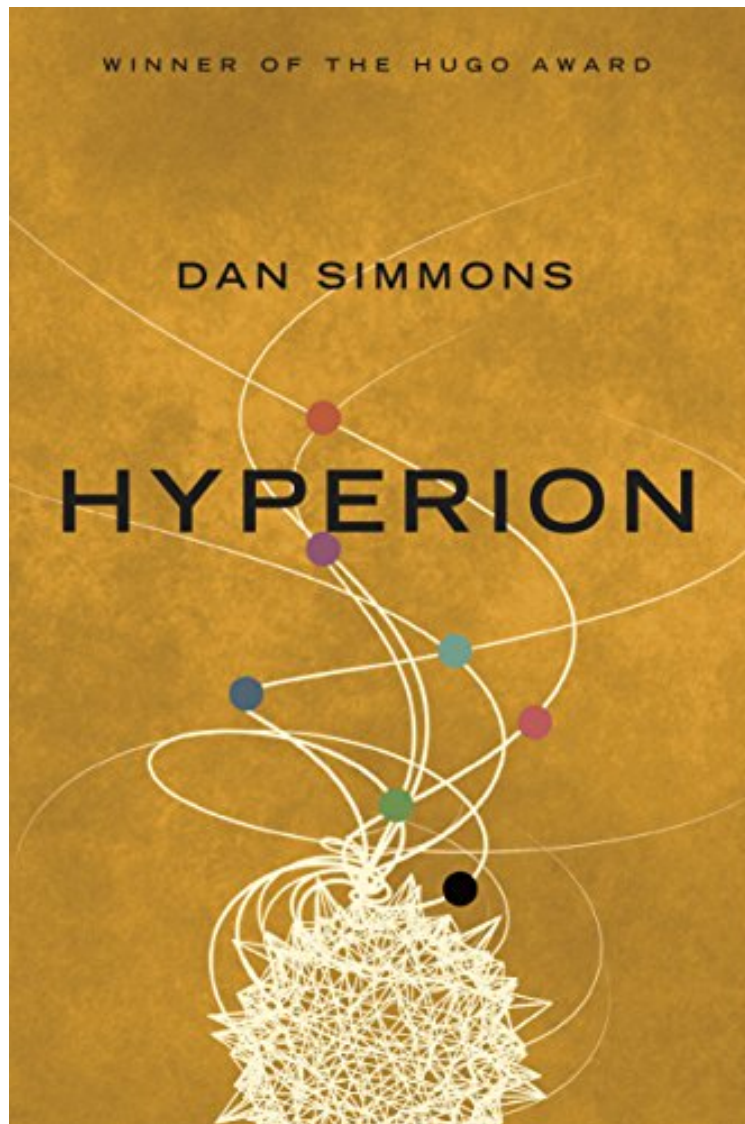


(Mobile pdf) Hyperion (Hyperion Cantos, Book 1)

Hyperion (Hyperion Cantos, Book 1)

Von Dan Simmons

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Von Dan Simmons : Hyperion (Hyperion Cantos, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hyperion (Hyperion Cantos, Book 1):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A science fiction classicVon DavidHyperion was my first incursion in science fiction novels, a long time ago. And what an incursion! This book is in my opinion a real classic of modern sci-fi litterature. The story is in two parts (ending in "the fall of Hyperion"), and this first part tells the story of 6 characters (a poet, a consul, a Jew, a soldier, a detective and a priest) on a pilgrimage in a faraway planet. Each pilgrim's story is written in a different style, reflecting the

character personality, and trying to explain the mysterious reasons which lead for them to meet. The book is really good, and I strongly suggest it if you are a sci-fi amateur. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Often overly poetic, but really stuck with me. Von Kunde Hyperion is weird. It is fantasy sci-fi, but at the same time it feels really grounded. There are huge trees that are used as spaceships, wooden ships for sailing through tall grass and flying carpets for luxurious transport, which doesn't make any sense whatsoever, but within the story it all feels reasonable. Had someone told me all that, I would have never even bothered to read the book. I'm glad I did, however, because the book manages to convey strong messages about topics relating to life, death, health and disease. Even now, three years later, some of the stories still cross my mind from time to time. The book is constructed as a frame story, meaning that characters tell their stories within the same universe. All stories intertwine and most of them are though provoking. The downside is that the author tried really hard to create unique sentences, which didn't really strike a cord with me. They only served to make things more convoluted and harder to read. The biggest letdown is how the author decided to end this volume of the Hyperion Cantos. I think I would do anyone a great favor if I told them to skip the final five-or-so pages. If you really want to know (spoiler alert), it ends with the cast of characters linking arms, singing to The Wizard of Oz and skipping off into the sunset. It was such a ridiculous way to end a story that, up until then, was dead serious, set in the future, where most of the characters hate each other's guts. That left a real sour taste in my mouth. (spoiler end) Overall, this book is great if you want a serious, fantasy sci-fi read with some food for thought. 0 von 0 Kunden fanden die folgende Rezension hilfreich. interlocking tales in a great sifi nobel Form 1990 Von M K Yeah, it's an old story - the book was first published in '89, but it is still a wonderful read! Beginning rather slow, the interlocking tales of the diverse group of characters on their pilgrimage are beginning to build a fascinating story. This is a story about an upcoming interstellar war with lots of bloody deaths, mysteries, humans vs. KI vs. The 'Ousters' and the 'Shrike Church' with their god/ demon. Liked it a lot :)

Kurzbeschreibung A stunning tour de force filled with transcendent awe and wonder, Hyperion is a masterwork of science fiction that resonates with excitement and invention, the first volume in a remarkable epic by the multiple-award-winning author of The Hollow Man. On the world called Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. In the Valley of the Time Tombs, where huge, brooding structures move backward through time, the Shrike waits for them all. On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope and a terrible secret. And one may hold the fate of humanity in his hands. Praise for Dan Simmons and Hyperion Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish. The Washington Post Book World An unfailingly inventive narrative . . . generously conceived and stylistically sure-handed. The New York Times Book Simmonss own genius transforms space opera into a new kind of poetry. The Denver Post An essential part of any science fiction collection. Booklist.de Hyperion is the first of a much-heralded two-part work -- including the The Fall of Hyperion-- about the last days of a vibrant yet self-destructive galactic civilization of humans called the Hegemony. The Hegemony is doomed because in exchange for the knowledge needed to conquer the stars, the human species sold its soul to a hive of machine-based intelligence known as Technocore. Six people embark on a pilgrimage to Hyperion, their only hope for redemption, to seek the help of the Shrike, a half- mechanical, half-organic creature that inspires both terror and devotion in its subjects. The book won the 1990 Hugo Award for Science Fiction. .co.uk Hyperion is the first of a much-heralded two-part work -- including the The Fall of Hyperion-- about the last days of a vibrant yet self-destructive galactic civilization of humans called the Hegemony. The Hegemony is doomed because in exchange for the knowledge needed to conquer the stars, the human species sold its soul to a hive of machine-based intelligence known as Technocore. Six people embark on a pilgrimage to Hyperion, their only hope for redemption, to seek the help of the Shrike, a half- mechanical, half-organic creature that inspires both terror and devotion in its subjects. The book won the 1990 Hugo Award for Science Fiction.