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Von Ann Bannon

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Von Ann Bannon : I Am A Woman (Mills Boon Spice) before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Am A Woman (Mills Boon Spice):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. My Favorite Book of All Time Von Ein Kunde The only reason this book rated as a nine rather than a ten is because of the time period in which it was written lends to a negative tone towards lesbianism and male homosexuality. This book was like a fountain in the desert to me when I was a young lesbian. It was originally written and published in the "dead zone" of the 1950's. The complete title of the book is actually "I am A Woman In Love With a Woman Must Society

Reject Me." Ann Bannon has said she wrote the book in order to save her own sanity. I know it helped save mine. The story begins in New York with Laura, an enigmatic young woman, delicately blonde, who has left both college and the home of her father in Chicago. She has left college because Beth, her first lover, chose to marry a man rather than continue the relationship with Laura. Laura is hurting and vulnerable. She's decided to turn her back on lesbianism, and to live her life with no emotional involvements. But she is unable to do this. Almost as soon as she becomes roommates with lovely, feminine, straight Marcie, she falls in love with her. Her attraction to Marcie, plus having to keep her secret desires under control, torture Laura. Then, thru Marcie and Marcie's ex-husband, Burr, she meets cynical, witty, highly intelligent Jack. Jack is also a closeted homosexual. He instantly picks up on Laura's attraction for Marcie. He befriends Laura, and tells her not to waste her love on Marcie, that Marcie is straight and will never change. He tells Laura to go to the lesbian bars in Greenwich Village, and live the life she was meant to live. Thru Jack, Laura meets one of the most famous butch lesbian characters of all time, the boyishly handsome, charismatic Beebo Brinker. Laura succumbs to Beebo. Can't keep her hands off of Beebo! But she's still convinced it's Marcie she loves. Marcie, unknown to Laura, has become suspicious of Laura's true nature. At first Marcie is intrigued, and actually leads Laura on a bit. But eventually Marcie comes to see how noble and pure Laura's love and spirit really are. She offers herself to Laura, but Laura now knows Marcie can never love her the way she yearns for. A traumatic confrontation occurs between Laura and her father, and some hard truths emerge. Laura physically attacks him and then hysterically flees the scene. It is her friends Jack and Beebo who love and rescue her. The thing that made this book so great, was that the two women, Beebo and Laura end up together at the end of the book---neither of them marry men, go straight, or commit suicide---which were common endings for lesbian books written in the 1950's. I have read and re-read this book perhaps a dozen times or more, and will undoubtedly read it yet again.

Kurzbeschreibung The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* The sudden realization made her gasp she could fool herself no longer. She wanted a woman she wanted a woman terribly Revered as the Queen of Lesbian Pulp for her landmark novels of the 1950s, Ann Bannon defined lesbian fiction for the pre-Stonewall generation. *I Am a Woman* finds sorority sister Laura Landon leaving college heartbreak behind and embracing Greenwich Villages lesbian bohemia. This edition includes a new introduction by the author. Pressestimmen The classic 1950s novel from the Queen of Lesbian Pulp. "For contemporary readers the books offer a valuable record of gay and lesbian life in the 1950s. Most are set in Greenwich Village, and Ms. Bannon's descriptions of bars, clubs and apartment parties vividly evoke a vanished community. Her characters also have historical value. Whereas most lesbians in pulp are stereotypes who get punished for their desires, Beebo and her friends are accessibly human. Their struggles with love and relationships are engrossing today, and half a century ago they were revolutionary." *New York Times* "Sex. Sleaze. Depravity. Oh, the twisted passions of the twilight world of lesbian pulp fiction." *Chicago Free Press* "Little did Bannon know that her stories would become legends, inspiring countless fledgling dykes to flock to the Village, dog-eared copies of her books in hand, to find their own Beebos and Lauras and others who shared the love they dared not name." *San Francisco Bay Guardian* "Ann Bannon is a pioneer of dyke drama." *On Our Backs* "When I was young, Bannon's books let me imagine myself into her New York City neighborhoods of short-haired, dark-eyed butch women and stubborn, tight-lipped secretaries with hearts ready to be broken. I would have dated Beebo, no question." *Dorothy Allison* "Bannon's books grab you and don't let go." *Village Voice* Kurzbeschreibung The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* The sudden realization made her gasp she could fool herself no longer. She wanted a woman she wanted a woman terribly Revered as the Queen of Lesbian Pulp for her landmark novels of the 1950s, Ann Bannon defined lesbian fiction for the pre-Stonewall generation. *I Am a Woman* finds sorority sister Laura Landon leaving college heartbreak behind and embracing Greenwich Villages lesbian bohemia. This edition includes a new introduction by the author.