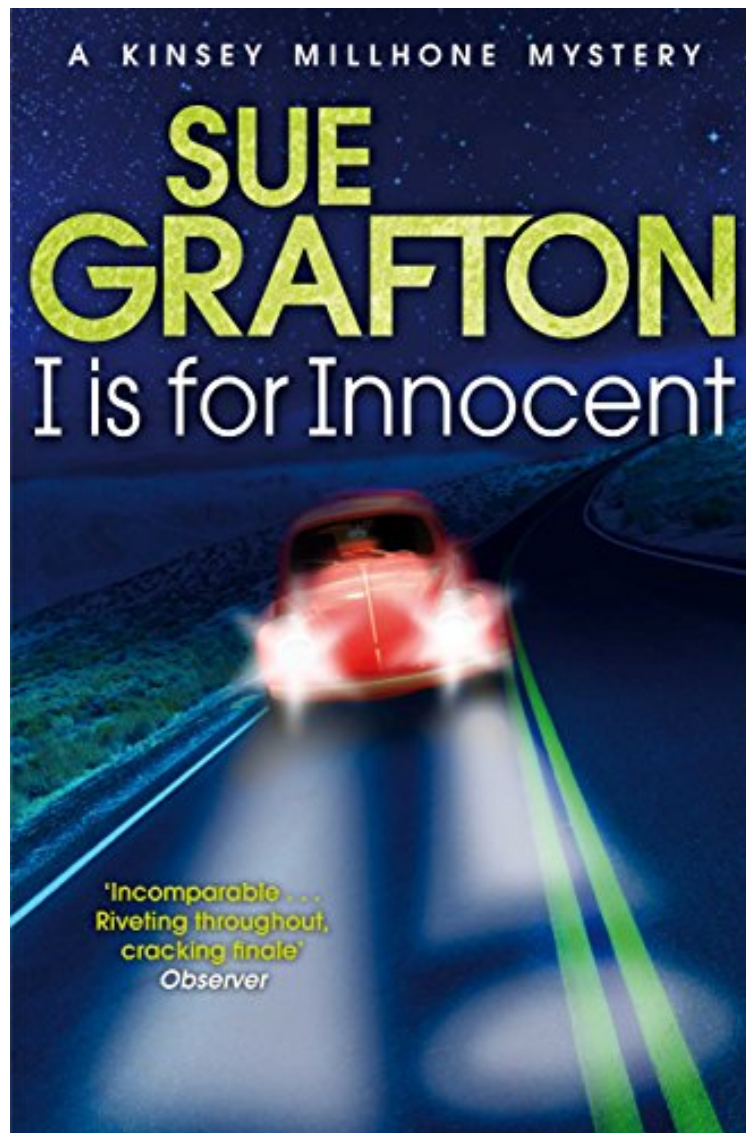


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I is for Innocent: A Kinsey Millhone Mystery (Kinsey Millhone Alphabet series Book 9) (English Edition)

Von Sue Grafton

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Von Sue Grafton : I is for Innocent: A Kinsey Millhone Mystery (Kinsey Millhone Alphabet series Book 9) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised I is for Innocent: A Kinsey Millhone Mystery (Kinsey Millhone Alphabet series Book 9) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Kinsey

Millhone at her best Von KPI is for innocent... and I is also for Isabelle Barney, a successful architect who was murdered six years ago. Someone shot her straight in the eye while she was looking through the peephole in her door. Her estranged husband David seems to be the obvious suspect since he stalked her for months after the separation. He is found innocent by a criminal court, but Isabelle's first husband, Kenneth Voigt, sues him in a civil trial. Kenneth hires lawyer Lonnie Kingman and private investigator Morley Shine to prove Barney's guilt. When Morley drops dead of a heart attack, Kinsey Millhone takes over. She works closely together with Lonnie, from whom she has been renting office space after she was kicked out by California Fidelity. But finding evidence against David Barney is not an easy task. The main witness of the prosecution, an inmate to whom Barney allegedly confided the crime, turns out to be unreliable. Large parts of Morley's files are missing, and Barney has an alibi - he was jogging far away from the murder scene in the night of the crime. And there are several other suspects: Kenneth himself, Barney's first wife, Isabelle's sister and Isabelle's former employer. Only shortly before the big showdown does Kinsey get the decisive clue which leads to the killer... probably the most thrilling Kinsey Millhone mystery so far. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Interesting views on Californian life Von Peter Berlin This is the first novel I read on private detective Kinsey Millhone. The plot is not all that exciting, but what kept me going were Grafton's description of Californian life and her view on life and the way certain characters in her novel see it. It helped that Millhone has a sense of humour and self-irony. I don't think I will remember the actual plot for a long time but her observations on Californian life made that book very readable and interesting. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sue Grafton doesn't let you down. Von Ein Kunde "I" is also for impressive, interesting and intriguing. Sue Grafton's ninth book in the Kinsey Millhone series is all these and more. In this installment, Kinsey is asked to take over the investigation of the five-year-old Isabelle Barney murder. David Barney, Isabelle's second husband, was tried and acquitted of her murder. Now he's being sued for wrongful death, and it is Kinsey's job to find evidence that implicates David in the murder. That turns out to be easier said than done. Kinsey finds out that there are a lot more people who would have liked Isabelle dead than just David. Her employer, her ex-husband, her ex-husband's wife, her best friend and even her sister all held grudges against Isabelle. Kinsey clearly has her hands full with this one. Everyone is a suspect. Slowly but surely, she puts all the clues together and finds the killer. This novel is almost identical in style to the other Kinsey Millhone books and that is what makes it so good. Grafton is smart enough to find a formula that works and stay with it. It's a basic mystery story with enough twists, turns and characters to keep it interesting. The characters in this novel are part perfection and part hindrance. Grafton paints them vividly -- my favorite is Curtis McIntyre, the ex-con who tries more than one to pick Kinsey up. They are more than supporting players. But, while the characters are wonderfully created, the abundance of them may confuse some readers. I had a little trouble remembering who was married to whom and who was doing what when Isabelle was killed. I was so interested, though, that I flipped back through the pages to find out what I needed to know. Some people may not think it's worth the trouble, however, and give up. My favorite thing about this novel is that it is almost impossible to figure out who actually did the killing before reading the last page. I guess an experienced sleuth could figure it out, but for those of us who are amateurs it's a great puzzle. Don't let the fact that you haven't read the eight novels published before this one stop you from enjoying it. In this book, as in each of the ones before it, Kinsey gives a "25-words-or-less" narrative of her past that catches you up and teases you to go back and read the other ones. This novel is one of those you either deliberately read slowly because you don't want to get to the end, or you read as quickly as possible so you can go back and read the others. Either way you do it, Sue Grafton won't let you down.

