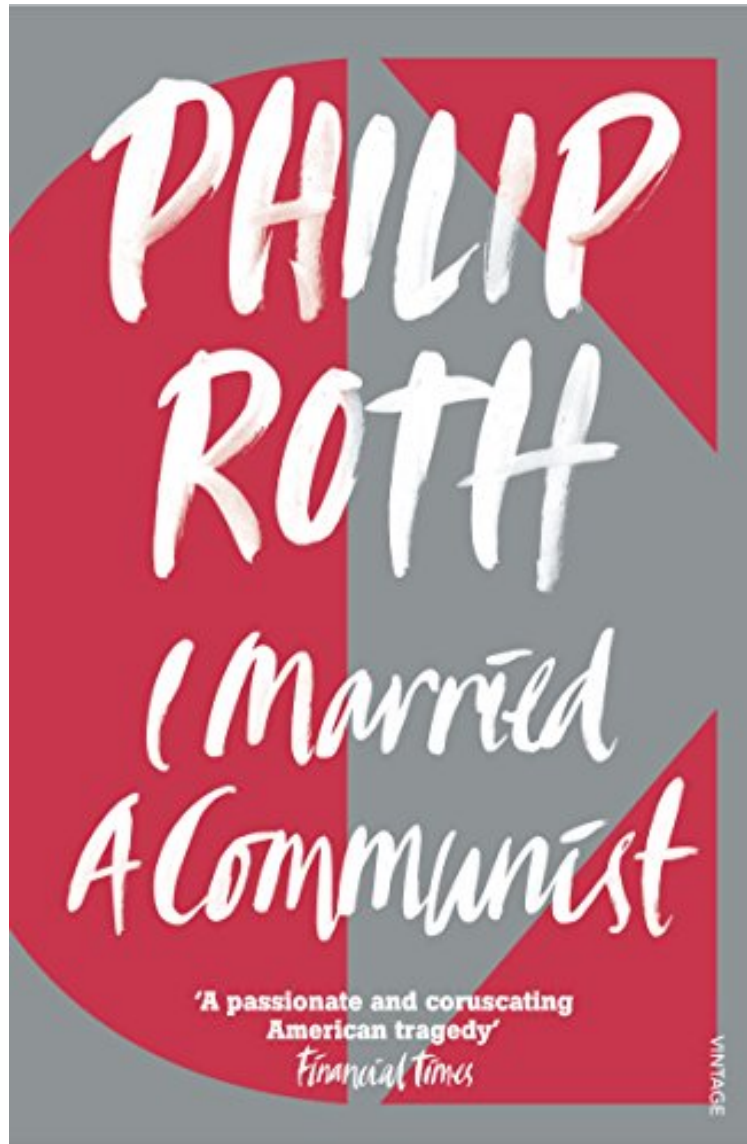


[Free download] I Married a Communist

I Married a Communist

Von Philip Roth

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #468530 in eBooksVerffentlicht am: 2010-12-23Erscheinungsdatum: 2010-12-23File Name: B004GKMUG2 | File size: 27.Mb

Von Philip Roth : I Married a Communist before purchasing it in order to gage whether or not it would be worth my time, and all praised I Married a Communist:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Philip Roth keeps getting betterVon Ein KundeWhen Murray Ringold forces young Nathan Zuckerman to fully explore the reason Thomas Paine used the word "whore" in a quote later quoted by Howard Fast, this is one of the most interesting little explorations in Roth's fiction. If you analyze Roth, word by word, especially the later texts, his intense focus

