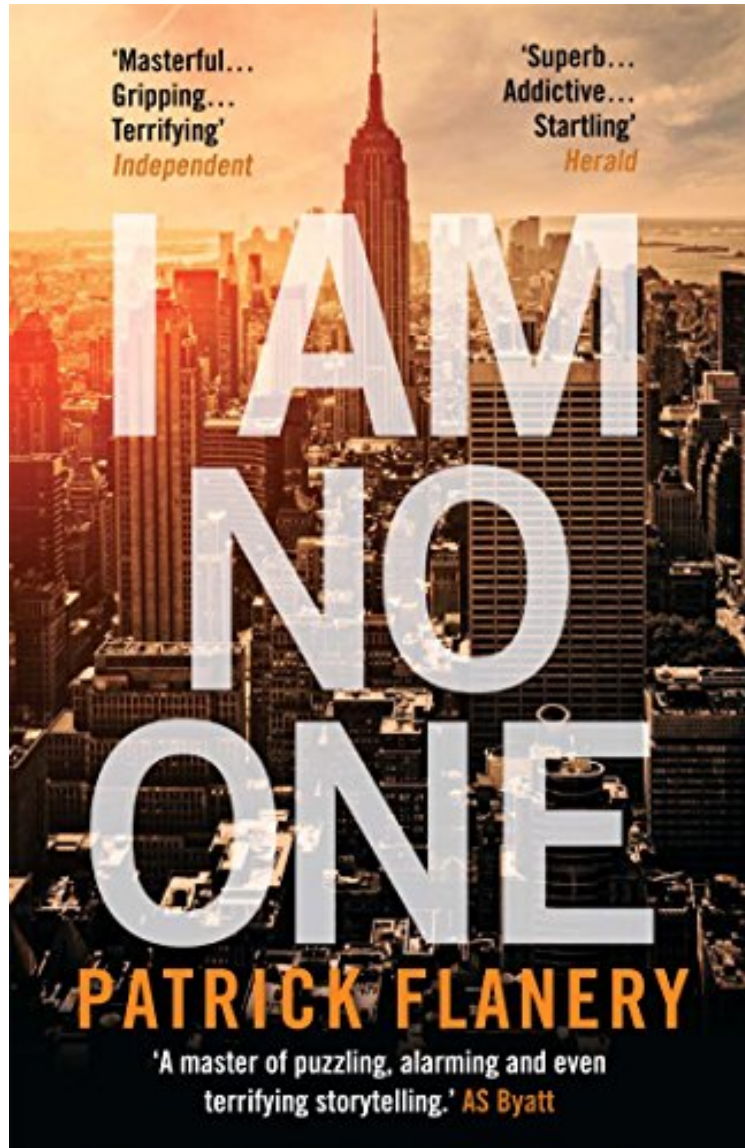


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I Am No One (English Edition)

Von Patrick Flanery

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Von Patrick Flanery : I Am No One (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised I Am No One (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great novel with some technical flawsVon Kindle-KundeAll in all, this is a fascinating novel about surveillance or about paranoia, depending on how you read it. The narrator's unreliabilty is used as a clever tool to undermine readerly expectations. I highly recommend this book. The reason why it get only four stars from me is that, for my taste, too

many clues are left open, and there is no closure (I cannot go into more detail here without spoiling the plot). With a multiplicity of clues that lead nowhere, I couldn't quite shake the impression that this lack of closure was an accident rather than intention. One asks oneself whether this is another novel that fell victim to the lack of editorial assistance that is palpable in the majority of crime/suspense/mystery books that are published today. This is really a pity - with a little more editorial investment, "I am no one" would really have been more than something!

Kurzbeschreibung Jeremy O'Keefe, a middle-aged Professor, returns to his native New York after a decade teaching at Oxford, and quickly settles into a lonely rhythm of unfulfilling lectures and long, silent evenings. His quiet world is suddenly shaken by a series of encounters with a strange young man who presumes an acquaintance, and the arrival of three mysterious packages. And when a haunting figure starts to linger outside his apartment at night, his chilling conviction that he is being watched is seemingly confirmed. As Jeremy's grip on reality shifts and turns, he fears that he will never know whether he can believe his experiences, or whether his mind is in the grip of an irrational obsession. I Am No One explores the world of surveillance and self-censorship in our post-Snowden lives, where privacy no longer exists and our freedoms are inexorably eroded. Pressestimmen A passionate, gripping, brilliantly voiced and scintillatingly intelligent novel about that cancer afflicting modern democratic states - the surveillance of its own people. Were we ever told that democracy would entail this? I Am No One will get under your skin, leave you jittery and unsettled, and have you looking over your shoulder. -- Neel Mukherjee, author of THE LIVES OF OTHERS, shortlisted for the Man Booker and the Costa Novel Awards 2014 and won the Encore Award 2015 Flanery is a master of puzzling, alarming and even terrifying storytelling. -- A.S Byatt * Guardian * [Flanery is] gloriously talented * The Guardian - fiction highlights for 2016 * [A] superbly entertaining novel... a brilliant work of suspense... Its relevance today is without question, and its du jour subject matter is persuasively treated. * TLS * A hotly contemporary novel by a critically acclaimed American novelist about creeping paranoia in an age of mass surveillance. * The Independent: 'Best of 2016' * A masterful plot, a terrifying subject, and a gripping read. * Independent on Sunday * Patrick Flanery pulls off a rarity in the age of compartmentalized fiction: a novel of Pynchonesque paranoid ideas, wrapped in psychologically acute Jamesian prose, delivered by a gripping story worthy of Graham Greene. I Am No One is itself profoundly observant about the post-Snowden culture of surveillance, and the insights of this unsettling novel are ignored at our own peril. -- Teddy Wayne This is such a superb, addictive, startling read that it seeps into your psyche. Read I Am No One and look around you with trepidation at our post-Edward Snowden world. * The Herald * Disquieting... compelling -- Lucy Daniel * Daily Telegraph * [Flanery is] the author of [three] thoughtful, meticulously written and slow burning thrillers -- Gerard Woodward * Independent * I Am No One is a tremendous work of fiction. Its long, elegant sentences and intellectual inquisitiveness are reminiscent at times of Philip Roth, at others of European masters like Alberto Moravia... a brilliant novel that works equally as espionage thriller, cautionary warning, socio-political j'accuse and-most rewardingly for me-existential meditation -- Darragh McManus * Independent (Ireland) * One of the pleasures of reading Flanery is the tussle between ways of understanding the shapes of stories and language... he writes realist novels which show their awareness that realism is a self-conscious form like others. * Guardian * Superb... a brilliant novel that works equally as spy thriller, social commentary; and an existential meditation. * Belfast Telegraph * A smart, chilling novel * Metro

*Kurzbeschreibung Jeremy O'Keefe, a middle-aged Professor, returns to his native New York after a decade teaching at Oxford, and quickly settles into a lonely rhythm of unfulfilling lectures and long, silent evenings. His quiet world is suddenly shaken by a series of encounters with a strange young man who presumes an acquaintance, and the arrival of three mysterious packages. And when a haunting figure starts to linger outside his apartment at night, his chilling conviction that he is being watched is seemingly confirmed. As Jeremy's grip on reality shifts and turns, he fears that he will never know whether he can believe his experiences, or whether his mind is in the grip of an irrational obsession. I Am No One explores the world of surveillance and self-censorship in our post-Snowden lives, where privacy no longer exists and our freedoms are inexorably eroded.