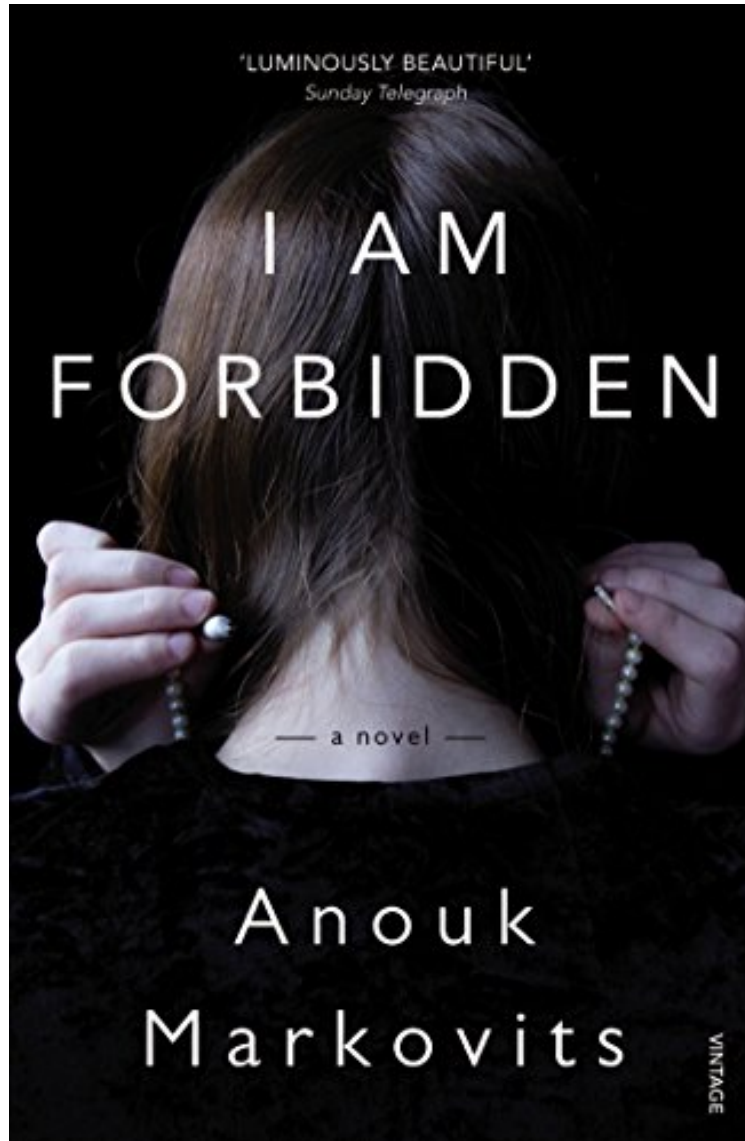


[E-BOOK] I Am Forbidden

# I Am Forbidden

Von Anouk Markovits

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**Von Anouk Markovits : I Am Forbidden** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Am Forbidden:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Das Schicksal einer chassidischen Familie von 1939 bis heuteVon Eva B.Phantastischer, sehr bewegender Familienroman im Milieu der chassidischen Juden. Ich habe das Gefhl, auf unterhaltsame und spannende Weise viel ber diese Religion erfahren zu haben.0 von 0 Kunden fanden die folgende Rezension hilfreich. Poetic language and a complex,

touching story Von KrankyKat A novel telling the story of Hasidic Jews, their strategies of survival, their dealing with loss and the hope for a better world. Also a novel about the restrictions this lifestyle imposes on the believers, and the meaning they have for the individual's very sense of self. This novel is very well written on so many levels. The characters and their relationships are both complex and credible. The story is full of suspense yet never too superficial. What I liked most was the very economical yet poetic use of language. Definitely recommended. If you like this novel, you may also like Eve Harris's *The Marrying of Chani Kaufman* or Deborah Feldman's memoir *Unorthodox*.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Very moving Von philocrima This seems to be an "authentic story" - extremely well written, so insightful, very moving and it got me to want to know more about this kind of life. No more words - read it!!

