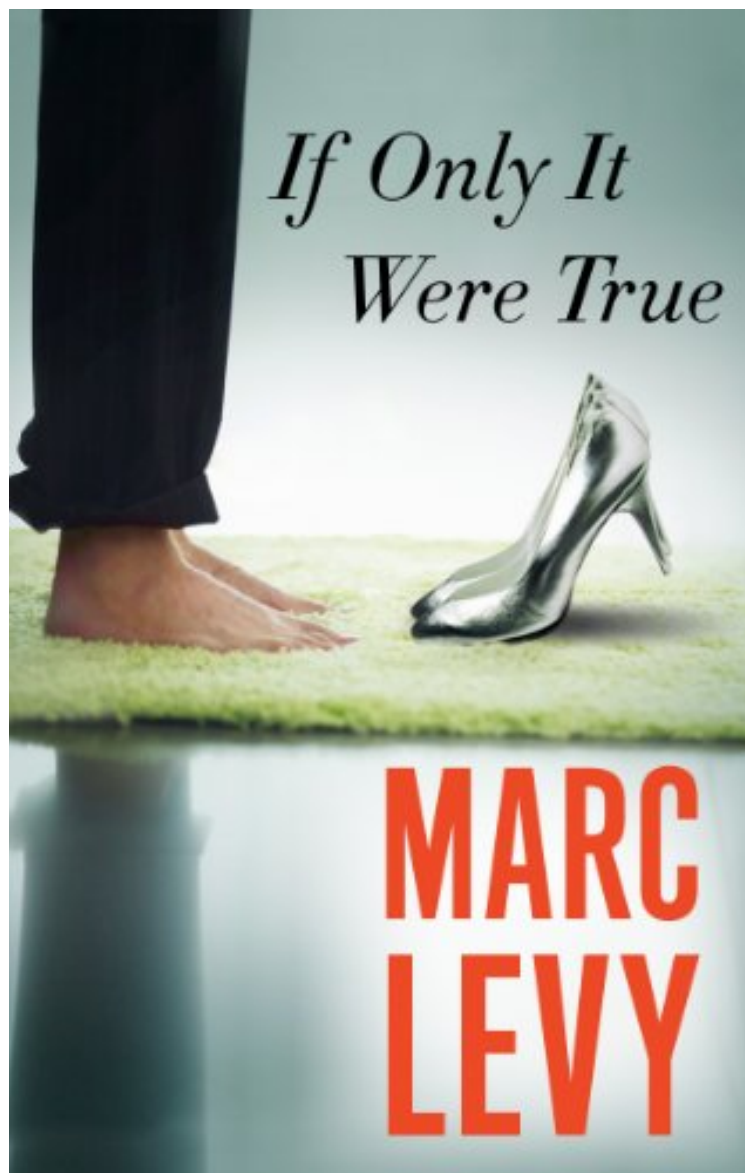


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If Only It Were True (English Edition)

Von Marc Levy

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Von Marc Levy : If Only It Were True (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised If Only It Were True (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Wunderbar!Von mailin04Auf English wrde man sagen "I just fell in love with this book". Und genauso ist es auch! Obwohl ich es noch nicht zu Ende gelesen habe, kann ich jetzt schon sagen, dass ich begeistert bin. Man muss

