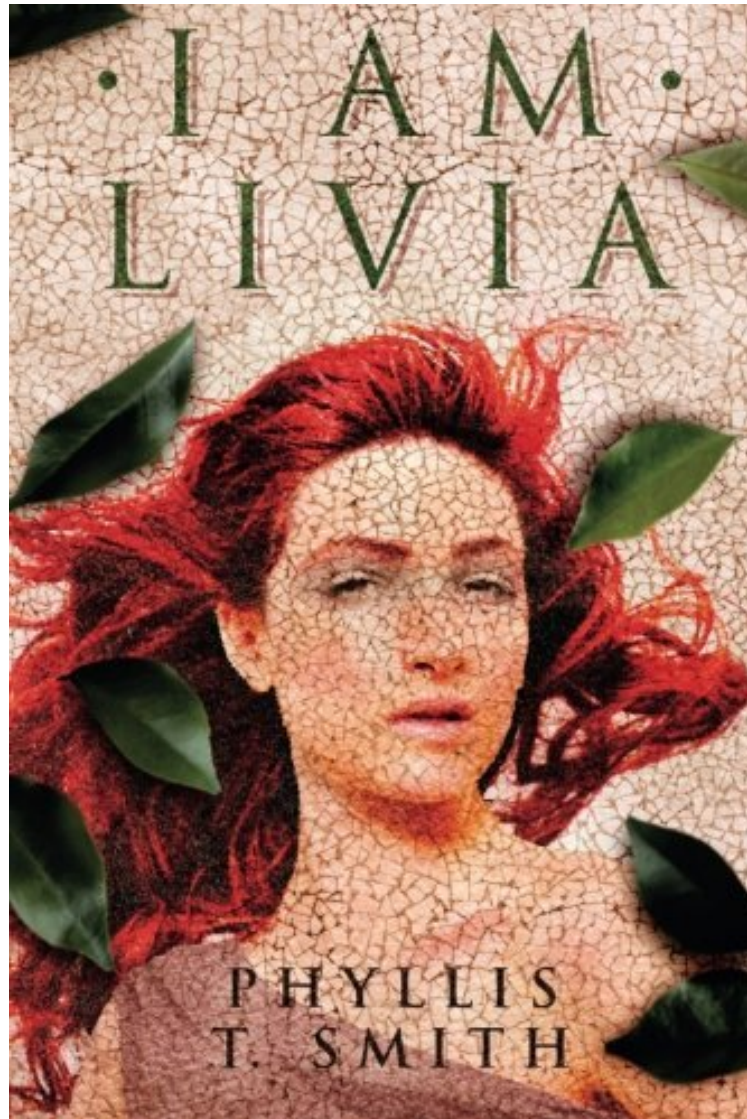


[Ebook pdf] I Am Livia

I Am Livia

Von Phyllis T. Smith

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Von Phyllis T. Smith : I Am Livia before purchasing it in order to gage whether or not it would be worth my time, and all praised I Am Livia:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Hard to believe it's real!Von Jacky from GermanyAlthough the story is well known and it's about a life none of us can begin to imagine, the characters and the plot were thoroughly engaging. Just before reading it, I had heard Shakespeare's "Anthony and Cleopatra" and the stories fit in well together. Livia is a nice girl to start with, but you can see power

corrupting her as the story progresses. How much influence she really had as a woman in those days may have been exaggerated through the 21st century viewpoint, but it is all entirely credible and Octavian/Augustus is even depicted as a nice guy. For someone who only has a vague idea about the goings-on in Rome at the turn of the last century BC and the first century AD, this is a comfortable and enjoyable way to find out more. The writer shows you into the mentality and social ways of the time without any laborious explanations. I'll be looking out for more of her work.

Kurzbeschreibung Her life would be marked by scandal and suspicion, worship and adoration At the tender age of fourteen, Livia Drusilla overhears her father and fellow aristocrats plotting the assassination of Julius Caesar. Proving herself an astute confidante, she becomes her fathers chief political asset and reluctantly enters into an advantageous marriage to a prominent military officer. Her mother tells her, It is possible for a woman to influence public affairs, reminding Livia that while she possesses a keen sense for the machinations of the Roman senate she must also remain patient and practical. But patience and practicality disappear from Livias mind when she meets Caesars heir, Octavianus. At only eighteen, he displays both power and modesty. A young wife by that point, Livia finds herself drawn to the golden-haired boy. In time, his fortunes will rise as Livias family faces terrible danger. But her sharp intellect and her heart will lead Livia to make an unbelievable choice: one that will give her greater sway over Rome than she could have ever foreseen. Kurzbeschreibung Her life would be marked by scandal and suspicion, worship and adoration At the tender age of fourteen, Livia Drusilla overhears her father and fellow aristocrats plotting the assassination of Julius Caesar. Proving herself an astute confidante, she becomes her fathers chief political asset and reluctantly enters into an advantageous marriage to a prominent military officer. Her mother tells her, It is possible for a woman to influence public affairs, reminding Livia that while she possesses a keen sense for the machinations of the Roman senate she must also remain patient and practical. But patience and practicality disappear from Livias mind when she meets Caesars heir, Octavianus. At only eighteen, he displays both power and modesty. A young wife by that point, Livia finds herself drawn to the golden-haired boy. In time, his fortunes will rise as Livias family faces terrible danger. But her sharp intellect and her heart will lead Livia to make an unbelievable choice: one that will give her greater sway over Rome than she could have ever foreseen. ber den Autor und weitere Mitwirkende Phyllis T. Smith was born in Brooklyn, New York, and currently lives there. After obtaining a bachelors degree from Brooklyn College and a masters degree from New York University, Phyllis pursued a practical career in computer applications training, yet found herself drawn to literature and art of the ancient world. I Am Livia is her first novel. She has another novel set in ancient Rome in the works.