Kurzbeschreibung I is for Innocent is the ninth in the Kinsey Millhone mystery series by Sue Grafton. I feel compelled to report that at the moment of death, my entire life did not pass before my eyes in a flash . . . What I experienced was a little voice piping up in an outraged tone: Oh come on. You're not serious. This is really it? It was a Monday early in December when Kinsey Millhone first got involved in the Isabelle Barney murder case. She was out of work. Attorney Lonnie Klingman's usual private investigator had just dropped dead of a heart attack. Kinsey was more than happy to oblige. The trouble started on the very first day of the investigation. Either Kinsey's predecessor was incompetent or someone had been getting away with murder. And next time it might turn out to be hers . . . From Publishers Weekly After the pace and invention of "H" Is for Homicide, Grafton sets Kinsey Millhone on a quieter, more cerebral path in the ever-appealing PI's newest abecedarian adventure, again set in Santa Teresa, Calif. When fellow PI Morley Shine dies of a heart attack, Kinsey takes over the task of gathering evidence for a local lawyer who is prosecuting architect David Barney. Six years earlier, Barney was acquitted of murder charges in the still-unsolved death of his wealthy estranged wife Isabel, killed by a bullet fired through the peephole of her front door. Now Isabel's first husband, Ken Voigt, hoping to strip the architect of the fortune he inherited, is charging Barney with Isabel's wrongful death in a civil court, where less stringent evidence is required for conviction. Quickly finding holes in Shine's investigation, Kinsey uncovers a slew of suspects in Isabel's murder, including Voigt's second wife, Barney's first wife, Isabel's less attractive twin sister and even her best friend. Kinsey determines that Shine's death was not

straightforward, solves the mystery of another years-old death and comes under direct fire herself before she finally, nearly too late, figures out who is the threat. There's much to enjoy here as Kinsey's octogenarian landlord Henry endures a visit from his fastidious older brother and romance blooms for neighborhood tavern owner Rose. But Kinsey may be voicing fans' hopes for "J" when she reflects midway through this case: "I wanted to feel like the old Kinsey again . . . talkin' trash and kickin' butt." 300,000 first printing; Literary Guild and Mystery Guild main selections. Copyright 1992 Reed Business Information, Inc. From Kirkus sCalifornia's formidable p.i. Kinsey Millhone ("A" Is for Alibi, etc.), fired from her comfortable berth with Fidelity Insurance, now rents office space from busy Santa Teresa lawyer Lonnie Kingman. His usual outside investigator Morley Shine has died of a heart attack, and he hires Kinsey to take over the case that Morley was working on. It involves the upcoming trial of David Barney, acquitted of the six-year-old murder of his wife, Isabelle, but now being sued for wrongful death in civil court by Isabelle's first husband, Ken Voigt. Voigt, represented by Lonnie Kingman, is sure that Barney killed Isabelle and wants to keep her considerable fortune out of his hands. Lonnie thinks he has a strong case, buoyed by damning new evidence from drifter Curtis McIntyre. But what Kinsey finds as she begins to probe is a surprising number of people with reasons to hate Isabelle--among them Voigt's second wife, Francesca, and Isabelle's business mentor Peter Weidmann and his overprotective wife, Yolanda. She also uncovers curious gaps in Morley's files and begins to question his "heart attack," as Lonnie's seemingly solid case collapses bit by bit, with her own life on the line in the gritty finale. A sober, resolute Kinsey, romanceless at the moment, and a clever, meaty puzzle--for which the publisher plans a 300,000 first printing. Rack up another winner for Grafton. (Literary Guild Split Dual Selection for July) -- Copyright 1992, Kirkus Associates, LP. All rights reserved.