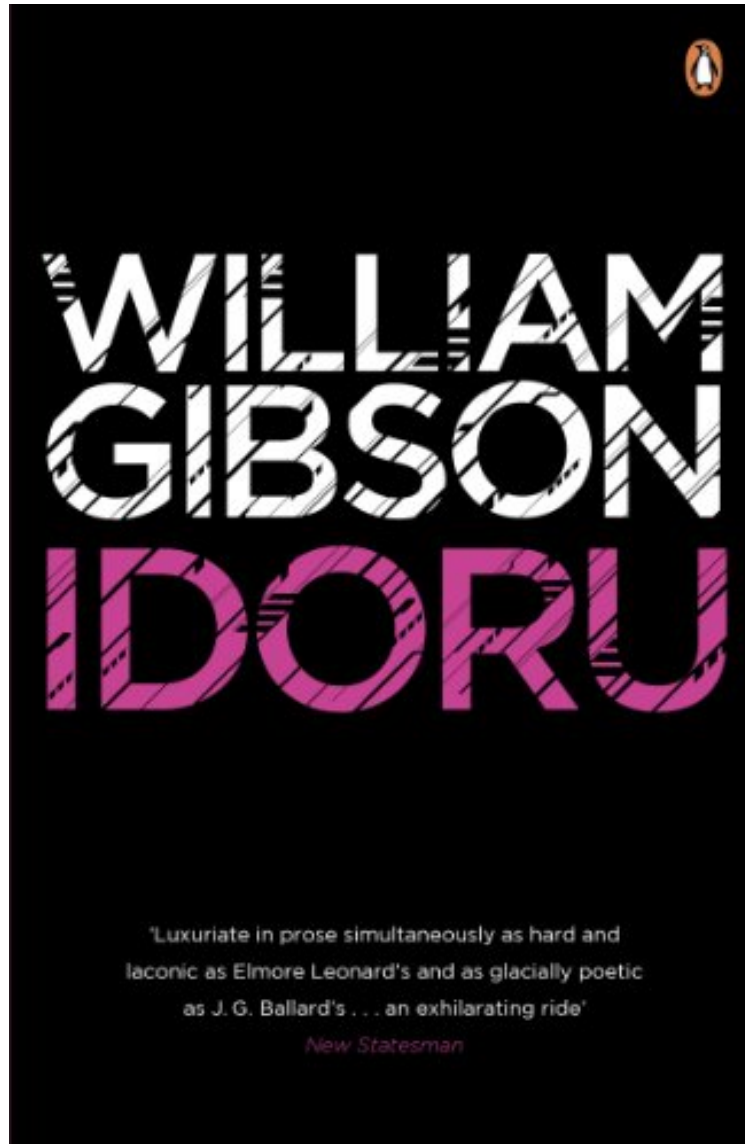


(Download pdf) Idorü (Bridge)

Idorü (Bridge)

Von William Gibson

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Von William Gibson : Idorü (Bridge) before purchasing it in order to gage whether or not it would be worth my time, and all praised Idorü (Bridge):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. misunderstoodVon Ein KundeTake a look in the ISBN section of this book and you'll understand what makes it so clever, not only is it listed as science fiction but also under Rock-star psycholgy. At first when I read both Idorü and Virtual Light I was worried Gibson was loosing his touch, but as time goes on and I get a chance to reflect more on

both books I begin to them as the phenomenal triumphs they are. The story is essentially about reality and identity in the future. Colin Laney can take any random bits of data about an individual and recreate their entire life (probably in real science this is just silly, but it sounds really plausible doesn't it?), but Colin himself has no idea who he really is. He just wanders from job to job trying to survive. Then of course you have the character of Lo/Rez, who has become so disenchanted with modern day life that he has fallen in love with an artificial creation. That's really just the surface but I suggest that all the readers who have described this book as "light" and "silly" go back and re-look at the story and see how much of your own life looks back at you. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Come on, Gibson! Von Salty-Sailor We want more from the guy who came up with *Burning Chrome* and *Neuromancer*! To William Gibson: "You can do it! You did once, so it must be in there. Go back and start fresh and do it again!" I've read all of Gibson's works so far, and I have to agree with the review by Josh and others. This book wasn't even as good as *Virtual Light*. Definitely "light reading for that ride on the train". I will, for now, keep buying and reading his books, but I really, really miss the old Gibson. 1 von 1 Kunden fanden die folgende Rezension hilfreich. The future of you and me Von Peter T. Winters Now, when I have finally finished the future I will certainly live in, it seems to me as one of the best books I've ever read. (The last of the best books being '*Burning Chrome*', which, in its short-story-esque way, seems to tell the truth better and with stronger emotions than any novel could.) 'Idoru' is deep, virtual/real, and it's firmly intertwined with my own ideas of our near-future. I remember taking it up about six hours ago and reading the first page, and realizing that I'm back in the Realm of Gibson, in the realm of highly crafted sentences, in the realm of subtle references, in the realm of true feelings hidden between the blackwhite lines on the paper... I recognized almost instantly the branches that the sprouts of our modern technology had become. Recognized the things I will be able to do in the Net in the future that are currently merely suggested by the last reformatations. Recognized the origins of idoru as a healthy motley of holograms, AI, and Ananova.com. Gibson seems to dissect all aspects of our present-day pop culture in this book. He probes the artificial minds of tomorrow's computers to find evidences of humanity. He burrows deeply into various layers of stardom in search for the hustling power behind it, never underestimating the force of contemporary fan-base. He understands completely the multicultural society we're becoming. And he seems to place all the right details to where they belong, no matter how remote. After reading 'Idoru' it hit me that I had actually seen and felt it all in the Sony ad-mag I flipped through the other day, in the first big-credit anime 'Ghost in the Shell', in the last Wired issue in my inbox... And I knew that reading the lines on the paper was more visual than 'Matrix' ever would. P.S. It still amazes me, though, how Gibson managed to overlook the double n in Tallinn in his constant drive towards accuracy.