makes it like reading Carlyle or even latter-day Dickens. I couldn't wait for "I Married a Communist" and of course had very high hopes for it. They definitely paid off. Once again, a book that I couldn't put down until I was all the way through. In a related note, I also just finished Alan Cooper's book on Roth, "Philip Roth and the Jews" and would highly recommend it to any amateur armchair Roth scholar who might desire a text to further unpack Roth's canon. If "I Married a Communist" is the first Roth you've read and you loved it, pick up "The Counterlife," "Operation Shylock," "The Professor of Desire," or heck, find an edition of the Zuckerman trilogy with "The Prague Orgy" in it compiled as "Zuckerman Bound." He's not the kind of writer where you can read only one book to get a handle on his narrative style. -Mark G. Wheaton all-too-worshipful graduate student at Indiana U.1 von 1 Kunden fanden die folgende Rezension hilfreich. The Zuckerman Project II--A Superb New NovelVon Paul Frandano"All happy families resemble one another, but each unhappy family is unhappy in its own way." In many respects, the two most recent novels of Philip Roth represent a long meditation on Tolstoi's famous observation and suggest a common wellspring of the unhappy family narratives. Roth goes as far as to put Tolstoi's words into the mouth of Murray Ringold, the high school English teacher who taught Roth's alter ego, Nathan Zuckerman, the virtues of "cri-ti-cal thinking" and who, near the end of his life some fifty years later, unfolds the fate of his brother Ira, the radio personality "Iron Rinn" and young Nathan's boyhood mentor. Forget what you have read about I Married a Communist as Roth's roman a clef payback for Claire Bloom's recent memoir of her difficult life with the novelist. It is much, much more and is of a thematic and emotional fabric with Roth's great American Pastoral. Roth's project, of which this is the second installment, now seems to be "Nathan Zuckerman's America," thickly textured stories of lives collectively deranged and rendered dysfunctional by America and its political demons, now the MacCarthy era, Red-hunting, and the blacklist. Along the way we have countless carefully observed digressions on, among other things, taxidermy, how to make "literature," New Jersey's geology, the power of "the word," the triumph of lowbrow, and (of course) Newark in the 'forties and 'fifties. One remains in awe of Roth's undiminished ability to mine his own experience, augmented by prodigious research, to turn out superb, universal novels like I Married a Communist. Is he our greatest novelist? Consider the oeuvre--Portnoy, The Zuckerman tetralogy (which includes the magical The Ghost Writer), The Counterlife, Sabbath's Theater, American Pastoral, and now this--and compare his accomplishment to that of any living American writer. It isn't even close.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wroth's RantVon Scott Rogerson (JSRgson@aol.com)I Married a Communist unfolds after World War II at the onset of Nixonian fear and loathing. A time better known as McCarthyism, when gossip was gold and turning in a colleague, a friend, or a neighbor to government agents was considered the hallmark of good citizenship. "McCarthy understood the entertainment value of disgrace and how to feed the pleasures of paranoia. He took us back to our origins, back to the seventeenth century and the stocks. That's how the country began: moral disgrace as public entertainment. McCarthy was an impresario, and the wilder the views, the more outrageous the charges, the greater the disorientation and the better the all-around fun."Fresh off a Pulitzer Prize (American Pastoral, 1997) Philip Roth revisits his hometown of Newark, NJ during the anti-Semitic redbaiting days of the 50's. Aside from all the usual suspects, I Married a Communist chronicles the life and times of brothers Murray and Ira Ringold (aka Iron Rinn) former silent film-star and queen of the airwaves, Eve Frame (ne Chava Fromkin) and Roth's indefatigable literary alter-ego, Nathan Zuckerman. Murray and Nathan reunite in the Berkshires 40 years later, and though Nathan shares a few early memories, it is 90 year-old Murray, Nathan's former high-school English teacher, who narrates the story. Murray and Nathan spend six nights together and Murray never stops talking. But Roth, a card-carrying member of the International Jewish Comedy Conspiracy, always provides enough comedic relief to avoid high tedium.Ira Ringold, from the neighborhood school of hard knocks, the avowed Communist that this story is about, becomes Iron Rinn, rising radio star and champion of the working stiff. He marries actress/socialite Eve Frame at the height of the McCarthy era and their worlds collide. Ira finds himself hung out to dry by the rabid gossip mongers of high society. When Eve publishes a bitter memoir to save her own hide, naturally called, "I Married a Communist", she single handedly wipes out the entire Ringold family. Murray is blacklisted from teaching school. Ira is blacklisted from radio and, unknown to Nathan, Murray tells him that he lost a Fulbright Scholarship 40 years earlier because the FBI thought he was Ira's nephew.Republican members of the House Un-American Activities Committee were some of the biggest scumbags in American history. They were on a mission from God. It was either their way or no way in a national crusade to save America from the scourge of Communism. Individual rights were trampled and lives were ruined by a powerful bunch of bawling bigots who would say and do anything to recast America in their own mold. Richard Nixon began the outrage when he persisted to make Alger Hiss the national poster-boy for bad behavior. Roth's Iron Rinn, whose "The Free and the Brave" radio program had a mass audience, becomes the all-American Communist icon."Ira became the personification of Communism, the personalized Communist for the nation: Iron Rinn was Everyman's Communist traitor in ways that Alger Hiss could never be."I Married a Communist evokes a spooky familiarity. Roth's political farce examines the sinister facets of public and private betrayal and hints that maybe not so much has really changed. Like Murray Ringold says, "In Gossip We Trust."

Kurzbeschreibung I Married a Communist charts the rise and fall of Ira Ringold, an American roughneck who begins life as a ditchdigger in 1930s New Jersey, becoming a big-time radio hotshot in the 1940s. In his heyday as a star - and as a zealous, bullying supporter of 'progressive' political causes - Ira marries Hollywood's beloved leading lady, Eve Frame. Their glamorous honeymoon is short-lived, however, and it is the publication of Eve's scandalous bestselling expose that identifies Ira as 'an American taking his orders from Moscow'. In this story of cruelty, betrayal, and savage revenge, anti-Communist fever pollutes national politics and infects the relationships of ordinary Americans, friends become deadly enemies, parents and children tragically estranged, lovers blacklisted and felled from vertiginous heights..deThere was a time in America's not-so-distant past when a person could get genuinely punished for having unpopular beliefs, when pushing for workers' rights could get someone in serious trouble. Ron Silver gives voice to one of those people, retired schoolteacher Murray Ringold, one of the most colorful and passionate characters to emerge from Philip Roth's immense canon. Silver doesn't try to capture the cracks and wheezes of a 90-year-old man's voice (a good thing, considering this unabridged audiocassette's length); instead, he goes for the cadences, the pain from wounds incurred decades ago but recounted so vividly you'd think they happened yesterday. (Running time: 11 hours, eight cassettes) --Lou Schuler.co.ukIra Ringold (now Iron Rinn) is a self-educated radio actor married to spoilt, rags-to-riches beauty and silent-film star, Eve Frame. He is a Communist, she is passionately and irrationally anti-Semitic (in spite of her own Jewish origins). Roth's alter-ego narrator Nathan Zuckerman--an idealistic admirer of Ira as a boy--uncovers the story of Eve's betrayal of Ira to a gossip-columnist, and Nathan's own unknowing involvement with the blacklistings and ruined careers of the immediate post-war period. Roth's characteristically acerbic writing and keen eye for emotional detail reaches to the heart of this moment of high American tragedy, a point at which the American dream was damaged beyond recovery. The McCarthy era has faded, eerily, into nostalgia, just as Capitol Hill produces its own nineties version of witch-hunt and communal obsession with enemies of the state, and perversions of justice perpetrated in democracy's name. Roth avoids nostalgia by making his narrator an active, if unwitting participant in the original drama, caught up in political currents and counter-currents he did not comprehend at the time. --Lisa Jardine