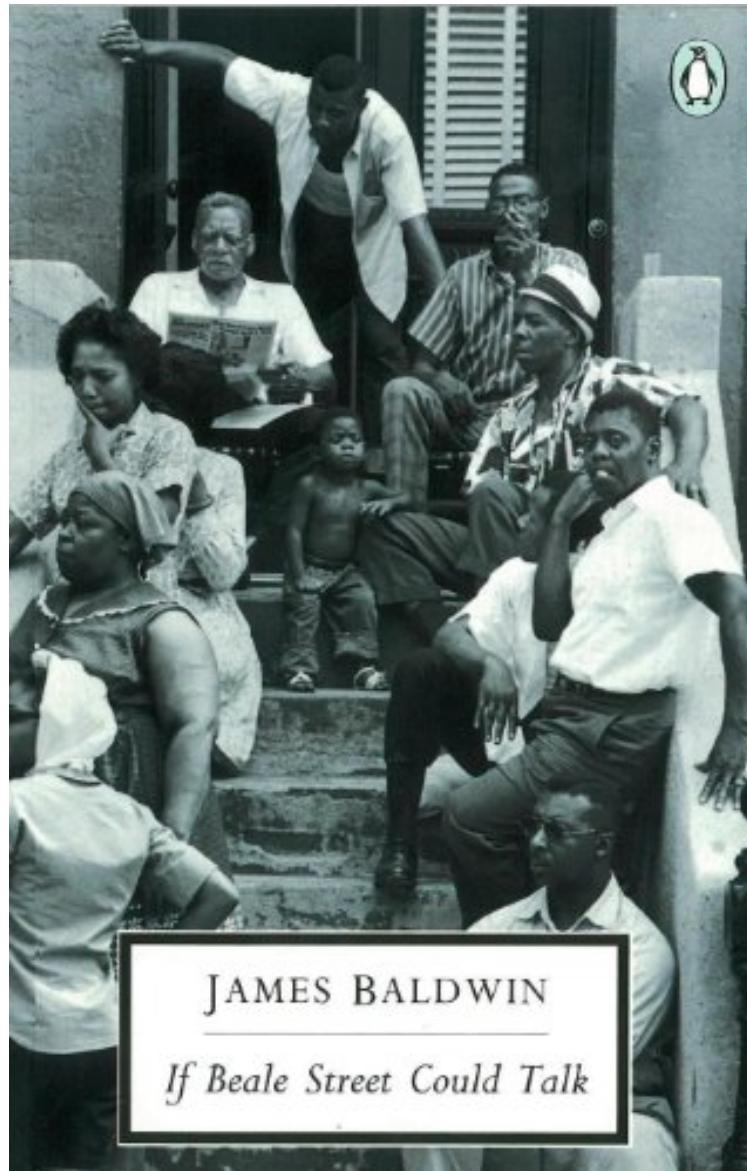


[Free read ebook] If Beale Street Could Talk (Penguin Modern Classics)

If Beale Street Could Talk (Penguin Modern Classics)

Von James Baldwin

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Von James Baldwin : If Beale Street Could Talk (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised If Beale Street Could Talk (Penguin Modern Classics):

Kurzbeschreibung We are in Harlem, the black soul of New York City, in the era of Aretha Franklin and Ray Charles. The narrator of Baldwin's novel is Tish nineteen, and pregnant. Her lover Fonny, father of her child, is in jail accused of rape. Flashbacks from their love affair are woven into the compelling struggle of two families to win justice for Fonny. To this love story James Baldwin brings a spare and impassioned intensity, charging it with universal resonance and power.

Pressestimmen "If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one." --Michael Ondaatje "A major work of black American fiction... His best novel yet, even Baldwin's most devoted readers are due to be stunned by it." --"The New Republic" "Emotional dynamite... a powerful assault upon the cynicism that seems today to drain our determination to confront deep social problems." --"Library Journal" "A moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless." --"The New York Times Book" "One of the best books Baldwin has ever written- perhaps the best of all." - "The Philadelphia Inquirer" "A moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless." - "Joyce Carol Oates" "If Van Gogh was our nineteenth-century artist-saint, James Baldwin is our twentieth-century one." - Michael Ondaatje "Striking and particularly haunting. . . . A beauty, especially in its rendering of youthful passion." - "Cosmopolitan" "A major work of black American fiction... His best novel yet, even Baldwin's most devoted readers are due to be stunned by it." - "The New Republic" "Emotional dynamite... a powerful assault upon the cynicism that seems today to drain our determination to confront deep social problems." - "Library Journal" "A moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless." - "The New York Times Book" "One of the best books Baldwin has ever written- perhaps the best of all." - "The Philadelphia Inquirer" "A moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless." - "Joyce Carol Oates" "If Van Gogh was our nineteenth-century artist-saint, James Baldwin is our twentieth-century one." - Michael Ondaatje "Striking and particularly haunting. . . . A beauty, especially in its rendering of youthful passion." - "Cosmopolitan" "A major work of black American fiction... His best novel yet, even Baldwin's most devoted readers are due to be stunned by it." - "The New Republic" "Emotional dynamite... a powerful assault upon the cynicism that seems today to drain our determination to confront deep social problems." - "Library Journal" "A moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless." - "The New York Times Book" "Kurzbeschreibung We are in Harlem, the black soul of New York City, in the era of Aretha Franklin and Ray Charles. The narrator of Baldwin's novel is Tish nineteen, and pregnant. Her lover Fonny, father of her child, is in jail accused of rape. Flashbacks from their love affair are woven into the compelling struggle of two families to win justice for Fonny. To this love story James Baldwin brings a spare and impassioned intensity, charging it with universal resonance and power.