Kurzbeschreibung *Idoru* is a gripping techno-thriller by William Gibson, bestselling author of *Neuromancer* 'Fast, witty and cleverly politicized' *Guardian* Tokyo, post-event: After an attack of scruples, Colin Laney's skipped out on his former employer Slitscan - avoiding the rash of media lawyers sent his way - and taken a job for the outfit managing Japanese rock duo, Lo/Rez. Rez has announced he's going to marry an 'idoru' by the name of Rei Toi - she exists only in virtual reality - and this creates complications that Laney, a net runner, is supposed to sort out. But when Chai, part of Lo/Rez's fan club, turns up unaware that she's carrying illegal nanoware for the Russian Kombinat, Laney's scruples nudge him towards trouble all over again. And this time lawyers'll be the least of his worries . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. *Idoru* is the second novel in the Bridge trilogy - read *Virtual Light* and *All Tomorrow's Parties* for more. 'Sharp, fast, bright . . . a must' *Arena* 'A classic technothriller . . . lean, evocative, tense' *Wired* 'Luxuriate in prose simultaneously as hard and laconic as Elmore Leonard's and as glacially poetic as JG. Ballard's . . . an exhilarating ride' *New Statesman* *Distrust That Particular Flavor* - an acclaimed nonfiction collection by William Gibson, bestselling author of *Neuromancer* 'The future's already here: it's just not evenly distributed' William Gibson was writing fiction when he predicted the internet. And as his stories bled into reality so he became one of the first to report on the real-world consequences of cyberspace's growth and development. Now, with the dust settling on the first internet revolution, comes Gibson's first collection of non-fiction - essays from the technological and cultural frontiers of this new world. Covering a variety of subjects, they include: *Metrophagy* - the Art and Science of Digesting Great Cities An account of obsession in 'the world's attic' - eBay Reasons why 'The Net is a Waste of Time' Singapore as 'Disneyland with the Death Penalty' A primer on Japan, our default setting for the future These and many other pieces, collected for the first time in *Distrust that Particular Flavour*, are studded with revealing autobiographical fragments and map the development of Gibson's acute perceptions about modern life. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. 'Gibson is a prophet and a satirist, a black comedian and an astounding architect of cool. He's also responsible for much of the world we live in' *Spectator* 'Part-detective story, part-cultural snapshot ... all bound by Gibson's pin-sharp prose' *Arena* William Gibson's first novel *Neuromancer* has sold more than six million copies worldwide. In an earlier story he had invented the term 'cyberspace'; a concept he developed in the novel, creating an iconography for the Information Age long before the

invention of the Internet. The book won three major literary prizes. He has since written nine further novels including *Count Zero*; *Mona Lisa Overdrive*; *The Difference Engine*; *Virtual Light*; *Idoru*; *All Tomorrow's Parties*; *Pattern Recognition*; *Spook Country* and most recently *Zero History*. William Gibson's first novel *Neuromancer* sold more than six million copies worldwide. *Count Zero* and *Mona Lisa Overdrive* completed his first trilogy. He has since written six further novels, moving gradually away from science fiction and futuristic work, instead writing about the strange contemporary world we inhabit. His most recent novels include *Pattern Recognition*, *Spook Country* and *Zero History*, his non-fiction collection. *Distrust That Particular Flavor*, compiles assorted writings and journalism from across his career.

The author of the ground-breaking science-fiction novels *Neuromancer* and *Virtual Light* returns with a fast-paced, high-density, cyber-punk thriller. As prophetic as it is exciting, *Idoru* takes us to 21st century Tokyo where both the promises of technology and the disasters of cyber-industrialism stand in stark contrast, where the haves and the have-nots find themselves walled apart, and where information and fame are the most valuable and dangerous currencies. When Rez, the lead singer for the rock band Lo/Rez is rumored to be engaged to an "idoru" or "idol singer"--an artificial celebrity creation of information software agents--14-year-old Chia Pet McKenzie is sent by the band's fan club to Tokyo to uncover the facts. At the same time, Colin Laney, a data specialist for Slitscan television, uncovers and publicizes a network scandal. He flees to Tokyo to escape the network's wrath. As Chia struggles to find the truth, Colin struggles to preserve it, in a futuristic society so media-saturated that only computers hold the hope for imagination, hope and spirituality.

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