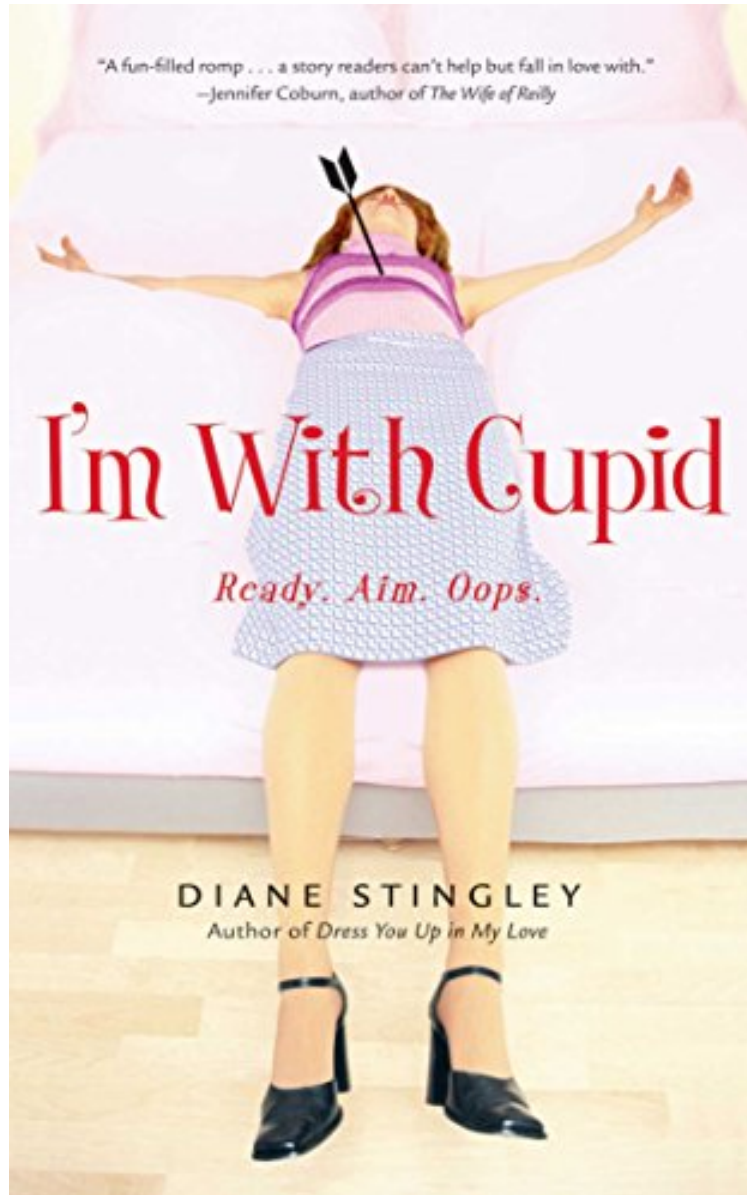


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## I'm With Cupid (English Edition)

Von Diane Stingley

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**Von Diane Stingley : I'm With Cupid (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised I'm With Cupid (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A real good joy!!! Von Olga Knop Das ist Buch ist anderes als die gewöhnlichen Liebesgeschichten, denn Cupid (Amor) erzählt

aus seiner Sicht, was dazu fhrt dass es sehr lustig wird. Ich kann es nur jeden empfehlen der ein lustiges Buch sucht und mal eine andere Liebesgeschichte lesen mag. Enjoy a real good read!!!

KurzbeschreibungShe asked for it, she got it.... Anna Munson is constantly pestering the powers-that-be for true love and, quite frankly, Cupid's had it up to here. In fact, he's so fed up that he sends her an arrow of true love even though she hasn't proven herself worthy. Worse, he does it while she's on her first date with Nick Wells -- and Nick is barely worthy of true like. Cupid's rash behavior could cost him his wings if discovered by his higher-ups. But hopefully Nick and Anna will ruin their relationship before that happens. They are human, after all. He just got caught in the crossfire. Anna has never felt this kind of love before. To her own surprise (and Cupid's despair) it changes her. Completely. And Nick starts feeling kind of weird. He was just looking for some regular sex and a few laughs, but all this unconditional love and acceptance is throwing him off his game. Watching closely, Cupid knows exactly what's going on...and he doesn't like it. Not one bit. A little kernel has started to grow inside Nick's heart, and it could turn into something wonderful. But do Nick and Anna stand a chance with an ornery Cupid rooting against them?From Publishers WeeklyAfter a promising debut, *Dress You Up in My Love*, Stingley succumbs to the sophomore slump with this claustrophobic romantic comedy. Narrated by Cupid ("What I hate most about my job is listening to you people whine and complain that you can't find true love"), the novel follows the romance between co-workers Anna Munson and Nick Wells. On their first date, Cupid breaks the rules and prematurely shoots an arrow of true love into Anna's heart, thus transforming her into a self-sacrificing dishrag. Because he'll get in big trouble if their love lasts, Cupid must make Anna fall out of love. What follows is the book of Job as chick lit. Nick helps Cupid out by being a cad: he loses his job, moves in with Anna to save money, cheats on her, starts rapidly balding and fails to look for new work. But like most tangles with the gods, this tale has lessons. Nick, who once callously mistreated a character referred to only as "the not-particularly-promising girl," must learn to respect women and accept Anna's love. Anna must learn to stop constantly analyzing their relationship. Even Cupid comes away with surprising information about the transformative power of human love. Cupid's wisecracks, the piercing commentary on romantic anxiety and the happy ending will please some, but the book suffers from a sluggish pace and a paucity of fun. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistIn an unusual move, Cupid serves as narrator. Not the usual chubby infant, however, but rather a poor schmuck spirit, whose job it is to handle romance here on Planet Thirty-Seven. He has definitely got an opinion on how we operate, and isn't shy about expressing it. To that end, he tells the story of coworkers Nick and Anna. Nick is a love-'em-and-leave-'em ladies' man, about as deep as a puddle. Anna is a good woman who secretly longs for true love but believes there's only one chance for it. Nick and Anna go out for dinner, but he starts using his standard lines, and she is so worried about saying the wrong thing, they end up stymied. Cupid, burned out and ill-tempered, fires one of his true-love arrows at Anna. From then on, Anna is deeply in love with Nick, but he can't change his ways, causing him, Anna, and Cupid a lot of grief. Stingley's out-of-the-ordinary romance is funny and fun to read. Maria HattonCopyright American Library Association. All rights reserved