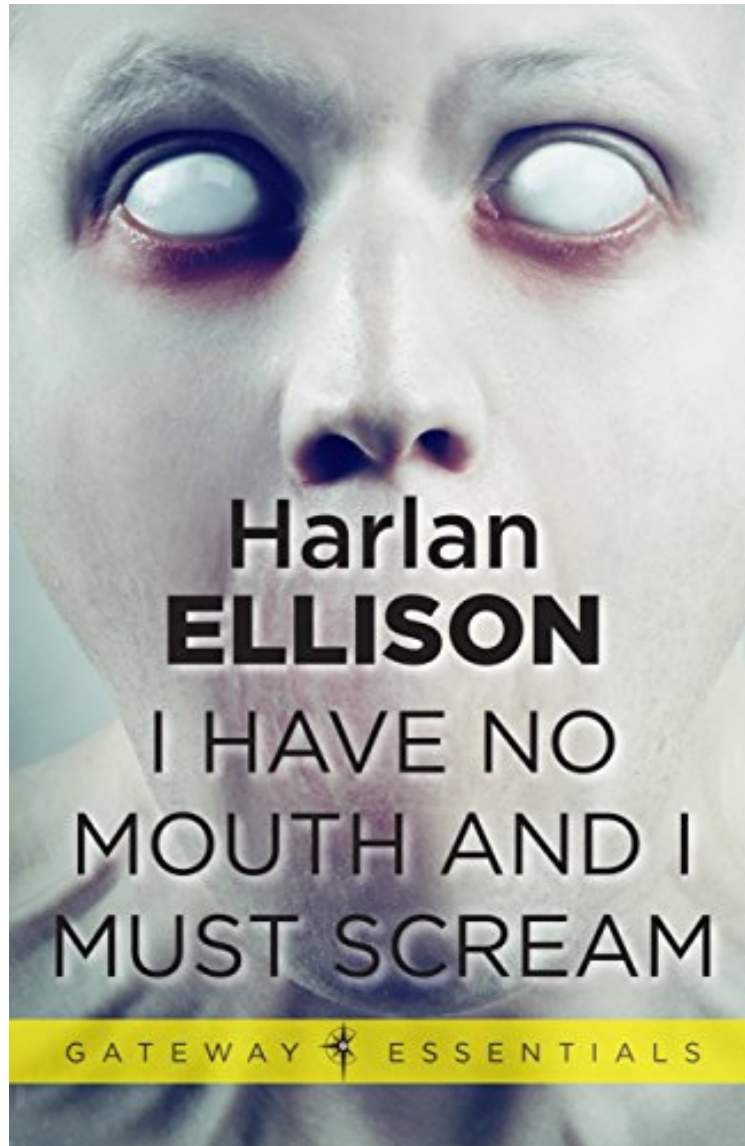


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I Have No Mouth and I Must Scream (English Edition)

Von Harlan Ellison

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Von Harlan Ellison : I Have No Mouth and I Must Scream (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Have No Mouth and I Must Scream (English Edition):

Kurzbeschreibung First published in 1967 and re-issued in 1983, *I Have No Mouth and I Must Scream* contains seven stories with copyrights ranging from 1958 through 1967. This edition contains the original introduction by Theodore Sturgeon and the original foreword by Harlan Ellison, along with a brief update comment by Ellison that was added in the 1983 edition. Among Ellison's more famous stories, two consistently noted as among his very best ever are the title story and the volume's concluding one, 'Pretty Maggie Moneyeyes'. Since Ellison himself strongly resists categorization of his work, we won't call them science fiction, or SF, or speculative fiction or horror or anything else except compelling reading experiences that are sui generis. They could only have been written by Harlan Ellison and they are incomparably original.

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ber den Autor und weitere Mitwirkende Harlan Ellison has been called "one of the great living American short story writers" by the Washington Post. In a career spanning more than fifty years, he has won more awards than any other living fantasist. Ellison has written or edited one hundred fourteen books; more than seventeen hundred stories, essays, articles, and newspaper columns; two dozen teleplays; and a dozen motion pictures. He has won the Hugo Award eight and a half times (shared once); the Nebula Award three times; the Bram Stoker Award, presented by the Horror Writers Association, five times (including the Lifetime Achievement Award in 1996); the Edgar Award of the Mystery Writers of America twice; the Georges Melies Fantasy Film Award twice; and two Audie Awards (for the best in audio recordings); and he was awarded the Silver Pen for Journalism by PEN, the international writers' union. He was presented with the first Living Legend Award by the International Horror Critics at the 1995 World Horror Convention. Ellison is the only author in Hollywood ever to win the Writers Guild of America award for Outstanding Teleplay (solo work) four times, most recently for "Paladin of the Lost Hour," his *Twilight Zone* episode that was Danny Kaye's final role, in 1987. In 2006, Ellison was awarded the prestigious title of Grand Master by the Science Fiction and Fantasy Writers of America. *Dreams With Sharp Teeth*, the documentary chronicling his life and works, was released on DVD in May 2009.