) Hybrids: Volume Three of the Neanderthal Parallax

## Hybrids: Volume Three of the Neanderthal Parallax

Von Robert J. Sawyer

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**Von Robert J. Sawyer : Hybrids: Volume Three of the Neanderthal Parallax** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hybrids: Volume Three of the Neanderthal Parallax:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Nice story, bad narrationVon R. SchmidtThe story was very interesting, and the characters are not too flat. But the narrative style annoyed me: it felt too much like a Hollywood movie, not like a good book. And the Mary character is way too religious for my taste. But I guess that's OK with the North American audience.0 von 0 Kunden fanden die folgende

Rezension hilfreich. Great conclusion of the Trilogy Von Tina GeToo bad Vol. 2 and 3 weren't translated into German. Was happy to be able to read them in English. Great twists - and maybe some truths that are a bit too explosive for German readers? I wouldn't think so.

Kurzbeschreibung In *Hominids*, Nebula Award-winning author Robert J. Sawyer introduced a character readers will never forget: Ponter Boddit, a Neanderthal physicist from a parallel Earth who was whisked from his reality into ours by a quantum-computing experiment gone awry-making him the ultimate stranger in a strange land. In that book and in its sequel, *Humans*, Sawyer showed us the Neanderthal version of Earth in loving detail—a tour de force of world-building; a masterpiece of alternate history. Now, in *Hybrids*, Ponter Boddit and his *Homo sapiens* lover, geneticist Mary Vaughan, are torn between two worlds, struggling to find a way to make their star-crossed relationship work. Aided by banned Neanderthal technology, they plan to conceive the first hybrid child, a symbol of hope for the joining of their two versions of reality. But after an experiment shows that Mary's religious faith—something completely absent in Neanderthals - is a quirk of the neurological wiring of *Homo sapiens*' brains, Ponter and Mary must decide whether their child should be predisposed to atheism or belief. Meanwhile, as Mary's Earth is dealing with a collapse of its planetary magnetic field, her boss, the enigmatic Jock Krieger, has turned envious eyes on the unspoiled Eden that is the Neanderthal world . . . *Hybrids* is filled to bursting with Sawyer's signature speculations about alternative ways of being human, exploding our preconceptions of morality and gender, of faith and love. His Neanderthal Parallax trilogy is a classic in the making, and here he brings it to a stunning, thought-provoking conclusion that's sure to make *Hybrids* one of the most controversial books of the year. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From Publishers Weekly Canadian writer Sawyer brings his Neanderthal Parallax trilogy to a close, leaving some loose ends that beg for a follow-up further exploring the interaction of two parallel worlds: the overcrowded and polluted one we're used to and another inhabited by highly intelligent and civilized Neanderthals. In the earlier books (*Hominids* and *Humans*), physicist Ponter Boddit got translated from the Neanderthal world to ours, where he fell in love with geneticist Mary Vaughn. The couple joined with people of good will from both worlds to keep the link open. Now, though, it's time to consider the implications of such a continuing connection. If people have trouble getting along because of such distinctions as sex and race, how will they be able to co-exist with members of another species? Some individuals see anyone different as a rival, a threat that must be destroyed. Others coldly calculate how to seize new territory for "humanity." Sawyer's characters are less interesting for who they are than for what they are—or what they represent. Still, his picture of the unspoiled Neanderthal world is charming, and he raises some provocative questions. If, for example, only Earth-humans have brains capable of religious belief, should Ponter and Mary genetically design their child with that ability or not? It all amounts to some of the most outrageous, stimulating speculation since Robert A. Heinlein's *Stranger in a Strange Land* questioned our tired, timid conventions. Copyright 2003 Reed Business Information, Inc. From Booklist In the conclusion of the Neanderthal Parallax trilogy (*Hominids*, 2002, and *Humans* [BKL Ja 1 15 03] precede it), scientists and lovers Mary Vaughan, who is human, and Ponter Boddit, who is Neanderthal, embark on the harrowing adventure of conceiving a child together. To overcome the genetic barbed wire of mismatched chromosomes, they must use banned technology obtainable only from a Neanderthal scientist living in the northern wilderness, alone but not isolated, for Neanderthals prefer a nonprivate society in which injured persons are quickly rescued, theft is unknown, and personal violence is contained, thanks to permanently implanted personal monitors—a society whose benefits Sawyer persuasively describes. The Neanderthals' electronic surveillance is compatible with their basic peacefulness, however, and can't begin to cope with human craftiness or the malevolent racism of one of Mary's colleagues, who considers Ponter's world as a plum ripe for picking. If his ambitions constitute one alarming threat to a society, the imminent collapse of Earth's magnetic field constitutes another, for it is feared that this will wreak havoc with human consciousness. In an excellent closing twist, a New Year's celebration is disrupted in a very alarming, uniquely human manner as a few Neanderthals watch dumbfounded. A fine combination of love story, social commentary, and ecothriller closes a terrific series with a bang. Roberta Johnson Copyright American Library Association. All rights reserved