

(Free pdf) I Heard That Song Before: A Novel (English Edition)

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Von Mary Higgins Clark

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Von Mary Higgins Clark : I Heard That Song Before: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised I Heard That Song Before: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A Compelling Premise That's Fulfilled with Page-Turning ExcitementVon Donald MitchellThe fired gardener's daughter marries the billionaire owner of the estate in I Heard That Song Before. It's like taking up the story of Cinderella after the Prince and Cinderella have married.Unlike Cinderella, this story has some dark elements that overhang the

marriage. At age six, Kay Lansing, our Cinderella, overhears a mysterious argument over money between a man and woman at the Carrington estate where her father works. That argument comes to have even greater significance in Kay's future. Kay's husband, Peter Carrington, has also been the prime suspect in the disappearance of neighbor Susan Althorp, a disappearance that happened the same day Kay overheard the argument. Further, Peter's pregnant first wife died mysteriously in the swimming pool. So is Peter really Prince Charming? That's the primary mystery that the book explores. It's a fun mystery. What makes this book rise above the average thriller is that Mary Higgins Clark does a masterful job of speeding up developments, events, and pressures on all of the characters just as soon as Kay and Peter return from their honeymoon. The result is peril that radiates out like the ripples from a boulder dropped into a billionaire's pool. The book is light on character development or I would have rated it higher. But for premise and story development, this is a superb book. Have fun!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Ganz in Ordnung
Von Anna901
Mir wurde zu Mary Higgins Clark gesagt, ich muesste mich darauf einstellen, die Tage nach dem Beginnen des Buches nichts anderes mehr zu machen, als zu lesen, weil es einfach so fesselnd und spannend sei. Nun, ganz so war es nun nicht, aber ich denke, haette ich keine so hohen Erwartungen gehabt, waere ich trotzdem zufrieden gewesen. Die Handlung ist nicht schlecht, die Atmosphaere des Buches spannend und insgesamt ist es "befriedigend". Einzig und allein, dass die Autorin manche Dinge innerhalb der Handlung innerhalb einer halben Seite abspeist, die mich eigentlich sehr viel detaillierter interessiert haetten und andere bis ins Allerkleinste ausfuehrt, habe ich als leicht unausgeglichen empfunden. Insgesamt eine Schulnote 2-1 von 2 Kunden fanden die folgende Rezension hilfreich. A Compelling Premise That's Fulfilled with Page-Turning Excitement
Von Donald Mitchell
The fired gardener's daughter marries the billionaire owner of the estate in *I Heard That Song Before*. It's like taking up the story of Cinderella after the Prince and Cinderella have married. Unlike Cinderella, this story has some dark elements that overhang the marriage. At age six, Kay Lansing, our Cinderella, overhears a mysterious argument over money between a man and woman at the Carrington estate where her father works. That argument comes to have even greater significance in Kay's future. Kay's husband, Peter Carrington, has also been the prime suspect in the disappearance of neighbor Susan Althorp, a disappearance that happened the same day Kay overheard the argument. Further, Peter's pregnant first wife died mysteriously in the swimming pool. So is Peter really Prince Charming? That's the primary mystery that the book explores. It's a fun mystery. What makes this book rise above the average thriller is that Mary Higgins Clark does a masterful job of speeding up developments, events, and pressures on all of the characters just as soon as Kay and Peter return from their honeymoon. The result is peril that radiates out like the ripples from a boulder dropped into a billionaire's pool. The book is light on character development or I would have rated it higher. But for premise and story development, this is a superb book. Have fun!

Kurzbeschreibung In a riveting psychological thriller, Mary Higgins Clark takes the reader deep into the mysteries of the human mind, where memories may be the most dangerous things of all. At the center of her novel is Kay Lansing, who has grown up in Englewood, New Jersey, daughter of the landscaper to the wealthy and powerful Carrington family. Their mansion -- a historic seventeenth-century manor house transported stone by stone from Wales in 1848 -- has a hidden chapel. One day, accompanying her father to work, six-year-old Kay succumbs to curiosity and sneaks into the chapel. There, she overhears a quarrel between a man and a woman who is demanding money from him. When she says that this will be the last time, his caustic response is: "I heard that song before." That same evening, the Carringtons hold a formal dinner dance after which Peter Carrington, a student at Princeton, drives home Susan Althorp, the eighteen-year-old daughter of neighbors. While her parents hear her come in, she is not in her room the next morning and is never seen or heard from again. Throughout the years, a cloud of suspicion hangs over Peter Carrington. At age forty-two, head of the family business empire, he is still "a person of interest" in the eyes of the police, not only for Susan Althorp's disappearance but also for the subsequent drowning death of his own pregnant wife in their swimming pool. Kay Lansing, now living in New York and working as a librarian in Englewood, goes to see Peter Carrington to ask for permission to hold a cocktail party on his estate to benefit a literacy program, which he later grants. Kay comes to see Peter as maligned and misunderstood, and when he begins to court her after the cocktail party, she falls in love with him. Over the objections of her beloved grandmother Margaret O'Neil, who raised her after her parents' early deaths, she marries him. To her dismay, she soon finds that he is a sleepwalker whose nocturnal wanderings draw him to the spot at the pool where his wife met her end. Susan Althorp's mother, Gladys, has always been convinced that Peter Carrington is responsible for her daughter's disappearance, a belief shared by many in the community. Disregarding her husband's protests about reopening the case, Gladys, now terminally ill, has hired a retired New York City detective to try to find out what happened to her daughter. Gladys wants to know before she dies. Kay, too, has developed gnawing doubts about her husband. She believes that the key to the truth about his guilt or innocence lies in the scene she witnessed as a child in the chapel and knows she must learn the identity of the man and woman who quarreled there that day. Yet, she plunges into this pursuit realizing that "that knowledge may not be enough to save my husband's life, if indeed it deserves to be saved." What Kay does not even remotely suspect is that

uncovering what lies behind these memories may cost her her own life. *I Heard That Song Before* once again dramatically reconfirms Mary Higgins Clark's worldwide reputation as a master storyteller. From Publishers Weekly At the start of bestseller Clark's riveting new novel of suspense, Kay Lansing recalls her first visit as a six-year-old to the Carrington estate in Englewood, N.J., where her father worked as a landscaper. Twenty-two years later, she returns to ask the present owner, Peter Carrington, if she can use the mansion for a fund-raiser. The two fall madly in love, and after a whirlwind courtship, they marry despite the shadow of suspicion that hangs over Peter regarding the death of a neighbor's daughter two decades earlier and the drowning of his first wife four years before. After an idyllic honeymoon, the couple return to New Jersey, where a magazine article has caused the police to reopen the cases. The subsequent discovery of two bodies buried on the estate causes even Kay to doubt her husband's innocence. Clark (*Two Little Girls in Blue*) deftly keeps the finger of guilt pointed in many directions until the surprising conclusion. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen 'When an old murder is unearthed by police, a young woman begins to suspect her new husband isn't all he seems...A puzzling thriller, where rumours are beginning to arise about the mysterious death of a wealthy widower's first wife in a family swimming pool and a startling revelation about a husband's habit of sleepwalking could hold the key to the whole affair' 'An old-fashioned murder mystery, which makes compulsive reading - this book is thoroughly recommended.' Book Group in My Weekly Magazine 'An old-fashioned murder mystery, which makes compulsive reading -- this book is thoroughly recommended' Book Group in My Weekly Magazine 10/01