allerdings auf solche Art von Geschichten stehen...Mir gefällt die Story grundstzlich sehr. Eine junge Frau, Lauren, hat einen schweren Autounfall und wird im Krankenhaus nur noch von Maschinen am Leben erhalten. Ihr Geist hingegen ist quicklebendig und trifft auf Arthur, einen jungen Architekten, der sie als einziger sehen und hren kann und daraufhin alles versucht, um ihren im Krankenhaus liegenden, leblosen Krper am Leben zu erhalten, denn wenn er stirbt, verschwindet auch ihr Geist. Auerdem ist es in gutem, leicht verndlichem English geschrieben, sodass man es richtig schn "verschlingen" kann. Dies ist mein erstes englisches Buch, das ich lese und wird sicher nicht mein letztes sein. Wer auf schne (surreale), romantische Geschichten steht, dem sei dieses Buch also wrmstens empfohlen! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Magic ! Von Beverly Oh my... what a love story. The premise maybe improbable - a young architect finds the ghost, or spirit, of a young woman in his closet. Her comatose body residing only a few miles away in the hospital. After he believes her, how can he help her ? I loved this story and can easily visualise it in celluloid before the year is out. The characters feel real and the story has a nice, easy flow to it. This is a romance cut from a different cloth than the usual repetitive pap. I yearn to see more like it. 2 von 2 Kunden fanden die folgende Rezension hilfreich. If only this book were better! Von Nancy R. Katz It's not that I don't like paranormal stories or romantic tales or even the romance genre, but this title just didn't do anything for me. Unfortunately, Marc Levy has repeated an oft told tale without anything new or interesting. While the first half is an OK read, the second half falls into trite rhetoric which any romance reader has already read in a newer and fresher manner. The basic premise of the book is that while a young woman lies in a coma, her ghost visits a man who has much to learn about love. And while Arthur at first can't believe what's happening, he then goes on to fight to save Lauren's life when her mother is advised to remove her life support system. During their time together, both Lauren and Arthur learn more about themselves, love and the meaning of life. And while the premise could have been somewhat interesting, Levy tends to be overly sappy including a message that makes the e-mail rounds almost weekly. This message, which asks the question of what is the meaning of a year, month, week, day, hour or even a tenth of a second has been hashed and rehashed so much, I was surprised to see this once again in this book. This is the first book by Marc Levy. I hope that his next book, if there is one, is better.

Kurzbeschreibung Arthur and Lauren are in love. They even live together. Well, it's not exactly that simple. Lauren is a ghost, but she's in love with Arthur, the only one who can see her. But this isn't a ghost story, because Lauren isn't really dead. You see, her body is in a coma across town, and since nobody can see her she's gone to back to live in her apartment. The one Arthur has just moved into. Like I said, it's complicated. A romantic comedy full of emotion and unexpected twists - Livres Hebdo An easy, feel-good page turner with film-like qualities and loveable characters who inspire a gamut of emotions - Daily Express One of Frances bestselling authors, Marc Levy's novels have been translated into 49 languages and over 40 million copies of his books have been sold worldwide. In 2005, *If Only It Were True* was adapted to film as *Just Like Heaven* (Dreamworks), produced by Steven Spielberg, starring Mark Ruffalo and Reese Witherspoon. It was a #1 box-office hit. Steven Spielberg has bought the film rights to Marc Levy's debut novel, *If Only It Were True*. He was so enthusiastic about the idea for the story that he handed over the cash (\$2 million) before seeing the manuscript. And it is a great story. A young architect, Arthur, moves into his apartment and finds a girl in his closet. But Lauren Kline isn't an ordinary girl. She has been in a coma for six months after crashing her open top Triumph--her "heart is beating in one place" but her "spirit is alive somewhere else." And that somewhere else is with Arthur; he's the only one who can see, hear and touch her. The book is unashamedly romantic, the couple fall in love, stroll through San Francisco, smooch on the sea shore and contemplate the true meaning of life and love. It's all about: "Recognising happiness when it's lying at your feet, having the will and the courage to reach down and take it in your arms, and to hold on to it." But Lauren's life support machine is about to be turned off and Arthur must save his invisible girl because "each second with you is worth more than any other second." The dialogue is intense, soul bearing and perhaps slightly naive. This is a compelling story and the novel's tone allows for endless speculation about the style of the eventual film. It would make a fine screwball comedy, or a medical drama--ER goes Oprah. Spielberg could exploit the living dead angle: a zombie rom.com, a sort of Re-animating Baby. Perhaps it will star Meg Ryan and be wistful and wide-eyed. And surely there's only one possibility for the soundtrack: The Smiths' "Girlfriend in a Coma"? --James Barry Pressestimmen "Simply magical." -- New York Post "This debut by a Frenchman, bien sr, is summer's most romantic read." -- Glamour