Kurzbeschreibung I Am Forbidden is a powerful portrayal of family, sisters, faith and history which sweeps the reader from pre-war Transylvania to present-day New York, via Paris and England. Immersive, beautiful, moving, it exposes in devastating detail what happens when unwavering love, unyielding law and centuries of tradition collide. This is a gem of a novel for readers who enjoyed *The Tiger's Wife*, *The Red Tent* or *The 19th Wife*.  
Pressestimmen "A strong and compelling human story" (Richard Jaffa Birmingham Jewish Recorder) "Elegant, enthralling" (New York Times) "Luminously beautiful" (Sunday Telegraph) "Stunning" (The New Yorker) "Takes us into the heart of the Hasidic community in New York, where two Hungarian-Romanian Jewish children orphaned during the barbarity of the Second World War are set to begin new lives" (Elmore Leonard Glasgow Sunday Herald)  
Pressestimmen The wonder of this elegant, enthralling novel is the beauty Ms. Markovits unearths in the Hasidic community she takes us into. Ms. Markovits, big-hearted and surprising, tenderly captures the complexities of adulthood for the one who stayed.... I Am Forbidden whips by, its extravagant narrative steadily cast with complicated, thoughtful characters. Susannah Meadows, The New York Times Markovits makes her stamp on the literary world with an ambitious, religiously-centered debut. [T]his ambitious, revelatory novel richly rewards your efforts and heralds a promising new writer. Entertainment Weekly A lyrical novel about obedience, rebellion and tragedy by an author who grew up in the Hasidic community she writes about. With poetic grace, she succeeds at depicting the culture from the inside out, conveying the way in which a life of limitation and law can provide a bulwark of meaning. Ilana Teitelbaum, Huffington Post Anouk Markovits I Am Forbidden contrasts the fates of a Hasidic family's two daughters, one who breaks with tradition to pursue a life of intellectual and emotional freedom, the other who cleaves to convention only to find her childless marriage is leading her to consider a course of action that falls well outside her religious beliefs. Megan OGrady, Vogue Tracing the Stern family from Transylvania to Paris and Brooklyn, [Markovits] focuses on daughter Atara and adopted daughter Mila, closer than close, until Atara wants more than the Satmar world can offer. Markovits plays fair: the believers are not stupid; their harsh world has beauty. We dwellers in the modern world know what should happen, but Markovits shows why, for those in the other world, it's not that simple. Publishers Weekly (starred review) Markovits creates a vibrant, multilayered tale set within the conflicting obligations of faith and family." Booklist Orphaned during the Holocaust, two ultra-orthodox Jews bound by love and faith are driven apart by the same forces in a sensitive consideration of tradition and commitment. [A] sober, finely etched scrutiny of extreme belief set in a female context. Kirkus Markovits immediately draws the reader in to a family saga of faith and long-hidden secrets, set among the Hasidic Jews of eastern Europe and spanning four generations. A stunning novel; highly recommended. Library Journal I Am Forbidden moved me deeply. It brings many things wonderfully to life, including parts of history that I thought I knew but I now know better. Above all, it makes vivid the great comfort of strict religion, but also its sometimes painful confinement. I was swept away when I first read it. Now I am enlarged after reading it again. John Casey, author of National Book Award winner *Spartina* and *Compass Rose* It is the rare novel that manages to be both achingly sympathetic and formidably honest. I Am Forbidden is both of these, and much more. Anouk Markovits's exploration of the obligations of faith and the equally pressing obligations of the loving heart and inquisitive mind is riveting. Tova Mirvis, author of *The Ladies Auxiliary* and *The Outside World* In this gem of a book Anouk Markovits takes a reader to an exotic world, portrayed with such warmth and precision that the journey feels perfectly real and the characters become your intimate friends. Lara Vapnyar, author of *There Are Jews in My House* In her intense and appealing novel on the Satmar pious enclave, migrating after the Holocaust from Transylvania to Williamsburg, Anouk Markovits scrutinizes with a sharp eye both sides of the human conflict between free choice and limitless obedience. It's a fierce and sometimes tragic struggle for happiness through belonging to a community closed in its tradition or through independence and individuality involving mind and soul, integrity and ideal, hope and despair. The revelatory, well-structured narrative, focuses on a topic that goes beyond Jewish, Christian or whatever religious or non-religious dogma to the very core of many ardent tensions in our troubled modernity. Norman Manea, author of *The Hooligans Return* This novel is truly a seminal work on the topic of Jewish Fundamentalism. With unparalleled detail and poignant storytelling, this saga of a Satmar family explores and debunks the myths upon which the extreme version of Judaism we know today was founded, and it does so with a

resounding clang. I found myself gripping the edge of my seat quite a few times, holding my breath while I waited to see how the characters in this novel would find self-determination. People will read this novel both because it is a beautiful story told in a magical setting, and because it completely unravels a world heretofore tightly enclosed. I extend my deepest gratitude and admiration for Anouk Markovits, who so skillfully brought my world to life, and abolished the mysteries that remained of my childhood. Deborah Feldman, author of New York Times bestseller *Unorthodox*